JUL 23 1913

# VOGUE

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KNOX LADIES' HATS

*To be found at the best Millinery Shops in the leading cities*

The KNOX Hat Mfg. Company
WHOLESALE SALESROOM 6th FLOOR
425 5th AVENUE, NEW YORK CITY

# TIFFANY & CO.

HIGH STANDARDS
MODERATE PRICES

JEWELRY
PEARLS
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SILVER

TIFFANY & CO.'S MAIL ORDER DEPARTMENT IS EVER AVAILABLE TO OUT-OF-TOWN CORRESPONDENTS

FIFTH AVENUE & 37TH STREET
NEW YORK

# ANSWERS *to* CORRESPONDENTS

### To Mr. C. J. W.

Please advise me whether a tuxedo may be worn at an informal hotel dinner when ladies are present, also whether this coat may be worn to the theatre with a lady, and whether or not one may wear a soft silk front shirt under the same circumstances. May one wear a fancy vest with a tuxedo, and what sort of collar and tie should be worn with this style dinner coat?

*Ans.*—Correctly speaking, a dinner jacket should not be worn at a hotel dinner when ladies are present, but many liberties are taken with the dinner jacket, and it is very often worn both at the theatre and at dinner when ladies are present. We should not advise a soft silk front shirt nor a fancy waistcoat. Wear a plain white shirt, turndown collar, black tie, and black waistcoat, and a derby hat, not a silk hat.

### To Mrs. P. E. E.

Please write me particulars of the livery for a first and second butler on dress and on ordinary occasions.

*Ans.*—For breakfast and luncheon a butler should wear a high single-breasted black waistcoat, trousers of any mixed pepper and salt material, but never black, a black tie and black cutaway or sack coat. In the afternoon, for dinner and for full dress, or when there is company at luncheon, he should wear all black with low-cut waistcoat, which may be white if desired, white tie and, of course, black dress coat. The second man, when on duty around the house, should wear a coat of any color cloth—blue, black, green, or claret—trousers of the same cloth and waistcoat of striped yellow and black or plain red.

### To Mrs. F. R.

Can a widow of two months, age 25, combine white in any way with black; for instance, wear white lawn or white crêpe collars and cuffs?

*Ans.*—It is perfectly good taste to wear either white crêpe or white organdie collar and cuffs with a two-inch hem.

### To Miss M. L.

Please send me some suggestions for announcing an engagement. The announcement is to be made at a night card party.

*Ans.*—An engagement is not usually announced in any formal manner. The mother of the bride generally writes to her intimate friends, and the girl and the man to whom she is engaged write to theirs. Then, if the girl has any social prominence, her engagement is immediately published in the society columns of the newspapers.

### To Mrs. F. E. G.

Is a frock coat considered good form for Sunday evening?

*Ans.*—Frock coats are no longer worn except by elderly men. For afternoon wear and for wear Sunday evening the cutaway coat is correct, though when invited to a dinner on Sunday, evening dress should be worn.

SOCIETY is ruled largely by convention and largely by individual preference. There is excellent precedent for keeping all the conventional rules of etiquette. But the situations in which you may find yourself vary so much from season to season that it is always better to secure an authoritative answer to each question, than to run the chance of making a mistake.

It makes a difference *who* you are, and a difference *where* you are. The fashions of New York are not the fashions of Baltimore. The behavior of Boston is not the behavior of Charleston. Therefore you cannot give a universal answer to a question like this: "May the one-step be danced at a ball?" The patronesses of the Boston Assembly say "Yes." The patronesses of the St. Cecilia Society say "No." Because fashion is so variable, and so dependent on personal preference, one frequently needs a word of authoritative advice.

Vogue invites questions on dress, social conventions, home decorations, and similar topics. Whenever a problem arises that is too much for you, do not waste time trying to settle it for yourself. There is a better way. "Ask Vogue."

### HOW TO ASK

(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer, will be published in Vogue at its convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, $2.

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) Self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please write on one side of their letter paper only.

**ANSWERS TO CORRESPONDENTS**

**Vogue** **443 Fourth Avenue** **New York**

### To Mr. J. N.

What gloves are worn with tuxedo? When accompanying a lady in evening dress, may a gentleman wear a tuxedo?

*Ans.*—Gray suède gloves are usually worn with a dinner jacket. Strictly speaking, when accompanying a lady wearing an evening gown, a man should wear full evening dress. Except at stag affairs, full evening dress is correct for evening wear—but many men do not observe this convention, and it is best to follow the custom of your own circle.

### To Miss E. H.

Is it proper for the groom to wear a sack suit at a simple summer wedding where the bride will wear a lingerie dress and hat?

*Ans.*—There are no set rules for an informal wedding. It would be quite proper for the groom to wear a dark blue sack suit where the bride wears a lingerie dress and hat.

### To Miss C. W.

Should I address letters John Jones, Esq., 00 Wall Street, or if he is British Consul General or Consul or Vice-Consul, do I put that on the envelope too?

*Ans.*—In addressing a Consul General or a Consul you put—Consul John Jones, Imperial English Consulate, etc. For a Vice-Consul you use Mr., putting underneath Vice-Consul, Imperial English Consulate, etc.

### To Mrs. H. M. S.

In addressing letters to New York City, should the address be written:

Mrs. E. B. Jones,
31 West 72nd Street.
New York City,

or may the city be omitted?

*Ans.*—When you are living in New York City, it is not necessary to put anything but the street address on letters that are to be delivered in the city. If you are not living in New York City, we think the best form is:

Mrs. E. B. Jones,
31 West 72nd Street,
New York,
N. Y.

### To Mrs. H. M. S.

Will Vogue kindly inform if at either a wedding or funeral procession, a woman takes a man's right or left arm—or does the custom vary according to the event?

*Ans.*—It used to be customary for a woman to take a man's left arm. We suppose the custom originated in the times when it was necessary for the man to have his right arm free for his sword. But in our more peaceful days this is not necessary. The woman takes the man's right arm.

# Castle Hats

*A charming walking hat of beige Duvetyn Cloth—rim bound in same tone velvet. White feather touched with ecru is caught in two knots across the back of crown.*

The wonderful convenience of our new building at 63-65-67 West 38th Street—in the very heart of the fashionable shopping district of New York—makes it a fitting home for the manufacture and wholesale distribution of Castle Hats. Ask your dealer.

63-65-67 West **38** th St., Between 5th Avenue and Broadway
and
62 and 64 West 39th St. New York

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IN THE VERY HEART OF NEW YORK'S FASHIONABLE SHOPPING DISTRICT

The new Million Dollar GREENBRIER opens about October 1st.

## The "Greenbrier"

**the magnificent million dollar hotel!**

This modern fire-proof edifice, palatial in its appointments and complete in its every convenience and luxury, opens about October 1st.

# WHITE SULPHUR SPRINGS

West Virginia

*The present splendid hotel, "The White," and cottages, all recently refurnished, continues open all summer on the American plan.* The beautiful new "Greenbrier," with its 300 rooms, all with bath and operated on the European plan, will remain open throughout the year. Every facility for rest and recreation is afforded.

## Spend Your Vacation Here!

*Golf, Tennis, Swimming, Driving, Riding, Motoring, Hunting, Fishing* are a few of the many pastimes of White Sulphur. Splendid 18-hole Golf Course. The lately completed Bath-House is the most luxurious and complete establishment of its kind in the land. Fine swimming pool and medicinal baths of all kinds—**"A European Cure without going to Europe."** All waters are *radioactive.* Delicious Southern Cooking—special diet kitchens. White Sulphur is easily accessible—on the main line of the C. & O. R. R.—sleeping cars direct from all parts East and West. Send today for BEAUTIFUL NEW BOOKLET, illustrating and describing in detail the joys and beauties of this garden spot of the South. Don't plan your vacation until you've seen a copy of this booklet. Address

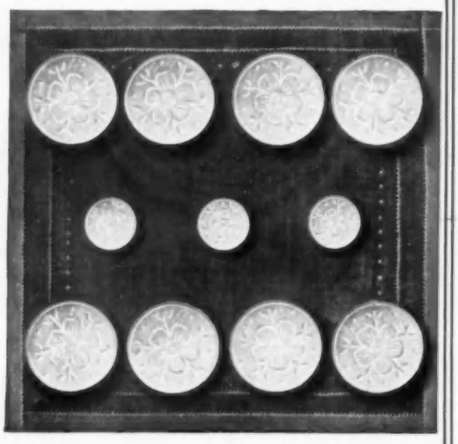
**GEORGE F. ADAMS WHITE SULPHUR, WEST VA.**

## *White and Fancy Wash Waistcoats*

Worn so much by well-dressed men this summer, should be fastened with

# Krementz Bodkin-Clutch Vest Buttons

because they **Go in Like a Needle** without marring the stiffest starched fabrics. **And Hold Like an Anchor** till you are ready to release them. No spiral springs, hinge joints, hollow tubes, or loose parts. Made in many attractive styles, with studs and cuff links to match (or sold separately), from the inexpensive, plain mother-of-pearl to gold and platinum mounted, set with precious stones.



**At the leading jewelers and haberdashers**

*Descriptive booklet for the asking*

**KREMENTZ & CO., 28 Chestnut St., Newark, N. J.**

## HALCYON ROSE

The name "Halcyon Rose" on a bottle or jar has come to mean perfection in toilet requisites.

For the Hanson-Jenks Company's Halcyon Rose products are as nearly perfect as the greatest skill of the perfumer's art can make them.

Halcyon Rose Talcum, for instance, is so far superior to the ordinary talcum powder that it is in a class by itself.

Halcyon Rose Perfume (put up in artistic cut-glass bottles) possesses the unusual and highly desirable quality of being dainty but lasting.

A handkerchief will retain the odor of one drop for many days.

The same high standard is maintained in the other toilet requisites made under the Halcyon Rose name — toilet water, cream, rouge, face powder and sachet.

*They are all the best of their kind. You will find them at the better sort of shops. Ask for them by name — "Halcyon Rose."*

Perfume, $2.35; Toilet Water, 6 oz., $3.25; Talcum (flesh or white), 75c.; Sachet, $2; Face Powder, $2; Liquid Rouge, 75c.; Cold Cream, 50c.

HANSON - JENKS CO.

*Perfumers*

29 West 38th Street
New York City

*The Most Expensive Talcum Powder in the World*

# EDUCATIONAL DIRECTORY

**Each school represented below is recommended to the patronage of our readers**

## *New York*

*A City School With Country Advantages*

The School

### THE SEMPLE BOARDING AND DAY SCHOOL For Girls

Mrs. T. Darrington Semple, Principal
241 Central Park West, New York.

An excellent finishing or college preparatory school for girls, situated on the edge of Central Park. Thorough training in written and spoken English, in French and German, Science, the Classics, Music and Art. Post-graduate work when required in place of a college course.

Students are required by Mrs. Semple to attend lectures given at the Metropolitan Museum, etc. Write for complete catalogue, giving references and course of study.

Central Park

**1890 1913**

### Miss Bangs and Miss Whiton

**The Only Country School for Girls in New York City**

***Boarding and Day School***

Opportunities without disadvantages of the city. Out-of-door sports in private school park of 35 acres. Certificate admits to colleges. Advanced special courses for pupils not preparing for college. Unequaled advantages in Music, Art, Elocution, Fencing and Dancing. Full Academic Course.

*Send for illustrated Year Book, "A real school."*

**Riverdale Avenue**
**City of New York**

### Glen Eden On-the-Hudson

**A Boarding School for Girls**
**Poughkeepsie, N. Y. In the Highlands**

College Preparatory and Finishing Courses. Music, Art, Elocution, Domestic Science. Outdoor life a specialty. No examinations. Ideal climate; three buildings, 12 acres. Select, limited membership. Address the Director.

**Dr. Frederick Townsend**

**TERMS: $600 a year**

### *The* GARDNER SCHOOL

*for Girls*

**607 FIFTH AVENUE, NEW YORK**

A school that provides a delightful home for girls, where they can enjoy all the advantages of the city. Regular and advanced special courses. Unexcelled opportunities for the study of music, riding, skating, tennis, swimming, dancing, etc.

**MISS ELTINGE and MISS MASLAND, Principals**

### The Brown School of Tutoring

**241 West 75th Street, New York City**

Founded 1906. Boarding and day school. Separate buildings. Open all year. One pupil at a time with a teacher. No classes to embarrass or retard. Pupils prepared for college, school and regent's examinations in one-half time taken by class schools. Every pupil who has entered the School with the purpose of going to college has accomplished that purpose. PUPILS TAUGHT HOW TO STUDY. Constant study supervision. Twelve teachers, each with at least 12 years of experience. Summer resident tutoring. "A School with an Atmosphere of Work." Mr. Brown welcomes personal interview.

### New Courses in Interior Decoration and Costume Design

**The New York School of Fine and Applied Art**

Announces efficient training in these important art fields. Frank Alvah Parsons, Pres. Wm. M. Odom and Zerelda Rains.

**Ten other departments, inspirational and vocational, twenty-five instructors.** Many close trade affiliations. School opens September 8th. Send for circular, to

**Susan F. Bissell, Sec., 2237 Broadway, New York City.**

### Mrs. Hazen's School for Girls

Half-hour from Grand Central Station, New York.

Mrs. John Cunningham Hazen, Principal.

Pelham Manor, New York.

**Elinor Comstock Music School** Miss Comstock, a pupil of Leschetizky, established a boarding and day school in 1910 where environment is an incentive to serious work and where a musical education may be perfected. English Literature, French, Psychology, History of Art and Classic Dancing. Preparation for Concerts and Operas. Elinor Comstock, Principal, 1000 Madison Ave., New York.

**COMSTOCK SCHOOL** A School for Young Ladies. 52 East 72nd St. One block from 5th Ave. and Central Park. Regular and Special Courses. Music, Art, Languages and Domestic Science. Unusual opportunities for social life, and the advantages of New York. Miss Lydia Day, Principal. Miss Fanny Neale, Vice-Prin.

## *Illinois*

### MONTICELLO SEMINARY

76th year opens Sept. 18th. A home school for young women and girls. Preparatory and Junior College Courses. Domestic Science, Music, Art. Certificate privileges. Well-equipped laboratories. Gymnasium, tennis courts, archery range, basketball and hockey fields. Rates moderate. Music and Art extra. Send for catalog.

**Miss Martina C. Erickson, Principal** **Godfrey, Ill.**

## *New Jersey*

### ARMITAGE SCHOOL FOR GIRLS

**Atlantic City, N. J.**

Offers an environment of culture in a wonderful winter climate. Reopens October 1st.

## *New York*

### Mrs. Helen M. Scoville's SCHOOL FOR GIRLS

**2042 Fifth Avenue New York**

**REOPENS OCTOBER 1st RESIDENT AND DAY PUPILS**

Individual attention in Regular, Special or Post-graduate work. Art, Music, Dramatic Expression, Dancing, Sociology, Home Economics. Best use of city advantages. Riding, Swimming, Tennis, Woodlore. Walk talks. Slide illustrations. Home care and social privilege. European travel.

## *Pennsylvania*

### THE DEVON SCHOOL FOR GIRLS

7 to 15 years of age is situated in a pleasant suburb of Philadelphia. There are many schools which look after the educational wants of girls of riper age, but few in which the younger ones are cared for as well as they could be in their own homes, and at the same time are given the advantages of the most approved methods of education. For catalogue, address

Miss E. Harrar, Principal, Box 100, Devon, Pa.

## *Vermont*

### THE VERMONT ACADEMY FOR BOYS

**Saxtons River, Vermont.** An ideal school for young boys. Wholesome training and thorough education. Special attention to life in the open. Personal care of experienced house mother. Terms, $400-$500.

**GEORGE B. LAWSON, A.M., D.D., Principal.**

## *Foreign*

### Munich School FOR GIRLS

**FRIEDRICHSTRASSE 9, MUNICH, GERMANY**

Home life—college preparation—languages—music—art—travel—winter sports. Party sails middle of September. Principals: Miss Weaver and Miss Pattee.

**SUMMER ADDRESS:**
**MISS PATTEE, 1650 EAST 53d ST., CHICAGO**

**TRAVEL AND STUDY CLASS IN EUROPE**

11th Season. September sailing. 5 months abroad—England, "Coaching Trips"; France, "Chateaus"; Germany, Holland, Belgium, Switzerland, Italy. Concert, Opera, Art. French and German conversation. Return by Mediterranean. Number limited. Shorter tours arranged. References. Miss Chaney, American Express Company, 65 Broadway, New York.

### Madame Canivet

receives in her home in Paris a few young girls wishing to perfect themselves in French, art and music.

**10 Avenue Jules Janin, Paris, France**

## *District of Columbia*

### The Colonial School for Girls

Combines best features of college preparatory and finishing schools. Well balanced courses of study for pupils who have not completed the equivalent of a high school course. Three years of advanced work for seminary graduates, including courses of college grade in English, Languages, History and Science, Art history. Travel classes. Limited number of pupils. Home atmosphere. Individual consideration. Music, Art, Expression, Home Economics. Open air sports. Catalogue.

**Miss CHARLOTTE CRITTENDEN EVERETT, Principal**
**1715-1725 Connecticut Avenue, Washington, D. C.**

### Lucia Gale Barber School

Home and Day School for Girls. Academic and Special Courses. Rhythm for mental, physical and artistic development. Music, Fine and Applied Arts. Highest endorsement. Social advantages. Chaperonage. Catalogue on request. Mary R. Gale Davis, Pd.M., Principal., Columbia Road, Washington, D. C.

**GUNSTON HALL, Washington, D. C.**

A School for Girls. Est. 1892. Preparatory and Academic Courses. Two years Post-graduate and College work. Music, Art, Expression and Domestic Science. Building specially planned for the school. Athletics. Mrs. Beverley R. Mason, Principal. Miss E. M. Clark, L.L.A., Associate.

DISTRICT OF COLUMBIA, Washington, 2547 Connecticut Ave.

**Wilson-Greene School of Music** Exclusive Home Music School for Young Ladies. Voice, Piano, Languages, Physical Culture. Dramatic Art, Opera Concert, Oratorio, Choir. Ideal location, special social advantages with environment necessary for serious work.

THOS. EVANS GREENE, MRS. WILSON-GREENE.

## *Connecticut*

### THE RIDGE

A Home and School in the country for very small boys.

Mrs. William Gold Brinsmade,
Washington, Conn.

## *Massachusetts*

### PINE BROOK SCHOOL

For boys needing individual help. Tutoring and special work preparing for any secondary school. 90 acres. Outdoor life. Modern equipment. Address

**R. B. Dickinson, Prin., Worthington, Mass.**

## *Missouri*

### HOSMER HALL A School for Girls

St. Louis, Missouri, 4299 Washington Boulevard.

Academic and college preparatory courses, with certificate privileges to Smith, Vassar, Wellesley and other colleges. FOUR YEARS' DOMESTIC SCIENCE COURSE. Music and art. 50th year. Catalogue on request. MISS McNAIR, Principal.

### Where Will You Send Them?

Have you decided on the School for your children? If not, turn to page 11 and read

**"Where Will You Send Them?"**

## The Borland Electric

THE car that all the family can use—for business or pleasure. Just the thing for the trip to the office, the shopping excursion, the social call, the pleasure jaunt. Roomy and luxurious, with comfortable seats for five.

Elegance, durability and economy built right into it. Every part mounted and balanced as perfectly as a fine watch's mechanism, so that you can get maximum mileage at minimum operating and maintenance cost. The all 'round car for appearance, convenience, safety and mileage.

# The Borland Electric

Extra large five-passenger body, front or rear drive. Horizontal control with six speeds forward and three reverse. Automatic cut-out disconnects power when emergency brake is applied. Standard equipment, "Exide" batteries. $2900.

*Rear View of Coupe--note its harmonious lines*

The business and professional man, and all those who prefer an open-body, two-passenger electric, will find the Borland Roadster just the type car they need. Speed and remarkable mileage capacity are combined with rakish lines and trim appearance. $2550.

***Send for the new Borland Poster Book illustrating and describing the Borland Electric Models***

**The Borland-Grannis Co.**
**316 East Huron Street**
**Chicago, Ill.**

**International Contest Records** tell the typewriter tale. They prove that the

# Underwood

is the World's Champion in *Speed* and *Accuracy*. The **Underwood** Holds Every World's Record.

***"The Machine You Will Eventually Buy"***

**Underwood Typewriter Company**
INCORPORATED
**Underwood Building, New York**
*Branches in All Principal Cities*

"The White Linen Nurse was so tired that her noble expression ached"

# THE AUGUST CENTURY

**contains the first chapters (a *long* instalment) of "The White Linen Nurse," the new novel by Eleanor Hallowell Abbott, author of "Molly Make-Believe"—the most audaciously brilliant fiction feature of the year.**

*The August Century is for sale on all news-stands.* *Price 35 cents*

# SHOPPERS' AND BUYERS' GUIDE

*A classified list of business concerns which we recommend to the patronage of our readers*

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| **One year,** (24 issues) payable yearly in advance | $60.00 |
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| **Six months,** (12 issues) payable monthly in advance | 34.00 |
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Space limited to 4 lines—about 25 words. Forms close one month and three days in advance of date of issue. Address all correspondence to: Manager Shoppers' and Buyers' Guide, Vogue, 443 Fourth Avenue, New York.

## Antiques

**ANTIQUE FURNITURE REDECORATED** Antique designs skilfully reproduced on both new and old furniture. Chinese lacquer a specialty. Pieter Myer, 50 W. 10th St., N. Y. Stuyvesant 2696.

## Auction-Bridge—"500"

**"RAD-BRIDGE" new "Ruffinish" Playing** Cards, "Club Linen," "Velour" and "Basket Weave" Cards (patented) now come in both smooth and "Ruffinish." All in 4 colors each.

**Red—Blue—Brown—Green—** plain edge 25c per pack (Dozen $2.75); Gold Edge 35c (Dozen $4.00). Samples free. "There is no better 25c card for any game."

**"RAD-BRIDGE" Life's Illustrated Pad.** 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad, $2.50 per dozen. Sample free.

**New Cover by Blashfield** of "Life" giving new Royal Auction (or Lily) table and condensed "Essential Rules" making pad suitable for Bridge and Auction or Royal Auction (Lilys).

**"RAD-BRIDGE" sterling mark on Bridge** Accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our wallet of samples in addition.

**"RAD-BRIDGE" goods are sold** by first-class dealers everywhere, or will be sent direct, carriage paid on receipt of price. Dept. Y, Radcliffe & Co., 144 Pearl St., New York.

**DALTON'S AUCTION BRIDGE,** with many illustrated hands in Royals. Price $1.00 postpaid. The best works on Royal Auction. Wycil & Company, 83 Nassau Street, New York.

**"BRIDGE PARTY" SCORE PAD,** lily (royal) score. Made in 6 tinted papers, 25c a pad, $2.50 a doz. postpaid. Circulars free. Stearns & Beale, 217-219 Centre St., N. Y.

## Boas, Feathers, etc.

**MME. BLOCK.** Willow plumes made into handsome French plumes, a collarette or chic novelty. Paradise aigrettes cleaned, re-modeled. Mail orders filled. 36 West 34th St., New York.

**H. METHOT.** French Feather Dyer and Dresser. Originator of the art of reconstruction. Old feathers made into new. 29 West 38th Street, New York.

**CAWSTON OSTRICH FARM,** 500 5th Av., nr. 42nd St., N. Y. Exclusive Feather Shop of famous California Ostrich Farm. Highest quality plumes, moderate prices. Artistic recreating old plumes.

## Candies

**FUDGE That Melts in Your Mouth.** Fresh every day from best ingredients. Nutted fudges 80c a lb. Plain 60c a lb. Sent anywhere paid. EMMA BRUNS, 8 East 33rd St., New York.

**CHOCOLATES FOR GOODNESS.** Wholesale price, six pounds $2.50. Retail $4.80. Sample box 50c prepaid. A lucrative occupation. Clubs, ladies write Majorie Mellinger, 154 Chambers St., N. Y.

## China and Cut Glass

**THE FURNESS STUDIO SHOP** 22 East 34th Street, New York. Exclusive hand decorated tea table fittings. Cups and saucers, tea caddies, tea sets and tea trays.

**HAND PAINTED CHINA.** Original designs for prizes, wedding gifts & table decorations, prices reasonable. Lessons in China Painting. Firing. Write Carrie L. Gwatkin, 2799 Broadway, N. Y.

## Cleaning and Dyeing

**MME. PAULINE** Cleaning and Dyeing. House and Street Gowns, Laces, Chiffons, etc. 223 W. 14th St., and 115 E. 34th St., N. Y.

**LEWANDOS** America's Greatest Cleaners and Dyers 284 Boylston Street and 17 Temple Place Boston 1635 Chestnut Street Philadelphia 557 Fifth Avenue New York

**LEWANDOS BRANCHES** Washington Albany Rochester Providence Newport Hartford New Haven Bridgeport Lynn Salem Cambridge Worcester Springfield Portland

**BLANCHISSEUSE de FIN.** Lingerie and Lace Curtains a specialty. Personal attention given all work. Prices reasonable. Mme. Dunand, 606 Park Ave., near 64th St., N. Y. Tel. 2685 Plaza.

**LEONTINE CLEANING FLUID** for cleaning lace yokes, hems of evening gowns, white kid gloves, kid & satin slippers. Sent anywhere paid. $1, 50c, 25c. Leontine Co., New Haven, Conn.

# Mme. Schwartz's Story

FOURTEEN years of profitable advertising! That is the Vogue record of Mme. Schwartz, whose advertisement has appeared in every issue since 1899.

Her success has not been spectacular; it did not happen over-night; rather, it is the result of a logical plan steadfastly followed.

When Mme. Schwartz came to America, twenty-two years ago, she had little capital and less knowledge of American business, but she did have a thorough knowledge of corset-making, for she learned that art in Vienna, where for many years her family had made corsets for the Austrian nobility.

Very wisely, she did not immediately go into business for herself. Instead she secured a position with one of the best New York corsetieres, principally to gain experience of American business methods.

Then, sixteen years ago, Mme. Schwartz, backed with her years of training in Vienna and New York, made her start as a specialist in custom-made corsets.

But it was only after two years of business that she began to realize the possibilities of her chosen field. She knew then that she could satisfy the requirements of America's fashionable women, but she did not know just how to secure their attention—until she thought of Vogue.

At last, she decided to try a small advertisement. For six months her message appeared in the Shoppers' & Buyers' Guide, the list of select shops on these pages. Since then, convinced by results, she has not only continued in this department, but she has used large space in the other advertising pages as well.

From a modest beginning, Mme. Schwartz has built up one of the most successful corset shops in New York. Mme. Schwartz is so pleased with Vogue that she wrote us the following letter:

> "Vogue is the supreme medium for reaching the well-to-do people, the kind to whom my corsets appeal. My little advertisement was so productive that I am, as you know, using much larger space, but I still continue to use the profitable Shoppers' & Buyers' Guide. Some of the customers that I secured through Vogue fourteen years ago are still patrons of my establishment. When I moved from 39th Street to my present location at 11 East 47th Street, I received a great proof of Vogue's efficacy as an advertising medium, for many of my patrons told me they had consulted Vogue to find my new location.

Read the list of America's best specialty shops on this page. They are classified for ease in consultation. Read carefully, for there is many a shop that you will be glad to know.

## Children's Clothes

**CHILDREN'S WEAR** from infancy to twelve yrs. Garments made to order, smocked and exclusive models. Boys' dresses, one to six yrs., specialty. Beebe & Shaddle, 38 W. 33d St. Tel. 7537 Mad.

**MISS HELEN MURRAY.** Misses' and Children's smart and exclusive coats and dresses. Lingerie a specialty. 13 W. 35th St., New York. Tel. 4703 Murray Hill.

**IMPORTED SMOCKED FROCKS.** Sizes from 6 months to 15 years. Prices reasonable. Order now for Fall. Circular showing designs on request. Mrs. J. B. McCoy, Jamestown, Va.

**CHILDREN OUTFITTED** from infancy to 10 years. Original garments at moderate prices. Smocked frocks a specialty. Mail orders. Miss A Deane, 809 E. 173rd St., N. Y. Tel 3676 Tremont.

**MISS MOORE.** Our specialties for children are absolutely unique. D'Ribba, Hohenzollern, Fauntleroy, Luxembourg and other frocks. Boys to 6, girls to 14 yrs. 547 Boylston St., Boston, Mass.

**BABY GARMENTS.** Attractively hand made. Infants to two years. Assortment sent for selection. Send for booklet. Mrs. J. A. McMillan, 119 Fuller Ave., Grand Rapids, Mich.

**BABY'S FIRST SHOES** cast in bronze (gold, silver or copper finish). Preserves forever each crease & wrinkle as baby wore them. Write for circular. Kathodion Bronze Studio, 501 5th Av., N.Y.

**CHILDREN'S FROCKS.** Dainty and charming. Sizes to six years. White and colors. American cut. Embroidered in China. $4.50 at The Far East Shop, 148 Cutler Bldg., Rochester, N.Y.

**BABY SHOP.** Dainty hand-made Layettes. Mothers relieved of all responsibility and worry. Mail orders solicited. Elizabeth Coleman, Infant Outfitter, 247 South 20th St., Philadelphia, Pa.

**VICTOR BABY DRESSER.** Do not dress Baby on lap. "Victor" Baby Dresser holds baby, and makes dressing easy for mother and child. Victor Mfg. Co., Detroit, Mich.

## Chiropody

**DR. E. N. COGSWELL,** Surgeon Chiropodist. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort, $1 Foot Ointment, 50c. Toilet Powder, 25c. 418 Fifth Ave., New York.

**LOUISE LEWIS.** Special Foot Massage and all ailments of the feet scientifically treated. Expert manicures. 452 5th Ave., Knox Bldg., N. Y. MaBelle Toilet Preparations.

**DR. REDELL'S FOOT UNGUENT** alleviates burning sensations. Prevents corns & callouses from aching. No plasters. 50c a jar by mail prepaid. Dr. M. Redell, 373 5th Ave., N. Y.

## Corsets

**MME. S. SCHWARTZ** Corsetiere, 11 East 47th Street, New York. Telephone 1552 Murray Hill.

**MME. BINNER** Corsetiere, is cultivating figures with her famous corsets at 18 East 45th Street, New York.

**MME. ROSE LILLI, Corsetiere** Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 45th St., New York. Tel. 2818 Bryant.

**GOSSARD FRONT LACED CORSETS** Olmstead Back Laced fitted by experienced corsetieres, $3.50 up. Corsets to order, $10. Olmstead Corset Co., 44 W. 22nd St., N. Y. Gram. 5224.

**GOODWIN** Corsets of every description. Ready to wear from $3. and custom made from $10. 373 Fifth Ave., at 35th St., N. Y. Telephone 3293 Madison Square.

**LE PAPILLON CORSET CO.** Mme. Gardner, formerly of 373 Fifth Ave., has assumed management of the above concern at 26 West 38th Street, New York. Tel. 4383 Greeley.

**BERTHE MAY'S CORSETS** Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail orders. 10 East 46th Street, New York.

**WADE CORSETS.** High grade, exclusive, satisfying. Not sold in stores. One exclusive sales agency wanted in every leading city. Wade Corset Co., 79 E. 130th St., New York.

**PEETZ FRONT LACE CORSET** "The Highest Art in Corseting." Ready to wear custom made. Prices $5.50 to $35. Corsets made to order within 24 hours. 36 East 33rd St., N. Y.

**ADELINE DONSHEA,** originator and sole patentee of her inimitable Front Lace Corset, gives individual attention, insuring comfort, grace and pose. 10 W. 56th St., N. Y. Tel. 3308 Greeley.

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# SHOPPERS' AND BUYERS' GUIDE

**A classified list of business concerns which we recommend to the patronage of our readers**

(Continued from page 7)

## Corsets—Cont.

**MME. BARCLAY, MODART FRONT LACE** Corsets. Also original designs of custom made back laced corsets. 553 Fifth Ave., N. Y. Tel. 4474 Murray Hill.

**CORSET HOSPITAL,** Repairing, cleaning, remodeling. High-priced corsets duplicated reasonably. Corsets to order $10 up. Mail orders. Satisfaction guaranteed. Mae A. Bond, 2231 B'way, N.Y.

**LINES AND POISE** you want at the price you want to pay. La Grecque Corset fitted by expert corsetieres without charge. Van Orden Corset Co., 45 West 34th Street, New York.

## Dancing

**ALVIENE SCHOOL,** Tango, Argentine, Boston, One-step, aesthetic and classic dancing taught; ladies, children, gentlemen. Grand Opera House Bldg., 309 W. 23rd St., N. Y. Tel. 3616 Chelsea.

**BROADWAY** Dancing Academy. Society, stage dancing taught privately. Specialty dances. Boston, one-step, Tango, Argentino, etc. Private classes. Prof. Saato, 8th St. & B'way. Tel. 6435 River.

**MODERN DANCES.** Society, Stage, & Classic. Fashion's latest steps, Tango, Boston, etc. Magnificent private studios. Tuition reasonable. G. H. Wilson, Aeolian Hall, N.Y. Tel. 4925 Bryant.

## Decorating and Furnishing

**FLORAL DECORATIONS.** For All Occasions. Wedding. Dinners. Dances. Parties. Prettiest Novelties in Floral Art. Max Schling, 22 W. 59th Street, New York. Tel. Plaza 1241.

**MISS McBURNEY & MISS UNDERWOOD** Interior Decorating. Period Chintz & Wall Papers. 42 West 39th St., New York. Tel. Greeley 2808.

**CARVED WOOD FIXTURES, LAMPS,** furniture, rugs for country houses. Plans and estimates submitted. Miss McBurney & Miss Underwood (address above)

**MRS. BARNEWALL & MISS SWORDS** Decorated Furniture. Italian Pottery. Chintzes, Lamps and Shades that are different. 6 West 40th Street, New York.

**VOSS DECORATING CO.** Decorative furnishing and general upholstering for town and country homes. Interesting old English furniture. 7 E. 41st St. Tel. Murray Hill 583.

**THE ERKINS STUDIOS.** Sundials, benches, vases, flower boxes, fountains, mantels, Pompeian Stone. Handsome illustrated catalogue free. 228 Lexington Avenue, New York.

**EXPERIENCE AND TASTE** in the selection of interior furnishings are at your disposal without expense. Inquiries solicited. Miss K. R. Gerry, 546 Fifth Ave., New York.

## Delicacies

**DELICACIES FOR THE SICK.** Broths, purees, desserts, etc., ready and to order. Kitchens open for inspection. Send for catalogue. Home Bureau, 32 W. 39th St., N. Y. Tel 406 Greeley.

## Dress Accessories

**CRUSHED FLOWER CHAINS.** Hand-wrought, Wistaria, Violets, Roses, dainty colorings. Mailed $1.50. Alternated with pearls, $2. Christine, 186 Christopher St., Montclair, N.J.

**DIAMOND CORSET SHIELDS** Save dress, underwear, corset, from perspiration and friction. Add "life" to corset. 25c pair. Stores or by mail. Merkham Trad. Co., 7 W. 22nd St., N. Y.

**BEWITCHING** Bathing Caps trimmed high or flat with waterproof roses, violets, gardenias, blossoms—natural blendings. Caps $2. Corsage to match 75c prepaid. Helene, Pt. Richmond, N.Y.

## Embroidery

**MRS. C. H. OTT,** 10 West 33rd St., N. Y. New designs for waists and gowns. Stamped goods. Hand made waists from $5 up. Initial Embroidery a specialty.

**A CHRISTMAS PRESENT.** Table-cloth ($6) and napkins to match ($7), embroidered with your three initials, sent prepaid $24.75. Needlework Dept. Y. W. C. A., 14 W. 45th St., N. Y.

**CROSS-STITCH EMBROIDERY.** New and unusual designs—center-pieces, table covers, scarfs, pillows, guest towels, etc. Commenced pieces on approval. Hurm Art Shop, 277 5th Ave., N. Y.

**Unless you instantly find** the shop your are looking for, let Vogue help you. Write to the Manager of the "Shoppers' & Buyers' Guide," 443 Fourth Avenue, New York.

## Employment Agencies

**MISS G. H. WHITE,** agency, 2 W. 45th St., New York. Phone 7789 Bryant. Visiting housekeeper, secretary. Houses opened. First-class help of all kinds. Hours, 10-4. Sat., 10-12.

**MISS BRINKLEY,** 507 5th Ave., N.Y. nr. 42d. Tel. 2414 Murray Hill. Supplies governesses, housekeepers, competent household servants, personally investigating references. Inventories taken.

**HELEN B. ANDERSON, A B., AGENCY.** 1. W. 37th St., N. Y. Tel. 18 Greeley. Secretaries housekeepers, governesses, nurses, domestic servants recommended to families and institutions.

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**CHARACTER PARTIES.** Games & amusements that please the children. Personal direction or arrangements by mail. Also favors. Miss L. A. Howe, 128 Madison Avenue, New York.

**ENTERTAINERS & MUSICIANS** furnished for all occasions. Children's parties a specialty. Trained dogs, Magicians, Moving Pictures. Est. 1879. Gottschalk & Alpuente, 347 5th Ave., N.Y.

## Fancy Dress and Costumes

**MASQUERADE COSTUMES.** Any period made to measure. To rent or for sale. New ideas for fancy dress balls. Broadway Costuming Co., 150 West 48th Street, New York.

**TEXTOR** Costumes for Private Individuals a specialty for ball masque, amateur theatricals. 164 West 48th Street, New York. Telephone Bryant 4335.

**EAVES COSTUME CO.** Fancy & theatrical costumes on hand or made to order for all occasions, to hire or for sale. 226 West 41st Street, near Broadway, N. Y. Telephone Bryant 3044.

## Flesh Reduction

**REDUCE EASILY AND AT EASE.** Electro-Thermal Blanket gives heat that makes you perspire. Good for rheumatism. Circular. Mrs. A. K. Lewison, 105 E. 15th St., New York.

## Furs

**FUR REMODELING.** Specialty of Renovating Old Fur Garments. Prices as low as consistent with good workmanship. A. H. Green & Son, 25 West 23rd St., N. Y. Phone 1162 Grmcy.

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**UNIQUE DINNER FUN** entertainment for every guest in our "Alphabet Series" place cards. Warranted to wreck restraint. 30c a dozen. At your stationer's or A. M. Davis Co., Boston.

**EAT, DRINK, AND BE MERRY.** Let our "Vellum Series" place cards furnish the fun. They are unique, attractive & a sure cure for dullness. 60c doz. At stationer's or A. M. Davis Co., Boston.

## Gowns and Waists
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**JEAN MICHEL AND LOUISE MICHEL** Gowns for all occasions. Exclusive Styles—Perfect Fitting. 22 West 46th Street, New York. Telephone 4564 Bryant.

**MRS. CLARKE.** Imported and to order gowns, blouses and lingerie. Also stock sizes. 182 Madison Avenue, near 34th Street, New York.

**ARTISTIC DRESSES** Made from your own material. Unusual remodeling. Reasonable prices. HOMER, 11½ W. 37th St., N. Y. Tel. 5365 Greeley.

**$5.00 FOR DRESS LENGTH (4 yds.)** fine twill French spun serge. Superb quality; any shade. Sent prepaid on approval. Home Woolen Mills, (Est. 1840), King St., Chambersburg, Pa.

**MRS. WILSON,** Formerly with Mrs. Osborn Co. Evening and afternoon gowns. Special prices for debutante frocks. Trousseaux. 25 East 28th Street, N. Y. Tel. 4563 Mad. Sq.

**MRS. COPELAND** offers individual gowns for the individual woman. The Cambridge Bldg., 334 Fifth Ave., N. Y.

**VICTORINE—REBUILDER OF GOWNS** Old gowns of every kind remodeled equal to new. Evening gowns a specialty. Closes July 1st. Open Fall Season Sept. 1st. 160 W. 84th St., N. Y.

**DRESSMAKER.** Miss Carey, 601 West 144th Street, between Broadway and Riverside Drive, New York. Brides' and bridesmaids' gowns. Charmeuse and velvet dresses.

**LEMAITRE & MACK** Importers. Gowns and Fancy Tailoring. 33 West 45th Street, N. Y. Tel. 4795 Bryant.

## Gowns and Waists—Cont.
**Made to Order**

**MAGOVERN & HAGAN.** We make a specialty of Trousseaux. Evening Gowns and street costumes of exclusive designs. Gowns made up at short notice. Prices moderate. 13 W. 39 St., N.Y.

**MRS. ERIKSON, DRESSMAKING.** Dinner, evening, afternoon and street gowns. Remodeling also done. 140 West 95th St., N. Y. Tel. Riverside 1929.

**EMILIE** formerly **LE BOUDOIR** 28 West 46th Street, New York. Gowns, Tea Gowns, Blouses, Dancing Frocks.

**MME. SENIOMSED.** Out of Town Orders Solicited. Evening gowns, lingerie, blouses, trousseaux. Prices Reasonable. 203 West 87th Street, New York City.

**MISS M. E. JOHNSTON.** Gowns and Waists to order for all occasions. Also tailored suits. 9 E. 48th St., N. Y. Tel. Murray Hill 200.

**MARY E. WALSH.** Gowns—Trousseaux. Fancy Tailoring. Crepe chinois and satin gowns from $40 up. 67 West 46th Street, New York. Tel. 1642 Bryant.

**MME. CHAMBET, EST. 1887.** Gowns for all occasions, to order. Specialty—well fitting Tailored Gowns. Remodeling of all kinds. 152 Lexington Ave., (30th St.) N.Y. Tel. 864 Md. Sq.

## Gowns and Waists
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**THE MENDING SHOP.** Gowns remodeled. Suits cleaned and pressed. Shop waists and gowns refitted. Miss H. Redding Coughlin, 20 W. 31st St., N. Y. Phone 189 Madison Square.

**THE GREEN SHOP.** Now showing exclusive suits, gowns and furs at reasonable prices. Gowns from $12 up. Your inspection invited. 55 West 45th Street, N. Y. Tel. 5432 Bryant.

**REBA,** 2381 B'way, N. W. Corner 87th St., N. Y. Summer models in gowns, frocks, coats, blouses and wraps. Imported and Original Designs. Mail orders promptly filled. Send for catalogue.

**EDITH THERRY,** Imported & Domestic Gowns for morning, afternoon and evening wear. Moderate prices. 2172 Broadway, (77th St.), N. Y. Tel. Schuyler 8155.

**CLEARANCE SALE.** In all lines. Dresses formerly $18.50 now $12.50. Other dresses from $2.50 up. Serge dresses $7.50. The Label Shop, 14 East 37th Street, New York.

**MRS. SPENCER** formerly **LE BOUDOIR** 24 West 46th Street, N. Y. Gowns—Blouses—Negligees Summer branch, Southampton, L. I.

**NOELIE ET CIE.** 55A Sloane Square, London. When in England call at above address for inexpensive frocks and smart renovations.

**D. MAXON & CO.** 1552 Broadway, at 46th, N. Y. Genuine Sample Suits, Gowns, Wraps. Imported French models, originals. All sold at half-prices.

**MAISON D'ART.** A special sale on all silk gowns. Also a beautiful exhibition of Summer dresses. 46 West 53rd Street, Opposite McAlpin Hotel, N. Y.

**SUMMER CLEARANCE SALE** of imported and domestic gowns, blouses and negligees, below their actual cost. Jennie MacBride, 18 W. 57th St., Bet. 5th & 6th Ave.'s, New York.

## Hair Goods & Hair Dressing

**J. ANDRE,** importer of Hair Goods, 149 W. 44th St., N. Y. Specialist in Hair Coloring, Hair dressing, Shampooing, Manicuring, Facial and Scalp Treatments. Building exclusively for ladies.

**ANNA J. RYAN.** Fashionable devices in curls, pompadours, switches, transformations and wigs. Mail orders a feature. 2896 Broadway, near 113th St., N. Y. Tel. 5566 Morningside

**LEO'S PERFECT HAIR FOOD and LEO'S** Perfect Hair Tonic, scientific preparations to promote the growth of hair. By mail combination package 35c, 50c & $1. Lichtman, 2365 B'way, N. Y.

**WIGS TO RENT** for costume parties, tableaux and plays. Face powders to suit your complexion. Make up service. General hair work. Oscar F. Bernner, 105 W. 47th St., N. Y.

**A G. SEARS.** Specialist, Ladies' hair coloring. Any desired shade with Henna mixture. Guaranteed harmless. Price $2 per box. Application parlors, 353 5th Ave., N. Y. At 34th St.

**LEHNERT & ALEXANDER,** Ladies' Hair Dressers, 309 Mad. Ave., N. Y. Just below 42nd St. Natural gray and white hair. Inventors of the latest creation, The Torsdale Coiffure.

**HAVE YOUR HAIR-GOODS MATCHED** in your home where you can take your time and be sure color and quality are right. See following announcement.

**OUR SALESWOMAN GOES TO YOU.** Shade, Quality and Texture perfectly matched in Switches, L'Aiglons, Bangs, etc. Carpine Hair Shop, 149 W. 36th St., City. Phone.

## Hair Goods & Hair Dressing
**Cont.**

**WILLIAMS.** Ladies' Hair Dresser. Maker of the "Excelsior" Transformations, beautiful hair, natural appearance. Distinctive Chignons easily adjusted. Call or write. 27 W. 46th St., N. Y.

**MILLIUS,** 13 W. 38th St. & Plaza Hotel, N. Y. C. Latest Parisian importations in Hair Goods and Ornaments. Mfr. of Facial and Hair preparations. Leading Ladies' Hair Dresser.

**SENEGAS,** 60 W. 45th St., bet. 5th & 6th Aves., N. Y. Designer of individual fashions in artistic hair goods for the Elite. Undetectable transformations & latest coiffures. Mail orders solicited.

**MOORE'S FLORAL DRY SHAMPOO** eliminates the use of soap and water. Absolutely pure and harmless. Postpaid $1.00. The Moore Co., Nyack, New York.

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**50c, LADIES' BLACK SILK HOSE**—Pure silk thread, fine strong garter top. Double sole and heel. Delightfully cool. Sold 6 pair in a box $3. Parcel post. Harper Mfg. Co., 297 4th Ave., N. Y.

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**PARIS DICTATES JADE.** Unusual collection of rare jade jewelry, necklaces, etc. Earrings $5 up. Pendants $10 up. Rings $18 up. Necklaces up to $1,000. Rose Olga Tritt, 366 5th Ave., N.Y.

**DIAMONDS, PRECIOUS STONES AND** PEARLS bought and sold. Estates appraised. Appointments made. Tel. Cortlandt 3570. Frank K. Huff & Co., 6 Maiden Lane, N. Y.

## Lace and Lingerie

**MRS. RAYMOND BELL,** 1 East 45th St., N. Y. Old and Modern Laces. Bridal laces and Veils. Lace cleaning and mending by experts. Old Family Laces sold on commission.

**THE LINGERIE SHOP.** Hand embroidered French lingerie at much less than prevailing prices. Buy from direct importer. Catalog sent. Leon P. Bailly, 366 5th Ave., New York.

**THE LINGERIE SHOP.** Retail at wholesale prices. Trousseaux & special sizes to order. Our prices will interest you. Leon P. Bailly, 366 Fifth Avenue, New York.

**PENELOPE,** 19 East 31st St., New York. Blouses, Dressing Jackets, Neckwear. Italian cut work, embroidery of all kinds ready made or made to order if desired. Reasonable prices.

**THE SCUOLA d'INDUSTRIE ITALIANE** Embroideries laces, monograming. Old designs adapted to modern uses. Table sets, bridal accessories, bags, etc. 177 Macdougal St., N. Y.

**THERE IS NO OTHER LINGERIE** equal to La Grecque in Fit, Finish and Durability at double the price. Van Orden Corset Co., 45 West 34th Street, New York.

**SCHWARTZ,** 58 E. 34th St., New York. Real laces, neckwear, charmeuse crepes, silks, dress goods, novelties, below wholesale cost. We buy from Custom House sales and Bankrupt stocks.

## Ladies' Tailors

**GEO. ELLIS** is now making good fitting stylish tailored suits from $35. Mail orders successfully filled for the past 7 yrs. Herald Sq. Studio Bldg., 149 W. 35th St., opposite Macy's, N. Y.

**A. LUST, Ladies' Tailor** Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor. 47th St., New York. Telephone 2043 Bryant.

**TAILORED GOWNS REMODELED** to prevailing styles. 19 years' experience. J. H. Comstock, 286 Fifth Avenue, New York. Tailored suits from $65 up. Tel. 158 Madison Square

**M. COWEN CO., IMPORTERS,** Tailors, Furriers, Patented and other Riding Habits. Reasonable Prices. Mail orders solicited. 22 West 38th Street, N. Y. Tel. 498 Murray Hill.

**LEITNER.** Tailor and Habit Maker. Tailor suits $55 up. Perfect satisfaction. 49 West 45th St., N. Y. Phone 427 Bryant.

**SAUL RENNECK, LADIES' TAILOR** Special prices on Misses' Spring suits and gowns. Personal attention given to every order. 634 5th Avenue, New York. Tel. 7285 Plaza.

**S. DAVIS.** Special prices on Ladies' and Misses' Tailored Suits and Hats for Summer wear. Correspondence invited. 17 West 45th Street, and 7649 Broadway, N. Y.

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# SHOPPERS' AND BUYERS' GUIDE

**A classified list of business concerns which we recommend to the patronage of our readers**

(Continued from page 8)

## Ladies' Tailors—Cont.

**SCHWARTZ BROS.**
DISTINCTIVE TAILORED SUITS.
Exclusive designs to order $45 UPWARDS.
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**WOMEN'S MAN-TAILORED SUITS** to order; popular prices. Representatives wanted to solicit from Fall & Winter Sample Book. Write. Traymore Tailoring Co., 635 Arch St., Phila., Pa.

**"SUITS BY POST."** Smart tailored suits to your measure, $35. Pure Irish Linen, $20. Separate skirts for Tennis or Golf, $6.00 Guaranteed. OTIS, 50 West 46th Street, New York.

**FASANI & RIZZO** Tailor made suits of the finest workmanship, perfect fit and best quality of materials from $35 up. 57 West 57th Street, New York. Telephone 3679 Greeley.

## Millinery

**PRIMEROSE**
28 Faubourg St. Honoré, Paris, France.
Creator of chic millinery
for gentlewomen.

**GILMAN—MILLINERY**
Correct Styles in French Hats, also copies from $10 up. 358 Fifth Avenue, New York. Knickerbocker Trust Building, entrance on 34th Street.

**IDA L. WEBER**
Toques and Bonnets. All millinery below cost. Hats from $3 up. Mail orders. 66 W. 39th St., N.Y. Formerly designer for Jas. G. Johnson & Co.

**EUGENE, BUILDER OF HATS**
at Bergdorff & Goodman,
32 W. 32nd St., N. Y. Tel. 4240 Madison.
Summer creations, $10, $12, $15.

## Miscellaneous

**WEDDING VEILS** and wreaths to order from $15 up. Write for sketches and particulars. Mail orders a specialty. Miss Allen. 9 East 43rd Street, New York. With Quiller.

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**VACUUM CLOTHES WASHER** washes tub of clothes in 5 min., saves labor, wear & money. 2 sizes — small can be used in wash-basin, fine for hotel, traveling. Call, write, R. 618, 501 5 Av., N.Y.

**ADAM'S WORK OF NAMING** continued. Original names submitted for country seats, commercial articles, etc. Correspondence invited by Laura Lee Rogers, (Nomenclator), Plainfield, N. J.

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**THOROUGHBRED** Toy Pomeranians; reasonable. Strong, healthy, from imported prize-winning stock. Most fashionable breed. Order now. Miss Snodgrass, Parkersburgh, West Virginia.

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**BRADLEY STUDIOS**
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The individuality of our photographic portraiture is unquestionable, our guarantee absolute.

**THE LILIAN GEORGE STUDIOS.** Home portraits taken at summer residences. Sepia monotone enlargements made from old photos and films. 5 West 58th St., N. Y. Tel. 4876 Plaza.

**MISS JOHNSTON** **MRS. HEWITT**
Artistic and Distinctive Photographs of Town and Country Houses, both Interior and Exterior.
628 Fifth Avenue, New York. Tel. Plaza 71.

**ARNOLD GENTHE,**
Formerly of San Francisco, California. Studio 1 W. 46th St., (Thorley Building), N. Y.
Portraits, Photographs in color (Autochromes).

**THE ALLISON STUDIO**
Color photography in all its branches exclusively.
Sittings anywhere.
535 Fifth Ave., New York. Tel. 5496 Mad. Sq.

**IRA D. SCHWARZ**
Home Portraits of Children.
Direct Color Photography.
Bath Beach, N. Y. City. Phone 1079 Bath Beach.

## Real Estate

**MISS EDNA BLANCHARD LEWIS**
Real Estate and Insurance
500 Fifth Avenue, N. Y. Tel. Bryant 4688.
Fire—Automobile—Life—Endowment—Annuity

## Rooms & Apartments

**THE ADRIENNE,**
319-321 W. 57th St., New York. Comfortable rooms, private bath. Good table. Special rates for Southerners. Apply to Miss Proudfoot.

**13-15 East 54th St., N. Y.** Boarding place for fastidious people. Unexcelled residentially. Centrally located. Moderate prices. Element cuisine, service the best. References. Tel. 7257 Plaza.

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**OVER-STOCKED WARDROBES,** Your slightly worn gowns of quality and style sold for good prices. Write for circular. Florence E. Burleigh, Canaan, New Hampshire.

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**WILLIAM BERNSTEIN,** Short Vamp Shoes. (Reg. U.S. Pat. Off.). Originator; creator. Fit. Quality. Style. Send for Booklet "V." Sold at 54 W. 31st St., and 1591 Broadway, N. Y.

**SHORT VAMP SHOES,** Satins, Velvets, Cuban and Louis XV heels. Sizes 1 to 9. A to EE. Catalog sent free. J. Glassberg, Two Stores, 58 Third Ave. and 225 W. 42d St., N. Y.

## Shopping Commissions
### New York

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Shopping Commissions. No charge.
37 Madison Ave., N. Y. 75 Boundary Road, London, N. W. 12 Rue Rennequin, Paris.

**MRS. E. F. BASSETT** will assist you in choosing your Summer costumes and guarantee quick service. Eight years' experience.
145 W. 105th St., N. Y. Tel. Riverside 4452.

**MRS. SARAH BOOTH DARLING**
Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. Specialty of cotillion favors. 112 W. 11th St., N. Y.

**HELEN CURTIS,**
96 Fifth Ave., New York. General Shopping. Office closed July-Aug. Plans for Fall Shopping by letter—Address Callicoon, New York.

**MRS. S. D. JOHNSON,** Shops for and with customers without charge. Rush mourning orders and rugs a specialty. 347 5th Ave., opp. Waldorf-Astoria. Tel. 2670 Mad. Sq.

**MARJORIE WORTH,** 22 E. 34 St., N. Y. Tel. Murray Hill 2155. General Shopping. No charge. Courteous, prompt and efficient attention to every order. Bank Reference. Letter on request.

**MME. FRANCES M. MONTY** General shopping. No charge. Specialty of Paris shopping. Paris representative. References. 214 West 92nd Street, New York. Telephone 2709 Riverside.

## Shopping Commis'ns—Cont.
### New York

**CHINATOWN SHOPPING,** Mandarin coats, bags, embroidered silk kimonos, dainty combing jackets, beautiful silk shawls, etc. Send for booklet. Bertha Tanzer, 9 W. 26th St., N.Y.

**THE SHOPPING STUDIO.** 8 West 45th St., N. Y. General Shopping. No charge. Estimates on house furnishing or wearing apparel. Bank reference. Mrs. Elizabeth P. Nichoff.

**MRS. C. B. WILLIAMS,** New York Shopping. Will shop with you or send anything on approval. Services free. Send for bulletin of Bargains. 366 Fifth Avenue, New York.

**MRS. K. E. TIRNEY. Est. 1884.**
Purchasing agent. Orders for gowns and tailor made suits, from measures only, a specialty. 2 West 47th St., New York. Tel. 3077 Bryant.

**GALT & McCUTCHEON.** General shopping done for and with customers without charge. Send for circular of monthly suggestions. Bank References. 1133 B'way, N. Y. Tel., 2425 Mad. Sq.

**DODGE PURCHASING AGENCY**
Will buy anything for you or your home, saving you at least 10%. Best references.
373 Fifth Avenue, New York.

**JANET PORTER** shops for or with patrons. No charge. Prompt, careful attention. Circular. Bank references. 253 West 99rd Street, New York. Telephone Riverside 6177.

**MRS. E. MALCOLM** is particularly qualified to accompany discriminating women who wish the best that New York affords. No charge. 163 West 86th St., N. Y. Tel 2061 River.

**MRS. E. MARTIN,**
120 East 31st St., N. Y. General shopping for and with customers. Personal interest taken in every order. No charge. 2602 Madison Square.

## Shopping Commissions
### Cities Other than New York

**PARIS SHOPPING,** Guide-Chaperon; highest personal and bank references in Paris and U. S. Mrs. E. C. S. Lewis, 87 Rue de la Tour Passy, Paris, France. Cable address, Lewis, Palatel, Paris.

**ENGLISH SHOPPING,** anything purchased. Specialty valuable dogs, animals, birds for collections. Guide, chaperone references, titled connections. Miss Carey, Toynton, Spilsby, Eng.

## Social Stationery

**COSMUS & WASHBURN**
always show the latest and most approved forms in social and wedding stationery. 546 Fifth Avenue, corner 45th Street, New York.

**THREE INITIALS** or less engraved on 24 sheets Whiting's French Organdie in gold, silver, or any color free, postpaid for 75 cents. Gessner Engr'v Co., 611 Canal St., N. Orleans, La.

**HAND-ENGRAVED WEDDING STAT'Y.** correct in every detail, produced by past masters in art of engraving. Samples on request. The Crowell Company, Springfield, Mass.

**YOUR NAME and Address** on post card brings you our beautiful illustrated catalog, 32 pages, suggesting dainty, modest priced gifts for every occasion. Peter Paul & Son, Buffalo, N. Y.

## Specialty Shops

**TIP YOUR HEAD A BIT**
as you leave the Waldorf (33rd St. Side). We are directly opposite. Visit our studio. Austro-Hungarian Co., 4 West 33rd Street, N. Y.

**SUMMER CRAFT AND GIFT SHOPS**
are doing wonderfully well with our flowers. Why not you too? Generous Profits. Austro-Hungarian Co., 4 West 33rd Street, N. Y.

**GLEBEAS INSPIRATION** (The new Perfume). Violet, Lily of the Valley or Rose, $1.50 each. Sample bottle 20c postpaid.
Austro-Hungarian Co., 4 West 33rd Street, N. Y.

**NOVEL BRIDGE PRIZE BOX, $5.**
Something entirely different. European. Four prizes and one for yourself.
Austro-Hungarian Co., 4 West 33rd Street, N. Y.

**STUDIO SHOP for THINGS BEAUTIFUL**
Abroad looking for new ideas for the Fall. Brittany pottery, baskets and practical gifts. Write. Studios 20 & 21, 90 5th Ave., N. Y.

**THE GREEN DRAGON** 24 E. 28th St., N. Y. Lucky mascot cat-card prize, postpaid, 25c. Coon doll pin-cushion, Dancing Topsy. Mail order department. Telephone 8073 Chelsea.

**SUMMER SPECIALTIES.**
Beads to match all moods. Bridge scores for use and prizes. Sun bonnets of quaint design. Noank Studio Shop, Main St., Cooperstown, N. Y.

**BOOK PLATES.** Individual designs. We letter and decorate by hand any wording in book form or for framing. Things Queer and Quaint, 19 West 46th Street, New York.

(Continued on page 10)

# An Everyday Arabian Night

In the good old days of the court of Bagdad Haroun-al-Raschid sent out his caravans to all corners of the world in search of the strange, the beautiful and the costly. His emissaries returned laden with the treasures of the earth.

You who read the advertisements of Vogue can order modern treasures of which the Caliph never dreamed. And the treasures of to-day, sold in the shops and offered through Vogue, are as wonderful in their way as any prize of Bagdad's Caliph.

These three hundred shops whose announcements appear on this page are offering to do for you what the traders of old did for Haroun the Magnificent. They will buy for you, they will help you to select distinctive things, they will dress you faultlessly, they will enable you to give unusual gifts.

But with much less trouble and much less expense. The caravan may be more romantic but the Post-Office is more efficient. Drop a line to any of the Shops on this page, or, better still, make a personal inspection and you will soon find that the Shoppers' & Buyers' Guide can save you trouble and expense.

SHOPPERS' AND BUYERS' GUIDE SERVICE
Vogue 443 Fourth Avenue New York

# SHOPPERS' AND BUYERS' GUIDE

**A classified list of business concerns which we recommend to the patronage of our readers**

## *Specialty Shops—Cont.*

**"LOVE ME, LOVE MY DOG."** This is the inscription on a most interesting dog dish which will not tip over—price $2. Joseph P. McHugh & Son, 9 West 42nd Street, New York.

**THE TORII SHOP,** 620 South Warren St., Syracuse, New York. Personally selected imports interesting to gift, art, and novelty shops. Information on request.

**A NOVEL PIAZZA ORNAMENT.** Bright red or green parrots, automatically balancing on a stand. No mechanism to get out of order. C. J. Dierckx, 34 West 36th Street, New York.

**THE LITTLE SHOP,** 816 Fine Arts Bldg., Chicago, Ill., representing Russian Center Passadena, and Cottage Industries, Newport. Handmade dresses, blouses, tea gowns, layettes, table linens, gifts.

**DISCOUNT SALE** on all handwrought copper and brass goods and novelties. Send for circular of reduced prices. The Shop of Robert Jarvie, 842 Exchange Ave., Chicago, Ill.

**THE LITTLE CRAFTS SHOP,** Hartford, Conn. Importers, English Rose jars, wrapped ready for giving, postpaid, $1.75.

**BEADS**—Venetian, Bohemian and Chinese Necklaces and Fan-Chains in Artistic Designs to match gowns. Orders taken for individual prices. Mrs. Dow, 22 East 34th Street, City.

## *Studios*

**THE FURNESS STUDIO** has opened The Furness Studio Shop at 22 East 34th St., N. Y., and is showing Portraits, Miniatures and Prints of famous Dogs, Cats and Horses.

**MINIATURES FROM PHOTOGRAPHS** Artistic, Accurate and Beautiful. The Lilian George Studios, Photographers, 5 W. 58th St., N. Y. (next to Plaza). Telephone 4876 Plaza.

## *Tea Rooms*

**THE SCOTCH TEA ROOM.** Breakfast, Luncheon, Tea. Orders taken for cakes and scones. Scotch shortbread and oat cakes a specialty. 31 West 46th St., N. Y. Tel. Bryant 6175.

**THE STUDIO--GARDEN NOW OPEN** Luncheons, 40c. Dinner, 50c. Sandwiches, cakes and pies to order. Teana McLennan, 67 West 46th St., New York.

## *Toilet Preparations*

**LA MIGNON ASTRINGENT LOTION.** Reduces enlarged pores. Heals sunburn tan. Bleaches discolored necks. Refines coarse skin. 75c paid. La Mignon Co., 18 Summer, Springfield, Mass.

**DR. DYS' SACHETS DE TOILETTE** and other Complexion Specialties are purest and best in the world. Booklet sent free. V. Darsy, Dept. V, 14 W. 47th St., N. Y. Tel. Bryant 3329.

**CARE OF COMPLEXION AND HAIR.** My simple home treatment has given wonderful results. Information and samples on request. Agnes Graves, Goldsmith Bldg., Milwaukee, Wis.

**BICHARA PARFUMS** and Complexion Specialties. Scientific Complexion Treatments $2. 15 E. 35th St., N. Y. Phone, Murray Hill 6122.

**"SWEET BRIAR"** Dainty Deodorizing Powder. Used extensively by particular people. Postpaid, 25c and 50c per box. Trial Size, 10c. Jean Carrington, 35 West 36th Street, New York.

**IMPORTED FACE POWDER.** Wonderful in texture and perfume. For gentlewomen of particular taste. $1.00 the box, prepaid. Bertha B. Paine, 200 W. 81st St., New York.

**Buena Skin Tonic. For that soft, velvety** finish. Always desired by the refined and cultured woman. All hairdressers. Prepaid $1. Jean Wallace Butler, 122 So. Hoyne Ave., Chic., Ill.

**RITA COMPLEXION OIL,** a blending of choice vegetable extracts. Cleanses, softens and freshens the complexion. 2 oz. bot. $1.00 prepaid. R. C. O. Co. Suite 911, 225 5th Ave., New York.

**ROSEATE CREAM** for pale, wan, ill-nourished skins. Builds, feeds, stimulates, adds a faint glow of delightful color. Warms a face into beauty. Postpaid $1. M. M. Andrews, Ithaca, N. Y.

**CORNELL'S LOTION JELLIFIED** cools, soothes sunburn, relieves sting of mosquito bites. Large tube 25c. McCreery's & other N. Y. stores or by mail. H. F. Cornell & Co., 18 W. 34 St., N.Y.

**MARINELLO MAIN N. Y. OFFICE,** 366 5th Ave. Rita A. Kraus, Mgr., Facial & Scalp Treatments. A scientific & thoroughly reliable method. Toilet Preparations. Tel. Greeley 5527.

**FRENCH SOAPS-RIVIERA.** Hygienic, Odorless or Perfumed, Tentation Valley Lily, Ideal, Violet, Rose, Eau de Cologne. Postpaid, 25c or $2.50 a doz. Parfumerie Riviera, 11 E. 39th St., N. Y.

**MRS. MacHALE'S ASTRINGENT** for the flabby, unsightly condition caused by reducing without tightening skin. Stamp for booklet. Mrs. MacHale, 420 Boylston St., Boston, Mass.

## *Toilet Preparations—Cont.*

**THE SECRET OF BEAUTY IS** "Fleur de Jeunesse," which leaves the skin clear, soft and beautiful. Mail adv. and 25c for 50c jar. F. Duke Diehl Co., 56 So. Carolina Av., Atlantic Cy., N. J.

**GEORGEN INST. FOR HAIR CULTURE.** Scalp treatments for women $1.50, Men $1.00. Preparations correspondingly reasonable. Mrs. Georgen, President, 366 Fifth Avenue, New York.

**HEALTH COLOR.** The rouge used by gentlewomen. In a class by itself. Will neither fade nor rub off, and cannot be detected. $1.50 bottle, postpaid. J. B. Co., Rochester, New York.

**LADIES, MY BOOKLET:** Toilet Articles & How to Use Them; My Experience in Paris—Marvelous in Detail, free. I'll start you in business. Mme. Pomeroy, 328 W. 23rd St., New York.

## *Travel*

**P. & S. WARDROBE TRUNKS** 9 different grades in Full Size, Pony or ¾ Size. Steamer Size, Hat Trunks. Price $15 to $75. Write for booklet. J. F. Parkhurst & Son Co., 4-6 Rowe St., Bangor, Me.

**TOURISTS' BOOK "MY TRIP ABROAD"** A flexible leather record and guide, for travelers. Handsomely Bound. An ideal gift. Parcel Post C. O. D. $2.00. Bert Wood, Williamsport, Pa.

## *Unusual Gifts*

**IMPORTANT!** After July 4th Elizabeth H. Pusey's Gift Boxes will be found at 16 East 48th Street instead of 176 Madison Avenue, New York.

**WILE-AWAY STEAMER BOXES.** A gift for every day. Contents selected for the individual. Prices $5 up. Elizabeth H. Pusey, 16 East 48th Street, N. Y.

**FOR CHILDREN—WILE-AWAY BOXES** Ideal for birthdays, convalescence or journeys. Each one individual. Prices from $4. Elizabeth H. Pusey, 16 East 48th Street, N. Y.

**UNUSUAL STEAMER BASKETS** Filled with fruit and surprises. Daintily wrapped. $5, $7.50, $10 and $15. Elizabeth H. Pusey, 16 East 48th Street, N. Y.

**CONVALESCENCE BOXES.** Filled with little amusements and comforts for the invalid. Each one individual. Prices from $5. Elizabeth H. Pusey, 16 East 48th Street, N. Y.

## *Unusual Gifts—Cont.*

**BABY BATH BOX.** Everything essential, humorously labelled in rhyme. Dainty and unusual. $2.75 postpaid. E. R. Noyes, maker, Elizabeth H. Pusey, 16 East 48th Street, N. Y.

**LA BOTTEGA,** 400 Madison Ave., 47th St., N.Y. Unique pieces of Italian terra cotta, china, pictures, frames, book rests, suitable for wedding gifts. Artistic framing. Agent of O. Casumano.

**SPOON STRAW — FOR LEMONADE** of Bohemian Glass, a practical and quaint souvenir. In gift box with verse 25c. "Studio Shop," Studios, 20 & 21, 96 5th Ave., N. Y.

**THE LAVENDER SHOP.** Sachets, Lavender, Lilac or Lily of the Valley with cards 50c. Skirt Hangers, Pink, Blue, Lavender, White, 50c 634 Slater Building, Worcester, Massachusetts.

**A THOUGHTFUL BON VOYAGE GIFT.** Unique book for keeping record of that trip abroad. Illustrated in color; cloth, $1.00; soft leather $2. Edward J. Cadigan, 12 W. 31 St., N. Y.

**CHARMING GIFT BOXES** of assorted greetings for every occasion. Very new. Dainty hand-painted salutations. $1.00, 50c and 25c. Write me. E. D. Chase, 6 Ashburton Pl., Boston.

**BABY'S CRIB OR CARRIAGE COVER** White net, trimmed in pink or blue ribbon and rose buds. Postpaid, $6.75. Evelyn's, 512 Holly Ave., St. Paul, Minn.

**BEAUTIFUL CREATIONS** in Fancy Paper for Gifts, Bridge Prizes, Dance Favors, etc., 25c to $3.00. Illustrated catalog free. Little Work Shop, 443 Clermont Avenue, Brooklyn, N. Y.

**NATIONAL SOCIETY of CRAFTSMEN** 119 E. 19th St., N. Y. Permanent salesroom. Things artistic for the city or country home. Jewelry, pottery, glass, textiles. Metal work, etc.

## *Willow Furniture*

**WE RECOMMEND McHUGHWILLOW FURNITURE** for town and country houses. An interesting booklet and sketches on request. JOSEPH P. McHUGH & SON, 9 W. 42D ST., N. Y.

**NEW YORK MAKE SINCE 1893** McHughwillow furniture is not sold through agents. Write direct to JOSEPH P. McHUGH & SON, 9 W. 42D STREET, OPPOSITE LIBRARY, NEW YORK

**WHEN IN DOUBT** where to find any desired article, Vogue will be very glad to help you. Write to the Manager, "Shoppers' & Buyers' Guide," 443 Fourth Avenue, New York.

## *Wearing Apparel*

PALE apricot silk brocaded crepe dress for afternoon or evening, latest model. Size 35. Cost $85. Sell $45. Hat to match, light hemp veiled bronze maline, trimmed apricot roses and bronze velvet, $10. Worn only once. No. 16-D.

FOR SALE: Dark blue serge tailor-made suit, latest style. Never worn. Cost $65. Sell $30. Size 38-40. Sent on approval. No. 17-D.

HEAVY cream white Chinese crepe shawl, seven feet square, including fringe. Beautifully embroidered in roses, the design practically covering shawl, which is in perfect condition, although part of my great-grandmother's trousseau. Worn only twice. Would make magnificent evening gown or cloak. Original price $300. Sell $100. No. 20-D.

WILL sell new summer dresses, girls, 8, 10, 12, 14 years, including 3-piece tan, wool suit, 14 years, $8. Give length required from neck to bottom of hem. No. 10-D.

FRENCH tea gown, muslin and lace, $15. No. 14-D.

FOR SALE: Evening gown, gray embossed velvet, gold gauze background, bead top, perfect condition, price $100. Also beige-colored voile afternoon gown, $50. Size 44. No. 2-D.

DULL gold and green crepe de chine afternoon model, Gidding. Size 36. Price $25. Also handsome white satin evening dress with shadow lace. Price $40. No. 994-A.

TWO imported summer frocks, linen and voile; $18 each. Long military, blue broadcloth cape, $5. Exquisite pink satin and lace negligee, $10. Fit tall woman 37-38 bust. No. 6-D.

FOR SALE: Pink silk embroidered mandarin coat, never worn, $15. Also new silk Persian rug, 9 x 5, $35. Will buy 36 bust evening gown. No. 8-D.

FOR SALE: White Serge Suit, elaborately trimmed with braid; revers inset with lavender bengaline silk; beautifully tailored. Size 34 (Misses 16). Perfect condition. Price $15. Also navy blue serge suit $5. Size 36. No. 11-Z.

TAN CALF SKIN SHOES, buttoned, fit 3½-C or 4-B. Never worn. Cost $6—sell $3. No. 12-Z.

## A Discreet Agent Who Buys and Sells without Commission

## *"S and X"*

Who would imagine that rare old rose point lace, Tiffany diamonds, and Indian relics could be bought at great reductions through a magazine?

Yet that is exactly what is done every day in Vogue. Through the "S and X" you can either buy or sell any kind of personal belongings.

Read these messages carefully and insert one of your own if you have anything you wish to dispose of.

*How to Answer Messages:*

Put your reply in a stamped envelope with the number of the message written in the corner (for instance 850-A). Enclose this in an outer envelope and mail to "S and X" Service, Vogue, 443 Fourth Ave., New York. *Enclose no money—wait until the advertiser writes to you.*

If her answer to your letter is satisfactory, send Vogue your money order or certified check for the amount agreed upon. We will have the advertised article sent you, and will keep your money on deposit till you instruct us to send it to the advertiser, or till you have returned the article to her. Never send any article to Vogue.

*How to Insert a Message of Your Own.*

If you do not find below exactly what you are looking for, try a message of your own. The rate is $1 for 25 words or less; additional words 5c each.

## *Miscellaneous*

ANTIQUE tester bed, beautiful mahogany head-board, cherry posts, original brass knuckles and new box springs, is in perfect condition. Photograph on request. Price $80. No. 18-D.

FOR SALE OR EXCHANGE: A very old and beautiful mahogany wardrobe in perfect condition. No. 19-D.

FOR SALE: Elegant Oran Fraghan Rug, 12-18 feet. Very thick and soft. Has been appraised at $1,000. Offered very low. Full particulars. No. 9-D.

WANTED: MISSION DESK with drop for typewriter. Must be reasonable. Give size. No. 10-Z.

FOR SALE: A set of mahogany dining-room chairs, in perfect condition. The standard fiddle back design. Eight side chairs and two arm chairs. Cost $250. Will sell $150. Can be seen in New York City. No. 23-D

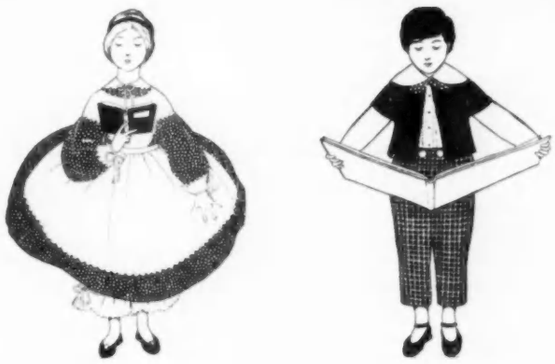
## *Professional Services*

WINTER of study and travel, four European capitals, select party of young ladies under competent chaperonage. October to May. Languages, music, art. Social introductions. References exchanged. No. 299-C.

AN English woman, well educated and active, would like to act as companion or secretary to a lady. Has studied face treatments in London and Paris. No. 300-C.

YOUNG lady speaking English and French, wishes position as companion on foreign tour, good packer, accustomed to traveling. Can furnish best of references. No. 301-C.

ENGLISH CERTIFICATED NURSE receives medical or maternity cases at her own private residence in Kensington (England). Highest references from doctors and patients. Every comfort. No. 304-C.



# WHICH SCHOOL *for* YOUR CHILD?

THE daughter of a New England family decided last September, on the spur of the moment, that she wanted to go to a fashionable school near Boston.

Usually a girl has to be "put down" at this school several years in advance. But this girl's father induced the principal to make an exception. The school outfit — dresses, hats, accessories, toilet articles — was bought in great haste. The middle of September found the new student in her room at the school.

She lasted just one week. Then she wrote home that she "didn't like the school after all." Her father — provoked almost beyond endurance — came to the school and took her away. And so ended a chapter of very costly experience that is likely to fall to every parent who does not choose the school for son or daughter carefully and in advance.

### OUR SCHOOL DIRECTORY

Vogue wants to help you make a satisfactory choice. Last summer we published for the first time the advertisements of a few carefully chosen schools.

None but really reliable schools were invited to appear in Vogue. We said at the time that these schools could be heartily recommended. Throughout the summer we sent special information about them to several hundred parents who asked our advice and assistance.

Vogue's school directory this year has included sixty schools of the first class. It has appeared in each mid-month number of Vogue since March 15th. The present number is an "extra," added to the schedule because the time is at hand when parents who have put off the decision can put it off no longer.

Turn to page 5. Read it carefully, and there will be sufficient time to investigate the schools that most appeal to you before the autumn term begins. Write to the schools that most appeal to you for catalogues and special information.

### LET VOGUE HELP

You have only to ask Vogue's advice to secure our frank opinion of any school that you may have in mind. Or we will submit on request a list of schools that may meet your requirements. Of course, it will be necessary to tell us exactly what your requirements are. The more you take us into your confidence, the better the result will be.

### A SCHOOL SERIES

Several excellent articles on American and foreign schools have been written for Vogue this summer. We shall present them as a series. The first, an intimate picture of schoolgirl life in the *lycées* (semi-public Government schools of France) appeared in the last Vogue. In this number is a study of the French finishing schools.

Forthcoming articles will discuss American schools. We recommend the entire series to parents, who need not make an immediate decision, but are beginning to collect information that will be invaluable when the time comes a year or more hence.

Finally, it is well to remember that the boarding schools of America, with perhaps half a dozen exceptions, are things of our own generation. We can not yet make a rapid choice among them, as for instance, the English parent chooses between Eton and Harrow and Winchester. The choice of American schools is enormously wide. Take the best available counsel before you arrive at your own decision.

MERCHANTS AND MILLINERS, SEE THE REGINA HAT DISPLAY, FIFTH AVENUE BUILDING

Elegant display rooms have been fitted up where you may inspect Regina hats leisurely and carefully.

The showing consists of over five hundred tailored and dress styles. Every day or so new models will be added.

Regina hats are the most profitable hats sold—they bring the dealer a good money profit and women who buy them admire them as much for their beautiful needlework as their good taste and style.

During the month of August dealers may see Regina exhibits in Chicago at the Palmer House and in St. Louis at the Jefferson Hotel. Year round exhibits in the Regina Building, Tenth and Broadway, Kansas City, Mo.

FRANKEL-FRANK & CO. KANSAS CITY, MO.

O-G

"Baby Boot" for WOMEN

A DISTINCTIVE "O-G" CREATION in white new buckskin, patent leather with black cloth top and black ooze—a new style boot for summer—toe is wide and very pretty.

$5

"O-G" Baby Boot will be delivered FREE anywhere in the United States upon receipt of money order.

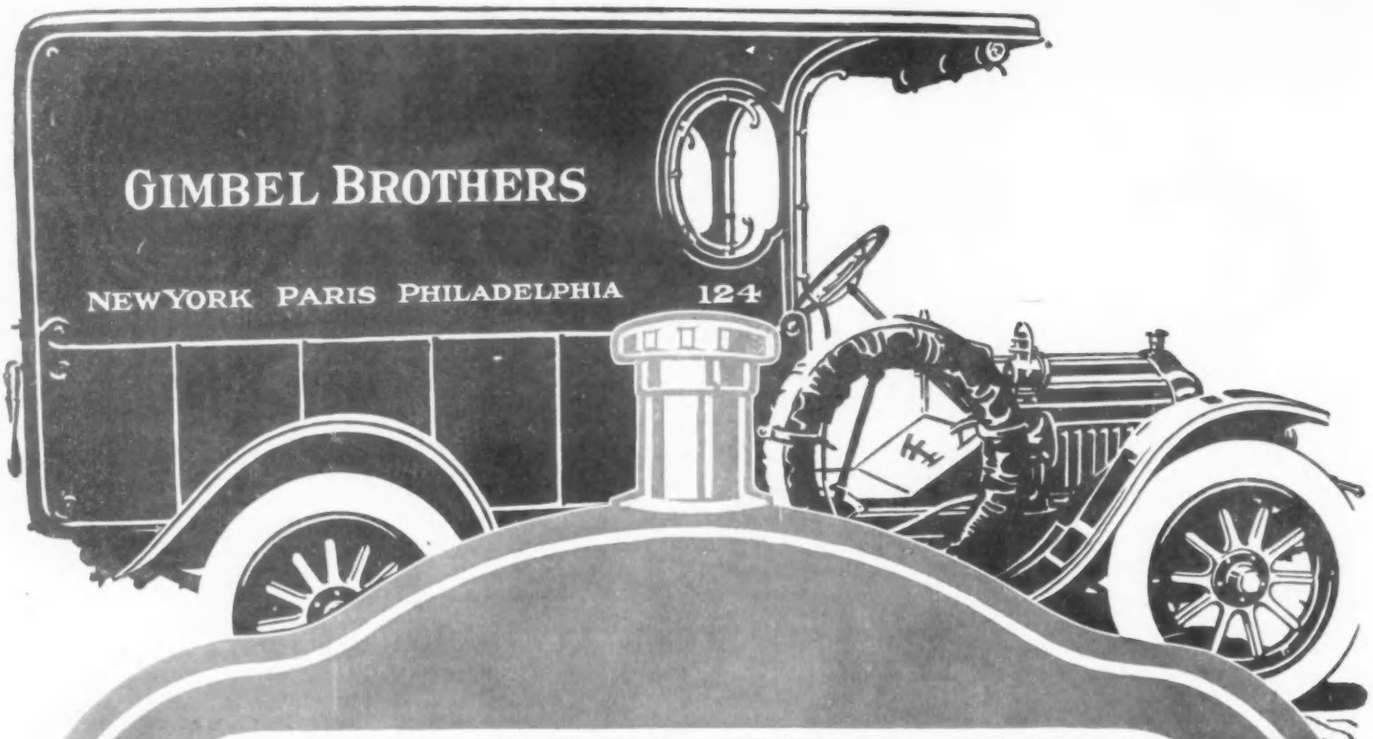
No matter where you live you should wear "O-G" Shoes. "O-G" Shoes are fashion starters, pace-setters—"O-G" Shoes fix the style standards of a Nation.

Your name and address will bring *"Book of the Booteries"*—it's FREE

O'CONNOR & GOLDBERG

*MAIL ORDER ADDRESS*

205 So. State Street (Republic Bldg.) Chicago, Illinois




# PRESTIGE IN MOTOR TRUCKS

**Business firms are frequently judged by their equipment.**

**To adopt White Motor Trucks indicates that you are willing to pay the price necessary to possess the best. It effectively demonstrates the fact that you place best service above all consideration.**

**An important point of genuine satisfaction associated with the ownership of White Motor Trucks is this knowledge:**

**You are represented by those motor trucks that the majority of leading commercial establishments everywhere have, after thorough experimentation, selected for the completion of their motor truck fleets.**

***3500 White Trucks in Service Today***

**THE WHITE COMPANY**
**CLEVELAND**

**Manufacturers of Gasoline Motor Cars, Trucks and Taxicabs**

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*When in Doubt*

## "ASK VOGUE"

*We are Answering a Great Many Questions from Masculine Inquirers*

SOMETIMES we are told that a man hates to ask questions—that he would almost rather lose his way than appeal to a policeman, or a bystander, or a magazine.

Yet every year Vogue answers hundreds of questions from men. One inquirer wants to know what clothes to take on a cruise; another is in doubt about the proper occasions to wear a dinner jacket; a third asks for information about the New York shops. After page 2 was in type, ready for the press, we noticed that the first question in each column is from a masculine inquirer.

This is a habit we are glad to encourage. When any man in the household is in a quandary, we hope he will always follow your example and "ask Vogue."

**"MANTILLAS AND MANTELETS"**

"There is no new thing under the sun." Most of the patrons of the Shopping Service, and we ourselves, believed that this easy way of shopping through a magazine was original with Vogue. And yet, it is quite possible that our mothers availed themselves of a very similar service. Witness this quotation from a forty-year-old copy of Godey's immortal "Lady's Book":

"The Editress of the Fashion Department will hereafter execute commissions for any who may desire it. Autumn bonnets, hair-work, worsteds, children's wardrobes, mantillas and mantelets will be chosen with a view to economy as well as taste."

This is excellent precedent. Though you may never need any hair-work, or even a mantelet, whatever else you require will be purchased by Vogue without charge. And, speaking of children's wardrobes, now is the time to secure them for the coming school year. Let Vogue buy them for you.

**VOGUE PATTERNS**

Seven Vogue patterns, any of which will freshen your summer wardrobe, are illustrated and described on page 80.

AUGUST 1, 1913

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WHOLE NO. 980

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*The Next Vogue*

## CHILDREN'S NUMBER

*Dated August 15th*
*On Sale August 10th*

*The Next Vogue*

FITTING out one's son or daughter for school will be a pleasure—if the next Vogue is at your elbow. It describes the fascinating models produced this season for the small Parisienne. Also it tells what to choose for boys. Because the list of things to be bought is always a long one, let the Children's Number help you select them systematically.

*Arthur Finley has designed Vogue's next cover drawing*

As frontispiece for the next Vogue we have chosen an excellent picture of the Prince of Wales—probably the most prominent of all boys now in the public eye. Among his future subjects are many children of American peeresses, whose portraits we also present.

Edward N. Vallandigham, who in the past has contributed several unusually thoughtful papers on education, writes in our next number on representative American preparatory schools.

The fashions of this moment include more of the subtle changes that are creeping into the mode—the little new things that refuse to be locked up in secrecy until such time as the great designers are ready to present in its entirety *la mode d'Automne*. Many of these innovations are in the next Vogue.

**MRS. LEONARD M. THOMAS**

*Who was formerly Miss Blanche M. Oelrichs, daughter of Mr. Charles May Oelrichs*

Photograph by Rochlitz Studio

# DEAUVILLE—A SHORT SEASON *and a* GAY

## A Span of Life So Brief, So Quickly Run as That Granted to Deauville Forces a Gaiety Breathless and Hectic As It Is Fleeting

THE shortest, gayest, and most exciting season at any of the fashionable resorts on the continent is the season at Deauville. Society spends a month at Biarritz, and six weeks at St. Moritz, while Monte-Carlo, the most popular resort of all, boasts a season which lasts a full ten weeks. Along with other misinformation which the average guidebook imparts to the too-credulous tourist is the alluring statement that the Deauville season lasts from June till October. But sportsmen and fashionables well know that the real season—the season which makes this tiny watering-place famous — covers only a very brief period.

During the two weeks of racing in August, hotel accommodations are appallingly expensive and very hard to procure, although each year brings its new hotel. Last year the splendid Normandy sprang into existence in such a remarkably short space of time that one was almost inclined to believe in black magic; almost before it was finished luxuriant vines were clambering over its stucco walls, and the gardens were abloom with young apple trees and gorgeous, flowering plants. This year another smart hotel is luring those who are willing to pay the princely sum demanded for accommodations which represent the last word in luxury. Just to exist here is expensive, and to really live is impossible except for the very rich; this, of course, keeps Deauville exclusive. People who are of an economical turn of mind would suffer tortures here, for there is no possibility of saving money and a thousand ways of losing it—all of them attractive.

*At the tea-hour the rue Gontaut-Biron—spread with tea-tables, swarming with fashionables, alive with chatter—presents a scene typically French. Madame on the left half hides a white frock under a violet mantle; her companion is gowned in emerald green crêpe*

At tea-time the rue Gontaut-Biron, which separates the Casino from the Normandy Hotel, presents a scene typically French. Tea-tables are spread out all over the street, and after tea many of the fair sex produce jeweled cigarette cases, and enjoy their favorite cigarette, just as they do in the late spring afternoons when they linger over their tea-cups in the garden of one of the exclusive Paris hotels.

### AFTER TEA—CIGARETTES

The tiny cigarette cases used by the women are veritable gems, so that, whether one smokes or not, one is filled with a longing to possess so dainty an ornament. Particularly lovely are those so thickly strewn with pearls that not a bit of gold is to be seen. A bit more dashing was the cigarette case of pearls cross-barred with sapphires which I noticed at the table next to mine. The owner, who was so deeply engaged in conversation that she had quite forgotten her cigarette, wore a very smart frock of embroidered tulle, with a waistcoat blouse of white satin and tulle. Her frock was partially hidden under a mantle of the deepest violet satin, and her hat of corn-colored, Italian straw was trimmed with a wired bow of black tulle. Her costume and that of her companion are sketched on this page.

Her companion was gowned in emerald green crêpe de Chine with a tunic of black Chantilly. Black velvet girdled the waist and was knotted high on the bust, catching a fichu of fine white tulle which outlined the open neck. A tiny, black velvet

*The pulse of the quick-throbbing life at Deauville beats highest at the Casino, a long, low building running close to the sea*

*At the Deauville polo grounds was seen a young French girl, gowned always by Bob-Marie, who wore this pretty coat*

*Four of the most unique head-dresses seen in Deauville—a fez with brides of pearls, an Empire calotte banded in jet, a crownless turban of silver lace, and a frill of tulle wired askew*

*A veritable flower frock is this of mauve chiffon, pink taffeta, and white lace embroidered in sweet pea sprays*

bow was perched on the extreme edge of a large, perfectly flat, stiff hat of emerald taffeta.

FADS OF THE MOMENT

Here in Deauville people dress mostly in white—white dresses worn with Norfolk jackets (which, by the way, are a trifle longer than last year), cutaways, or tailored peplum-blouses of vivid cerise, emerald green, sulphur yellow, or a very deep, rich shade of violet. When all white is worn, some brilliant color is usually given by the hat, shoes, stockings, or even by a silk handkerchief tucked in the pocket so that one corner shows.

Next week may see us wearing scarlet ermine or purple fox, for to-day I saw a boa that was evenly dyed a rich sulphur yellow. Had the original owner of the skin seen it, he would have howled with mortification. The Parisienne who wore it was very chic in a one-piece dress of white broadcloth, and a small white satin hat. She really needed, or pretended that she needed, her furs, for she drew the sulphur fox very tightly about her chin and shivered as she stood watching the bathers at high noon.

Very summery in appearance and in high favor here is the checked or striped skirt which is worn with a plain coat. The groundwork of the skirt is always white and has a colored stripe or crossbar. The coat may be red, navy blue, Nattier blue, or violet, and the stripe of the skirt always matches the color of the coat. Mrs. Vanderbilt varies this by wearing a white coat—a knee-length, belted affair—above a white skirt crossbarred in navy blue, and over this she throws a voluminous mantle of navy blue ratine. The other day when she alighted from her car at the polo ground, her mantle was thrown open and the knee-length white coat looked most effective, for it gave something the appearance of a long, white waistcoat. With this she wore white pumps, and a small white hat with long loops of navy blue velvet on the left side.

A frock which attracted much attention at the Casino yesterday, and which I afterward learned was one of Martial et Armand's latest creations, was trimmed in a very original way with clusters of sweet peas which sprang quite naturally from a delicate sweet-pea vine embroidered in the filmy overskirt of shadow lace. This frock, sketched on this page, should be called the "Sweet Pea Frock," for the mauve chiffon which veiled the lower part of the overskirt, and which was draped charmingly about the heels and up the front, was the exact shade of mauve sweet peas, while the taffeta girdle which ended in a butterfly bow at the left side of the back was the exact shade of deep pink sweet peas. The wearer of the gown, a decided blond, wore a fetching Niniche hat—a large shape of black velvet simply banded with black tulle.

*Madame Paquin has a lovely villa in the heart of the summer capital of France*

HEAD-DRESSES OF NOTE

Later, at dinner in the Normandy Hotel, I saw the same young woman looking very pretty in the tiny, black velvet turban sketched above. In shape it resembled a Turkish fez, and was trimmed with a very tall paradise which rose from the center of the crown. A bride of pearls—real pearls—was drawn close under the chin, but the supreme novelty of the whole thing was in the second rope of pearls which was attached to the turban back of the ears and looped low on the breast.

Another head-dress which I noticed the same evening is shown to the right below the fez. It consists of a wide band of silver lace which is split above the middle of the forehead to show the hair; the turned-back corners are set with rubies surrounded with pearls. The part which encircles the head is studded with emeralds and bordered with pearls.

Typically Empire in style is the head-dress shown at the left in the same sketch. The calotte is of gold lace bordered with discs of cut jet, the bride is of jet, and the feather is an ostrich fantasy.

Modistes are using black tulle and Chantilly in a thousand different ways, and the latest idea is a frill of black Chantilly which looks as if a gust of wind had blown it aslant over the right ear. The upper edge of the frill is cleverly wired under the satin cord. Such a chapeau is sketched directly below the fez.

HOW MANTLES ARE MADE AND WORN

Mantles have grown more voluminous than last year; many take this as an indication that skirts will soon grow wider. Almost without exception, mantles are now fur-trimmed, for the climate here on the Normandy coast is such that, on the average, fur can be worn comfortably at least once during every twenty-four hours. Many of the mantles for day wear have a decided flare, others hang perfectly straight, but never, by any chance, are they caught in at the knees. Though frequently

made with buttons or ornamental fastenings, they are rarely closed, but are worn wrapped about the hips and half slipping from the shoulders, just as they were last year.

Out on the polo grounds the other afternoon I saw a very pretty mantle of sulphur-colored *velours de laine*, which was worn by a young French girl who is always dressed by Bob-Marie. In her car she wore this coat fastened up to the throat for protection, but when on the polo field it was thrown open so that it slipped 'way down on her shoulders. The large buttonholes were bound with emerald green cloth. This coat is sketched on page 16.

The prettiest mantles which have appeared at the Casino are made of soft, rich velvets, either red or white. They hang in classic folds from the shoulders to the heels and trail on the floor. They are usually topped with enormous fur collars in contrasting colors which, instead of being shaped to the shoulders, are made of perfectly straight pieces of fur about ten inches wide and from twenty-four to thirty inches long.

The sketch on this page shows a white velvet mantle draped about the figure in the correct way, for the mantle must never be closed unless the wearer actually needs it as a protection. At present it is very chic to expose the left shoulder—providing the shoulder is very pretty and the frock very décolleté.

One of the most attractive wraps I have seen was a voluminous cape of gray velvet. It was of that peculiar smoky, pinkish-gray shade known as "elephant." The mantle was worn over a frock of white mousseline and Chantilly with touches of the most vivid canary taffeta on the bodice. The color scheme was exquisite and very new. Several days ago I saw a Frenchwoman, still on the sunny side of forty, who wore, over a lingerie frock, a very smart mantle of black satin, bordered with an eight-inch band of sable. As she stood up, it fell in unusually graceful lines, and she wrapped it about her, tucking the right side under her left elbow.

*A catching fad has this of tulle tunics, wired stand-offishly, proved to be. A mantle negligently held so that it slips from the left shoulder. The high waist of one layer of chiffon calls attention to the extremely low bodice*

THE COLOR OF THE MOMENT

That emerald green is very much in vogue for evening wear is shown by the fact that two of the smartest dresses seen at the dance which was just given for a young American who is much fêted here were of the most vivid shade of this color. Both are sketched on this page. The wearer of the Empire frock looked, to the tips of her long, wrinkly gloves, as if she had just stepped from some old portrait. The skirt, which was of emerald-green crêpe brocaded in silver, hung narrow and straight from an Empire waist-line. A fold of white satin was draped across the bust and shoulders. The finishing touch was the short-sleeved, kimono-like waist made of a single thickness of white chiffon which fitted over the bust without a wrinkle, and was drawn under the girdleless skirt. It is a curious fact that a subtle little touch like this frequently makes a gown look much more décolleté than it really is. When a gown is frankly cut very low, one knows that the wearer meant it to be that way, whereas when the shoulders are seen through a transparency of chiffon, one has the feeling that the wearer really meant to have her shoulders covered—but that somehow she failed in the attempt.

The other frock was of emerald-green liberty satin combined with black Chantilly and black tulle. Frills of tulle, edged with cords of black satin which made them stand out prettily, gave a bouffant effect at the hips. This sleeveless frock used ropes of pearls as shoulder straps. E. G.

*To the brief two weeks of racing that draws sportsmen from the four corners of the continent came the Marquise of Noailles and Mr. and Mrs. Vanderbilt*

*On the left, Mlle. Geneviève Vix, of the Opera Comique, one of the beauties and favorites of Paris*

*In two of the odd little tea-houses that line the beach of Deauville are seated, first, the Baroness Edouard de Rothschild and, second, the Duchess of Marlborough*

**THE PRIX DES DRAGS, THE POLO DE BAGATELLE, AND THE STEEPLECHASE AT AUTEUIL RECORDED SIGNIFICANT CHANGES IN THE TIDES OF FASHION**

*Madame de Valroger, Baronne de Maret, and Miss Sensman visited the Polo de Bagatelle after one of the races of "Grand Prix Week"*

*A very smart, very tiny hat of black velvet was almost entirely out-proportioned by a full-blown pink rose and a black velvet bride two inches wide*

*Among the novel touches which Auteuil contributed to fashionable gowning was a tiny cordelière attached to the skirt of an extremely simple frock*

*The Countess de Montesquiou, who wore a large hat brimmed and bowed in tulle, greeting some friends at the Polo de Bagatelle*

*Princess d'Arenberg was glimpsed among the guests at Polo de Bagatelle, where fashionables meet after the Grand Prix races. She wore an elaborate frock of pompadour muslin, lace, and tulle with a large, flaring hat on which two sprays of flowers stood stiffly erect*

*One of the newest dresses showed a skirt of pink mousseline, a blouse and a tunic (wired at the bottom) of beet-colored brocaded chiffon, a bodice so low as to reveal the shoulders, outlined with wired ruches, and a velvet bolero*

Photograph by Underwood & Underwood

*Gowned in black and white, from the fantasy trimming which topped their tulle hats to the bestrapped cothurns on their slender feet*

*A lingerie frock appeared without even the ubiquitous throat and wrist frills, and never a frill impugned the classic purity of hat and parasol*

*At the Auteuil steeplechase appeared a frock that was merely a series of white tulle flounces*

Photograph by Underwood & Underwood

*The fancy for summer fur, sponsored at all of the races, is not confined to the neckpiece, but is indulged by a band of ermine on the skirt*

*The concomitant appearance of short sleeves and short gloves at Auteuil marked a pronounced innovation in the small details of outdoor gowning*

**SOME WHIMS OF FASHION AS INTERPRETED BY THE PARISIENNE AT THE CHANTILLY RACES AND THE AUTEUIL STEEPLECHASE**

# GRAND PRIX: RENDEZVOUS OF FASHION

## Velvet Boleros With Chiffon Frocks, Short Sleeves With Short Gloves, the Cordelière Purse Attached to the Skirt, Boots With Lace Uppers and Monstrously High Heels, Were Details of Fashion Mirrored at the Grand Prix and the Prix des Drags

DECIDEDLY new were the velvet *sauteen - barques* which appeared at the Prix des Drags. They were either of black, Bordeaux, or mustard velvet, and were worn with flimsy frocks of chiffon, tulle, or lace. The skirts were, almost without exception, frilled, or made with lampshade tunics of chiffon or lace. Some were wired, others were bordered with fur, and those of chiffon and tulle were bordered with satin or taffeta cords. This, of course, made them flare broadly.

A frock of palest pink chiffon with a peplum blouse of beet-colored chiffon brocaded in velvet stripes attracted much attention. The corsage was very open on the top of the shoulders where wired frills of chiffon formed a ruche. This frock, shown on page 18, was tightly girdled, and the chiffon skirt was bound with beet-colored velvet.

There were hundreds of simple frocks of white chiffon or of *"mousseline de communion,"* all with skirts more or less frilled. A few lace mitts were worn. Beaded, spangled, and metal brocades of all colors were worn in broad daylight, not only by manikins, but also in the reserved tribune.

### SEEN AT THE GRAND PRIX

On the day of the Grand Prix Madame Poincare, wife of the President, wore a white lace dress, a mantle of black, embroidered mousseline bordered in ermine, and a hat of black Chantilly lace trimmed with white paradise. The Princess Murat rivaled herself in a dress of navy blue taffeta, which showed a knee-length tunic of black tulle under a shorter, scalloped tunic of blue taffeta. Mrs. Vanderbilt, with a black and white Chantilly lace gown, wore a black tulle, Niniche hat. Baronne de Neuflize was the cynosure of innumerable eyes in a costume of white, embroidered chiffon topped by an écru straw hat crowned with pink roses. Quite startling was the little device of the Marchesa di Rudini to distinguish her gown of *"mousseline de communion"*—a large black velvet rose posed on top of the right shoulder. For her success of that day the duchesse de Brissac had chosen white chiffon with a lace-flowered skirt and a hat of black tulle.

Wrist gloves worn with short sleeves which left the elbow and forearm uncovered were a very novel innovation, as were also small bags or cordelières attached directly to the skirt. A unique device for establishing an affinity between hats and boots was seen in a small hat crowned with transparent white lace, which was worn with boots topped in the same kind of lace; the vamps only were of leather.

A coat suit of yellow bath toweling was topped by a small turban of the same material which supported a monstrously odd, bath toweling aigrette. Among other unusual details of headgear were seen a piece of carved ivory, which looked very much like an idol's head, used as a hat pin. This was the only trimming of a small, velvet turban. A small, round hat closely encrusted with elephant-colored beads depended upon them alone for its trimming.

### HATS AND HEELS

A large hat of black tulle in pompadour design was lined with white tulle, and a Niniche hat of black tulle was faced with white *"crosse."* This hat bore no trimming whatever, and was very much tilted over the right ear. Another incident in an almost "trimmingless" day was a large, flat hat of taupe tulle with two iridescent butterflies as the only trimming. One butterfly was perched on the side of the crown, and the other fluttered on the edge of the brim.

Several jet ornaments were used in an attractive way on a frock of black liberty and chiffon. At the knees, clasping the fronts of the chiffon tunic, was a butterfly of cut jet so cleverly jointed that it fluttered with every motion of the skirt.

The latest thing in veils which appeared at Grand Prix has a mesh made of slender, black threads which crossed at quarter-inch or three-eighth inch intervals; it was ornamented with a single black dot the size of a pea. The dot is always placed over the left cheek about three-quarters of an inch from the corner of the mouth.

The extremely high heels seen at Grand Prix, and without which no shoe is chic, has robbed the foot of all its elasticity; in walking they compel the foot to be handled much as if it were a solid block of masonry.

*Two white tulle tunics, one bordered narrowly in fur, the other weighted with bunches of bobbing cherries*

*A long, lissom skirt of rose-strewn mousseline topped by a short, tight little jacket-bodice of raspberry taffeta*

*So many were the tunics, almost one was persuaded that not to wear a tunic was not to be smart*

*The famous Récamier portrait is suggested by the loose, flowing lines and the be-puffed sleeves of the gown on the left*

**OUT OF AIRY NOTHINGS, MERE FILMS AND VEILS, TO CREATE A MIDSUMMER NIGHT'S DREAM OF A WRAP OR GOWN IS A KIND OF BLACK MAGIC IN WHICH THE COUTURIERS ARE GREATLY SKILLED**

*This is a wrap suitable for any summer gown, because along the delicate, metalized threads of its loosely woven fabric—an open-meshed metal brocade—run all the colors of the rainbow, massed here and there into great, glowing, many-hued roses. A lining of pale yellow chiffon intensifies the undertones of gold. The wide armhole is circled with a band of creamy lace, a double ruche of which forms a soft background for the face and hair*

*Over a white charmeuse underdress fling a softly glowing veil of rose silk voile, set the bodice asparkle with sunbursts of rhinestones flecked with jet, outline filmy tunic and Grecian sleeve with the same glittering stones, and behold, a fetching gown*

*A wrap divided against itself as to material—the upper part is of oriental printed lamé crêpe Trianon, the lower of brocaded crêpe Trianon—achieves unity in a color scheme of a robin's-egg blue for the skirt, and of the same color, spread with silver roses, for the waist part. The final touch that gives at once midsummer lightness and novelty is a waist-deep collar of accordion-plaited white tulle banded with chiffon flowers*

# *To* DEAUVILLE *by* MOTOR MARINE

## The Longest, the Gayest Way Round from Paris to Trouville-Deauville, is Along the Seine by Motor Boat

*An old bridge capped by an ancient water-mill, now merely a picturesque accessory*

IT was the season when *tout Paris* was hurrying to its summer capital by the sea, when all the gay world that lives but to amuse itself was en route for Trouville-Deauville by crowded *train-rapide* or in a dusty procession of automobiles. But we had another plan. We were taking the longest and the most delightful way round from Paris to Trouville-Deauville—a voyage by motor boat on the silvery Seine when the gay life of this pleasure-river was at flood tide.

After much dickering with the affable *gérant* in a black blouse and yachting cap, the master of a glistening flotilla of *canot-automobiles* which lay nose to nose at one of the quais of the Ile de la Jatte, we had succeeded in chartering a rakish, roomy little motor boat, comfortably cushioned, well carpeted, and protected with a gay, striped awning, together with a smart *mécanicien* in a trim duck suit, who was to serve as pilot for eight days, all for the not exorbitant sum of a thousand francs (two hundred dollars), which included also the pilot's board en route and the return of the boat to its home port.

We sent our trunks from Saint Lazare direct to Trouville as *"bagage non-accompagné,"* stored away an astonishing amount of luggage under the cushioned seats of the boat, and piled half a dozen pieces of the more bulky luggage up aft. With the flag of the Yacht Club Section of the Touring Club of France at our prow, we glided off on our inland voyage, trusting confidently for food and lodging for the night at one or another of the many delightful little Seine-side hotels which line the river bank from Paris to the sea.

### WHERE PARIS SUBURBANIZES

We flew past the suburbs of Paris without slackening speed until the river began to lose its citified aspect and lap lazily through green meadows and trim little market gardens. We came at last in sight of Argenteuil with its renowned asparagus gardens and its peaches of Montreuil on their sun-kissed *espaliers*. Here we lunched at the Restaurant du Pavillon Henri Quatre on the terrace at Saint Germain, where one can dine in the same *salle* where French monarchs used to feast and have a marvelous view of distant Paris shimmering through the summer haze.

In the afternoon we drifted past the wooded hillsides along those reaches of the Seine which Paris claims as its own—Vesinet, La Frette, and a dozen other little places where, in *"villas coquette,"* very French as to architecture, brightly and artificially pretty, and set in trim gardens, Paris suburbanizes. These little *maisonettes* are the week-end cottages beloved of Parisians, each with its tiny parterre ornamented with a brilliant silver globe in which is fantastically distorted the surrounding landscape, each with its little vine-clad pavilion overhanging the river, and each with its little play-house, *bien Française*, for the Parisian does not take the country too seriously.

Poissy, where we stopped for tea, was once the headquarters for the Seine fishermen, a most enthusiastic guild of sportsmen of the rod, but the fish have for years been fleeing down stream before the fleets of excursionists, and the fishermen, lamenting, have had to go after them. These "fishermen of the lines," as they are called, are the only really industrious people on the river. Sitting patiently on chairs in flat-bottomed boats, clumsy but artistic, with umbrellas fastened above their heads, they trail for fish with a primitive bamboo pole and a few yards of line, simple almost as the pin and string of childhood. Their catch is apparently only minnowy little fish, *goujons*, which were served us that night for dinner as a great delicacy.

### IN THE LAND OF CLAUDE MONET

The next morning we put off on a river misty as a Corot painting. We passed under Mante's two bridges and, a few miles below, skirted the gardens of the Château de Rosny, and swung the great curve at La Roche-Guyon down to where the château of the La Rochfoucauld family dominates an amphitheatre of chalk-white cliffs. Half of the great halls of this home of art treasures are hollowed out of the chalk rock behind, a fashion of the neighborhood, evidently, for the spectacular white cliffs that here encircle the Seine are honeycombed with the ancient cave-dwellings of the peasants, many of which are still occupied. Often we saw the smoke from their chimneys rising up out of the ground.

Around another bend in the river we passed the vague boundary of what was once the greatest of the old duchies, and were in Normandy. The lower Seine really belongs to Normany, for its most important reaches fold themselves about this picturesque old province in great winding loops, as if loath to leave its checkerboard of green and golden fields.

### THE LAND OF CLAUDE MONET

Frequently the river touched the road, along which rolled the two-wheeled, country carts drawn by great Norman horses, fancifully costumed in gaudily painted wooden collars about which were draped long stoles—sheepskins, dyed blue, with red and yellow tassels that dangled in the horses' eyes. Why this is so, not even their owners can tell you. Picturesque folk they are as they tramp beside their teams, and most unpretentious. Though they may own a garage full of automobiles, yet on occasion they plod thus stolidly along in wooden sabots and a blue blouse, each man beside his old-time *charrette*. The older ones may still be seen wearing the long-tasseled cap, the head-covering of old France, and their wives and daughters often wear the Norman dress of a hundred or more years ago.

We tied up at Vernon just above the bridge, one of those charming stone bridges of many arches that cross the river every few miles, sometimes, as in this case, capped with a stone cross, again with an ancient water-mill still clinging to one of the arches; these latter are now, of course, useless. An attractive water-side café caught us for a *grenadin-au-citron*, the summer drink of the countryside French. There is an artistically disposed church at Vernon, and an ancient feudal tower, but Giverny, a mile down a winding road on the other side of the river, was the magnet for us here, for Giverny is an artist's shrine.

At Giverny, Claude Monet, the "Adam" of a new art world of which Cubism and Futurism are the latest astonishing manifestations, has lived for a quarter of a century. We were rewarded by a glimpse of the beautiful garden and modest house of this great impressionist painter, whose example has made an artist's colony of this French village. The walls of the little inn, which has sheltered so many artist celebrities, are covered with the sketches of painters who have come here to follow in the footsteps of the *maître*. Macmonnies, the American sculptor, has a series of studios here, buried in a wilderness of flowers. Every sunny day the white, sketching umbrellas of the painters are dotted like big mushrooms over the lush-green meadows of this happy valley, prettily punctuated with apple trees. Many are the pictures of each year's Salon which have for their inspiration the thin, decorative poplars and pearly tints of this pastoral countryside.

### A HOLD-UP ON THE SEINE

As we passed on down the river, an *écluse* would sometimes bring us to a halt, as it did below Gaillon, where we had to take our place in line with linked-up rows of barges, other impatient motor boats, a yacht or two, and a fussy tugboat, until the water-gates of the lock were opened. We rather envied two young fellows who sculled down the river in a slender shell, and who simply lifted their featherweight boat on their shoulders and carried it around the locks, while we had to pay a fee and thread our passage through the long rows of barges as they slowly unwound themselves from the "garage," which we learned for the first time was originally a term of the inland navigator.

The Seine barges are much-traveled craft. Never is there to be found a stretch of river without a string of from four to seven of them and a puffing tug with a dash of brilliant paint across the bows at the water-line, carrying in the stern, or amidships, the miniature home of the owner's family.

*High above the twin towns of Les Andelys towers the grim bulk of Château Gaillard*

Petit Andelys, the smaller of twin towns, rejoices in being the tiny metropolis of summer boating on the Seine. It was humming with unusual excitement when we drew up to the landing, where the flag of the Touring Club of France flew from a tall pole. The four hotels of this little *ville de séjour* by the Seine were full of importance and guests, for on the morrow the annual motor-boat race from Paris to the sea was coming through.

A CITY OF CHURCHES AND GREAT MEN

With difficulty the genial patron of the Hotel Bellevue distributed our party around his typical old Norman hostelry, once a seigniorial manor-house, with a garden courtyard which makes a delightful outdoor reception hall. It was in the garden that we dined later at little tables under electric lamps swung from the trees. It was a nautical company which was gathered around that night. There were two young Americans who had brought over an "Oldtown" canoe to try out on French rivers, French enthusiasts of a sculling club with their featherweight, four-oared shell, and the conductor of a racing *canot-auto*, who wore a species of deep-sea diver's suit and a monocle. "The Count X, who lives just beyond here," whispered someone. We had noted his beautiful, eighteenth-century château and recalled the prowess of his powerful craft at the Monaco spring races, where we happened to be at the time.

Two days were none too long to have devoted to this beauty spot of the lower Seine. The little town is full of souvenirs of the past, and Grand Andelys boasts of one of the chief treasures of domestic architecture of old Normandy in its Hostellerie du Grand Cerf, one of the show-places of the region. Of course, we climbed up to the dizzy height of Château Gaillard; everyone pays this tribute to Richard Cœur de Lion's "Saucy Castle."

Soon after, through poplar-bordered beaches, were to be seen the delicate spires of the trinity of famous Rouen churches. We landed on the same spot as did the Scandinavian Rollo from his viking ship when he came twelve hundred years ago to found his capital in the Dukedom of Normandy. Rouen has almost as many hotels as churches and there are fifteen of the latter. The *Hôtel de la Poste* served us well during the three days which we gave to this most attractive city of the provinces. Whether one desires to see the best examples of intricate, lace-like architecture, woven by the greatest artists of the Gothic, or ancient houses which have sheltered many strange pasts beneath the toppling roofs which meet over medieval streets, unchanged, some of them, since the time of William the Conqueror, or whether one wishes to dream time away in crumbling cloisters, this old Norman capital offers the greatest possible variety. It is, moreover, a gay, modern little city, conserved in a jeweled casket of past glory, cherishing, too, some of the best souvenirs of literary France, for Corneille was of Rouen and Flaubert's house stands in the suburbs. But Rouen is fullest of memories of Jeanne d'Arc, for here the Maid of Orleans suffered martyrdom at the hands of the English.

*Under the Rouen Horloge, which dates from the fifteenth century, runs a tiny street of irresistible antique shops, storehouses of Norman relics*

We lunched at a hotel that was once a Bishop's palace, dined at a quaint little restaurant under the great Horloge of the fifteenth century in the tiny street with a tempting array of antique shops, storehouses of old Norman relics, and, as does all fashionable Rouen, went to the Café Victor for our afternoon ice.

DOWN TO THE OPEN SEA

From Rouen our small craft glided down the now ever-widening Seine to open water, for the last lock had been passed just before Rouen where the river was already salt. Ancient Jumièges tempted us to a half-mile detour inland to see the ruined skeleton of one of the greatest of Norman abbeys, now private property, and the wonderful decoration of a modern villa. Near by is the old Abbey of Saint Wandrille, which has been restored, and is now used as a country house by Maurice Maeterlinck. Then we went straight on to Caudebec, from whence the chalk cliffs and wooded hills taper off to flat meadows, and the Seine stretches out its arms to meet the sea. By way of Honfleur and Harfleur, we came to Le Havre. Le Havre has a *plage*, a summer colony, delightful villas on the green-capped *falaises* back of the busy town, and all that goes toward making a famous seaside resort; but its glories pale before the combined radiance of Trouville and Deauville, only a half hour's sail across the bay where the silvery Seine melts into the dark blue Atlantic.

# A COLONIAL SOLDIER OF FORTUNE

MEAGER as are mementos of the feudal period in America, there yet remain a few estates, defined by tradition, which are full of romantic interest. Such an one is Bohemia Manor, which lies on the "Eastern Shore," and spreads its generous acres to the brilliant Maryland sun. The manor house of 1661 has long since returned, enriched with memories, to the dust from whence it came, but the namesakes of the Manorial Lord—tidal streams, brief meadowlands, and quaintly ancient hamlets—still bound his feudal territory, and the region teems with traditions of his wealth, his vassals, and his wines.

This first Manorial Lord, Augustine Herman, once owned a homestead and a pear orchard on what is now Pearl Street, New York. He was a distinguished man of his day, and after serving Colonial America as Governor's Counsel, he developed an ambition to found a great feudal family, and set about procuring an estate in a way which bespoke diplomacy and a shrewdness which subsequently made him a commercial fortune. Just at the time his ambition was taking definite form, he was chosen to settle a dispute in regard to the territorial boundaries between the estates of the Dutch and the Calverts. At that time the Calverts ruled Maryland as princes within whose power it lay to confer lands and titles upon the favored, and so flatteringly did Augustine Herman map out the boundaries of their domain that he found high favor in the eyes of Lord Baltimore who, in 1660, bestowed upon him, in proper feudal form, the coveted manorial estate. Here Augustine Herman and his descendants lived and "lorded it" for one hundred and twenty-five years. The last direct descendant of the line, who was, alas, a feeble-minded youth, sank to inglorious rest in the family graveyard of his ancestors some fifty years ago.

The days of the first Lord of Bohemia Manor were long and adventurous ones, in which love, and war, and splendid living, and spacious plans played their parts. It is related with some degree of authenticity that once upon a time he became the rival of Peter Stuyvesant for the hand of a fair lady of Dutch lineage, whereupon, under penalty of death, he was banished from Manhattan by the jealous Governor. Venturing back to the harbored isle shortly after he had established himself on the Maryland territory he was, so says the story, thrown peremptorily into prison. In this dire strait the natural diplomacy of the feudal lord came to his rescue, and feigning a peculiar madness, he begged that his favorite horse be permitted to share his prison cell. The foolish request was granted, and in the dead of night the prisoner mounted his horse and took the twenty feet from an open window at a daring leap. He swam his horse across the Hudson and made his traditional way through New Jersey and across the Delaware River to Bohemia Manor. A portrait commemorating this adventure is said to be in the possession of some remote connection of the once distinguished family.

Later in life the tastes of this soldier of fortune turned to commercialism and his plans of industrial progress ran fully a century and a half in advance of his time. Among other things he planned the construction of a canal between Delaware and Chesapeake Bays, an undertaking so difficult that it was not accomplished until he had been a century and a quarter in his grave. He did, however, establish a wagon-road between the two waterways, over which he maintained a brisk trade between his manor and the settlements in Delaware and New Jersey. So successful was he in thus distributing the products of his feudal holdings that he was able to extend his facilities of commerce to freighting vessels which plied up and down Chesapeake Bay.

It is a landmark worth seeing, the manor which this soldier of fortune created, and it is only a scant five-hours journey from New York. About it still cling the traditions of the old and crumbling world of the seventeenth century, with its princes and vassals, its fees, and fines, and wardships, its primogeniture and entail, and all the multitudinous accompaniments, splendid and squalid, practical and romantic, of a vanished social system.

**THE OPENING DAYS OF THE NEWPORT SEASON, GENERALED BY SOME OF THE CLEVEREST HOSTESSES OF THE COLONY AND ENLIVENED BY MANY SUMMER DÉBUTANTES, HERALD A PROMISING SEASON**

Copyright by Underwood and Underwood

*Miss Elizabeth Sands at the wheel, and Miss Roberta Willard, whose mother entertains frequently for her daughters*

Copyright by Underwood and Underwood

*Mrs. Alfred French Vanderbilt, who gave a luncheon and a dinner-dance at her Newport home, Harborview, for her sister, Lady Cheylesmore; she is with Mr. Richard de B. Boardman*

Photograph by Underwood and Underwood

*Mr. and Mrs. Marsden J. Perry gave a novel dinner and dance at the Clambake Club. The tables pictured a tiny African forest with miniature savages and wild animals*

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*Miss Gabrielle Warren, a July débutante, and Miss Mildred Rives on their way to the morning concert at the Casino*

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*Mrs. Leonard M. Thomas, formerly Miss Blanche M. Oelrichs, conversing with a group of friends on Bellevue Avenue*

**THE HANDFUL OF SOCIETY FOLK WHO BRAVED THE HEAT OF THE CITY TO ATTEND THE RACING AT BELMONT PARK WERE THRILLED BOTH DAYS BY THE SPECTACULAR FALLS OF THE FAVORITES**

Copyright by International News Service

*Mr. Robert L. Gerry witnessed the fall of "El Bart" on the first day, and the double fall of "Maltbie" and "Windrow" on the second*

Copyright by International News Service

*Among the few sportsmen who, undeterred by the heat or the unseasonableness of the race, attended the Belmont Meet, were Mrs. Robert Gerry and Miss Carol Harriman*

Copyright by International News Service

*Mrs. A. Butler Duncan, enthusiastic sportswoman as she is, attended both days of the United Hunts Club Meet at Belmont Park*

Photograph by Underwood & Underwood

*Miss Adelaide Flint, daughter of Mr. Austin Flint, Jr., and Mr. L. Stuart Wing, Jr., were among the witnesses of the fall of the two favorite horses*

Copyright by International News Service

*Mrs. Thomas Hitchcock, leading spirit of the "Meadow Larks," with Mrs. Clarence Dolan, both of whom scorn to miss a race*

Copyright by International News Service

*Mrs. Robert L. Gerry, who wore a cream crêpe gown and a picture hat, was as enthusiastic as her escort, Mr. Foxhall Keene*

# *The* CELEBRATED ASCOT RACES

*A perspective of the paddock on the first day of the Royal Ascot Races presented a pretty panorama, in which the shining top hats of mere men were a foil for the brilliant, bobbing parasols of the women*

*Lady Sibyl Grant and the Hon. Thomas Agar-Robartes. During the Ascot races the gray top hat issued from its long exile, sponsored by the King*

**NO EVENT THE YEAR ROUND ASSEMBLES A GREATER NUMBER OF ENGLISH NOTABLES THAN THE FAMOUS ASCOT RACES**

Copyright by Topical Press Agency, London

*The Countess of Portarlington, who wore one of the black and white gowns so popular at Ascot, entered the grounds with Mr. Humphrey de Trafford*

Copyright by Topical Press Agency, London

*The Earl and Countess of Northbrook. The Countess wore an oddly sashed wrap which slipped gracefully back over her shoulders*

ON the third day of the races, the brilliant Ascot sun was tempered by a refreshing breeze, and the great Cup Race, climax of the splendid meet, was run in the presence of the King and Queen and a notable gathering of fashionables. At a few minutes past one the Royal Procession, consisting of eight carriages, swept into view; the red-coated postilions and outriders added a vivid note of color to the already brilliant scene. There was not a vacant seat either on the immense grandstands or on the coaches which were drawn up opposite the race course, and the enthusiasm of the crowd rose high at the appearance of the royal equipages. The Queen wore a gown of brocaded, biscuit-colored satin, and a white hat covered with white feathers. The Hereditary Grand Duke of Mecklenburg-Strelitz was in the carriage with the King and Queen, and Lady Granard, with Lady Crewe, the Marquis of Soveral, and the Marquess of Londonderry followed in the fourth carriage.

As soon as the members of the royal party were seated, the bell rang for the first race, which was easily won by "Spanish Prince." When the royal party retired to the rooms at the back of the boxes for luncheon, both the terrace and the private club tents on the opposite side of the course were filled to overflowing with gay lunching parties.

The gardens at the back of the boxes were massed with rhododendrons, and the soft, green turf made an effective background for the dainty frocks of the women. Light colors predominated, and perhaps the two most popular shades were a delicate, shell pink and a yellow so faint as to elude definite description. A particularly attractive gown was of a

**EACH SUCCEEDING DAY OF THE WEEK-LONG ENGLISH MEET SURPASSED ITS PREDECESSOR AND ESTABLISHED A NEW STANDARD OF BRILLIANCY FOR ASCOT**

*The pretty Lady Bridget Coke wore a white gown veiled in rose-color. Her costume was supplemented by the inevitable silk parasol—unfrilled*

*The Duke and Duchess of Teck joined the royal party, including King Manuel, the Duke of Connaught and his son, in the Royal Pavilion*

*Among the first-day guests on the Second Life Guards Coach were Lord Tweedmouth, Hon. Monica Grenfell, and Lord and Lady Worsley on top*

*Vice-Admiral Sir Albert Paget and Lady Paget attended the Ascot Races on Royal Cup Day*

*In a group on the course the first day were Mrs. Cecil Bingham, her daughter, and Mrs. Badcock*

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petunia-pink fabric veiled with smoke-colored mousseline. The upper half of the skirt was veiled beneath the mousseline in apple-green mousseline, and a third color note was added by a violet belt. The costume was a triumph of color. A daring creation of chartreuse-green moire, worn by a tall, slight woman, had a striking sash of Nattier blue silk.

There is consolation in the thought that even masculinity can not always rise superior to its clothes! The fact that the King appeared on Cup Day wearing a black silk hat drove many of the smart men in the royal enclosure to the verge of despair. It had been taken for granted that His Majesty had set a definite fashion by appearing on the first day of the Race Meet in a gray, top hat, and London hatters were immediately overwhelmed with rush orders for similar headgear. In consequence, Cup Day saw the *jeunesse dorée* of London society wearing the gray "topper," either with or without a black band. Consternation seized them to a man when the royal procession came into view, for behold, contrary to all expectations, the King wore a shining, black silk hat.

During the great Cup Race of the afternoon, the Duke of Connaught, Prince Arthur of Connaught, the Crown Prince and Princess of Sweden, and Princess Patricia were guests in the Royal Box. The Princess Patricia looked particularly charming in a white gown belted in deep, wine-red silk. She wore a red rose at her belt, and her hat was trimmed with white plumes tipped with red. Prince and Princess Christian, the Duchess of Albany, Ex-King Manuel, Prince and Princess Alexander of Teck, and Prince Alexander and Prince Leopold of Battenburg were also in the royal box.

### A MADMAN'S FOLLY

The unfortunate incident attending the running of the Cup Race, which resulted in the fall of "Tracery," Mr. August Belmont's horse, was a great disappointment to the many Americans who had backed him. However, there was general congratulation over the fact that neither the horse nor the jockey received any serious injury. Nothing could have demonstrated more clearly the order prevailing among all classes of English people than the absence of any disturbance after the sensational attack on one of the leading horses in the greatest race in England. Apart from a stir among the spectators at the far end of the course, the event was almost calmly ignored, and the Cup Day program proceeded in the traditional manner. The Americans present consoled themselves for the deflection of Mr. Belmont's horse in the victory of Mr. Harry Payne Whitney's "Harmonicon," which saved the day by winning the second race.

The Ascot races, which date from 1712, have always been honored by the presence of Royalty. In the time of King George IV there was a small, square grandstand, which took the place of the present Royal Pavilion. The stakes on the Ascot races are higher than those on any other meet. The winner of the Cup Race receives a gold cup valued at five hundred sovereigns, and thirty-five hundred pounds in species, apart from the twenty pounds sweepstakes for each horse.

**NOT THE LEAST OF THE EVENTS ABOUT WHICH LONDON IS TALKING ARE THE RUMORED ENGAGEMENT OF PRINCESS PATRICIA, THE WEDDING OF THE FORMER LADY PONSONBY, AND THE BRILLIANT ENTERTAINING OF LADY PAGET**

Copyright by Lallie Charles

*On July tenth, Lady Gweneth Ponsonby, daughter of the Earl of Bessborough, was married to the Hon. Windham Baring, second son of the Earl of Cromer*

Photograph by Bain News Service

*Prince Adolf Friedrich, heir to the Duchy of Mecklenburg-Strelitz, is said to have won the hand of the Princess Patricia, daughter of the Duke of Connaught*

Photograph by Underwood & Underwood

*Princess Patricia, many times reported engaged, and once, seven years ago, to this same Prince Friedrich, is now said to be engaged to the German Prince*

Photograph by Campbell Studios

*Lady Paget celebrated her return to London from Dublin by a dinner, at which she entertained, among others, Princess Christian, Princess Victoria of Schleswig-Holstein, Prince Arthur of Connaught, the Grand Duke of Mecklenburg-Strelitz, and Prince Paul of Servia*

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*Prince Paul Kara-Georgevitch of Servia, Viscountess Curzon, Baron Gooch, and Mrs. Hwfa Williams, who was in charge of the tea-room at Albert Hall*

**THE LONDON SEASON MOVES RAPIDLY FROM THE NOAH'S ARK FAIR AT ROYAL ALBERT HALL, GRACED BY THE PRESENCE OF THE QUEEN, TO THE FOUR-IN-HAND CLUB MEET AT HYDE PARK AND THE POLO PONY SHOW AT HURLINGHAM**

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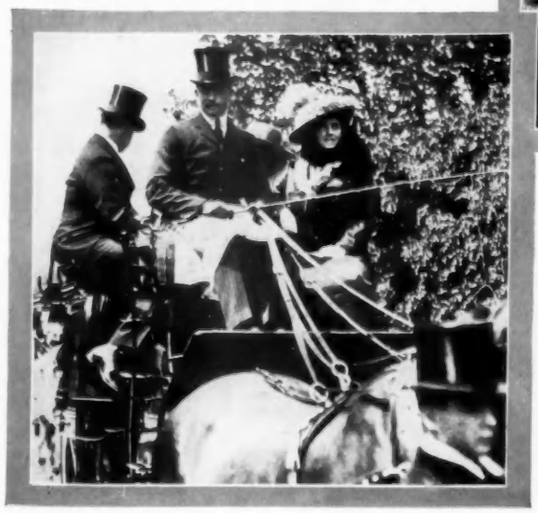
*Among the patronesses of the Noah's Ark Fair and Variety Show were Lady Northcote, Countess Granard, who sold flowers, and the Countess of Ancaster*

*A line-up of the coaches of the Four-in-Hand Club for the Meet at Hyde Park*

*Miss Gladys Lawrence, the only girl to enter the jumping competition at the polo pony show at Hurlingham, England, scored a great triumph by beating all seven men competitors. She is snapped while taking the open ditch on her horse "Lady Sefton"*

*Lord Hugh Grosvenor and Lady Arthur Butler on the box-seat of one of the four-in-hand coaches*



*Among the gay party on the Life Guards coach were the Prince and Princess Alexander of Teck*

*Ranelagh Club House, one of the most beautiful near London, was a fief of Queen Elizabeth*

# *The* ENGLISH SPORTING SEASON

## Week-End Pony and Motor Polo at Ranelagh — That Spectacular Derby and Some of Its Attendants

RANELAGH is, perhaps, the most beautiful of the open-air clubs near London. Its magnificent, shady lawns are an open-air drawing-room for society, and its four polo grounds provide ample space for the matches which are played there nearly every afternoon between the best-known teams in the whole country.

The distance from the heart of London to the club can be accomplished, in a motor, in a little over half an hour, although the exact time will naturally depend upon the condition of the streets, which, during the season, are usually crowded. It is a benediction to pass suddenly from the throbbing streets of London into the shade and tranquility of the long avenue which leads into the grounds of Ranelagh.

RANELAGH HAS ITS DAY

The club house, standing at the end of a vista of great, sheltering trees, is a vine-covered, rambling structure, which once, when it was the "Barn Elms," was granted to Sir Francis Walsingham by Queen Elizabeth, who on several occasions honored his social gatherings. All the old-worldliness of this historic mansion has been preserved. Although the interior furnishings are striking and luxurious, they have been chosen with so much taste that they conform perfectly to the character of the house. The drawing-room, reception-room, and smoking-room are not less comfortable than elegant.

Saturday is the most popular day at Ranelagh. Then, at the lunch-hour, it is impossible to find a vacant table in the great dining-room. Gay parties fill every nook and corner, and tables are often placed out-of-doors. Tea on the lawn is a charming function, to which unusual beauty is given by the red coats of the servants who flit from sunlight to shadow, among the daintily gowned women, carrying trays laden with cakes and cooling drinks.

INTRODUCING MOTOR POLO

The introduction of motor polo from America did not create much enthusiasm at Ranelagh. On the day of the first game, curiosity prompted the spectators to examine the workings of the mad machines which were used in the novel sport, but they were more than willing to return to the seats surrounding the polo field where the plucky polo ponies were whirling and racing after the little white ball in the beloved traditional manner.

In the Ranelagh polo team this year are the Earl of Portarlington, Lord Stalbridge, Mr. J. T. Lempriere, and Major Courage. It is not unusual to see two or three polo matches going on at once on the different fields, and every part of the immense grounds presents an appearance of extreme animation, for the constant stream of fashion which passes up and down the lawn is one of the most unique and interesting sights of its kind in London.

A BIT OF VOLPLANING

For these occasions members are allowed a certain number of guest tickets, which include the privilege of taking tea upon the lawn, and of witnessing the various sports held within the enclosure.

Although Ranelagh is primarily a polo club, it has many other interests. Gustave Hamel, the young and spectacular aviator, gives frequent exhibitions here. Mounted on his monoplane, he indulges in the most daring volplaning, which, of course, is merely turning aerial somersaults. He darts and dives over the heads of the spectators more like some great, restless bird than like a man manipulating an intricate machine.

**THE MOST SENSATIONAL DERBY ON RECORD SAW THE FAVORITE, "CRAGANOUR," DISQUALIFIED AND THE KING'S HORSE STOPPED BY A SUFFRAGETTE**

*The Duke of Westminster, one of the keenest horsemen in England, seldom misses a sporting event of any importance*

*That last adventurous Derby day numbered among its thrilled spectators Sir John Milbanke and Mrs. Montague*

*Interested attendants of the great annual event in English racing were Captain Jeffries and the Viscountess Cantelupe*

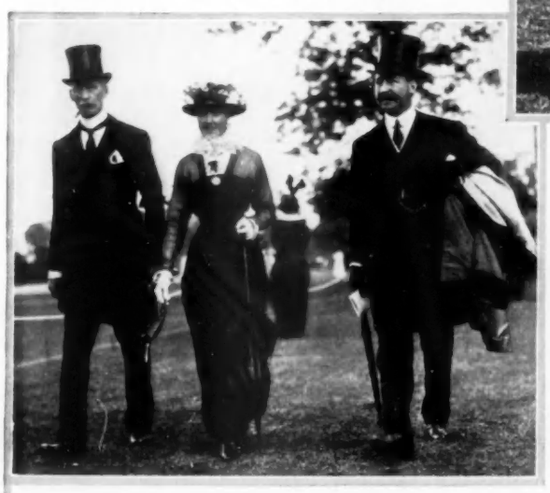
*Captain Harold Walker and Lady Lockhart hurrying across the lawn for the first event of the greatest racing day of years*

At Ranelagh, the outdoor drawing-room of London society, were snapped Lord and Lady Knaresborough with their daughter, the Hon. Helen Meysey-Thompson

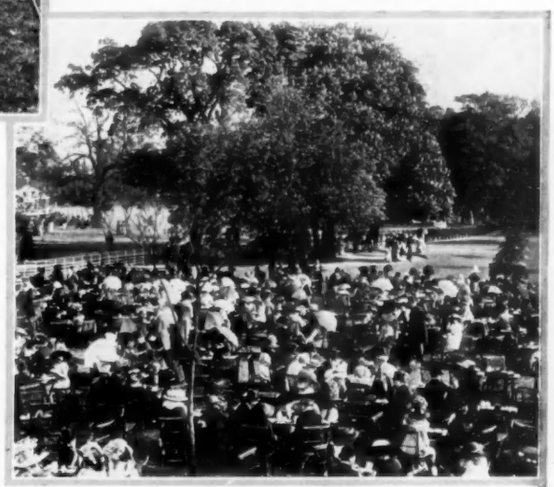
Motor polo, introduced as a novelty on a Saturday at Ranelagh, attracted an audience which yet returned with unabated delight to its traditional pony polo

Polo has never-ending attractions for the Baron and Baroness Rosencrantz

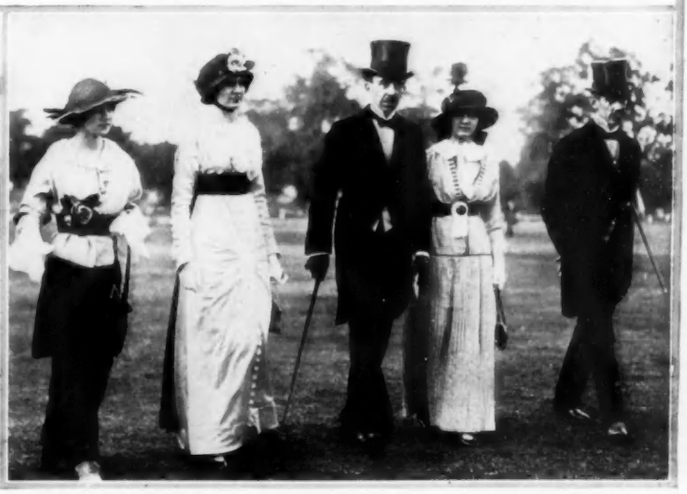
Attracted as much by the volplaning of the spectacular Gustave Hamel as by the polo, Lord Henry Neville and Lord and Lady Hastings motored to Ranelagh



In and out among the daintily gowned women who thronged the lawn at the tea-hour, thread the hurrying, red-coated waiters, picturesque blots of color



A party seen at Ranelagh—Comte de Quisenar, Miss Williams Taylor, Mr. F. Charles Roux, Comte de Villianes, Miss Galt, and Mr. Thierry



Among the prettiest fashions displayed on a recent Ranelagh Saturday were these three costumes, each belted wide and high with black satin

# *An* ENGLISH HORSE SHOW

Copyright by Rouch, London

*Miss Dinah Heasman on her mount, "Tarantella," with which she won first prize in the fifteen-hands hack class at Richmond*

Copyright by Rouch, London

*The high jump, won by Miss Mona Dunn's "Biskra," was a thrilling event of the show*

Copyright by Rouch, London

*Mrs. W. C. N. Chapman riding her "Queen of the North," the horse which captured the blue ribbon in the Park Hack class*

*The King talking with Lord Lonsdale, the judge of the races, as the prize winners file by. Ex-King Manuel stands third on the King's right*

Copyright by the International News Service

*Mr. A. G. Vanderbilt's "Venture," horsed by his famous grays, captured the Tattersall Cup*

Copyright by Rouch, London

*From start to finish Judge D. H. Moore held first place in the Private Coaching Marathon*

THE Horse Show held annually at the Old Deer Park in Richmond has always been an event of great interest to the lover of fine horses, but as a society gathering it has seldom assumed the importance of a function. This year, however, the presence of the King and Queen invested the affair with an atmosphere of fashion, and the attendance was, in consequence, unusually large and interesting. The entries were excellent, both in number and quality, and gave a forecast of the character of horses which would be seen later at Olympia.

The most spectacular event scheduled for the opening day of the Horse Show was the Coaching Marathon. The twenty-two coaches started from Hyde Park promptly at eleven o'clock, and were allowed one hour in which to cover the distance from the Powder Magazine to the Old Deer Park in Richmond. Judge Moore drew ballot No. 1, and started off at the head of the line, keeping this position until his arrival at the club grounds.

It was thrilling to see the coaches as they swung into the enclosure and pulled up in front of Lord Londsale, who stood ready to judge them. Everyone felt that his was going to be no easy task, for as the beautiful teams were put through their paces over the brilliant green turf there seemed to be a truly marvelous number of well-nigh faultless horses. Judge Moore won the Leconfield Cup for the best private coach with his four grays, and Mr. Alfred Vanderbilt secured the second prize.

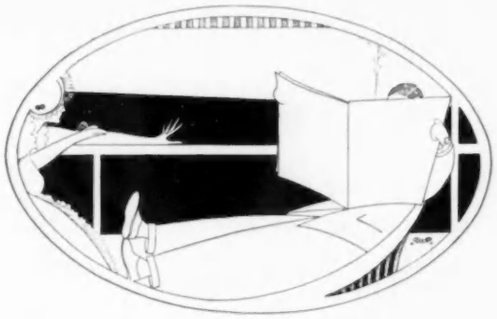
Copyright by Rouch, London

*Mr. H. Faudel-Phillips riding his "Chocolate Soldier," which championed a hack class at the Richmond Show*

This Marathon also included prizes for Road Coaches, and in that class Mr. Vanderbilt's "Venture," horsed by the famous grays that covered the last part of the road to Brighton, carried off the Tattersall Cup. After this first interesting competition was concluded everyone retired to the tents for luncheon.

Promptly at half-past three the King and Queen arrived on the grounds in a motor. Princess Mary, Lord Ashbey St. Ledgers, and several other members of the royal household accompanied the King and Queen. In the royal box were seen the Duke and Duchess of Teck and Princess Alexander of Teck.

The second day of the Richmond Horse Show was also a fortunate one for Judge Moore, who won another red ribbon with his Champion Park Team of bays. Miss Ella Ross's handling of her splendid team of blacks aroused much enthusiasm, and many of the spectators were apparently in favor of awarding her a prize.



# AS SEEN *by* HIM

## To the Charges of Turkey-Trotting in the First Degree, Bridge-Playing with Felonious Intent, and the Buying of Social Position with Premeditation and Malice Aforethought, Made Against Us by England, We Plead "Not Guilty"

I ALWAYS take an early cruise, just a bit in advance of that of the Yacht Club, for I find it most refreshing to put out in late July and make the run from New York to Bar Harbor with a party of congenial souls. We have no set program, but just stroll along the coast anchoring as caprice dictates. This afternoon most of my party have gone on shore, some of them to a tennis match, I believe, at the country club of the Boston colony which has settled here, and others to a tea at the embassy of a foreign diplomat who has chosen this beautiful spot as his summer home. I feel not at all ungracious in allowing them to go off without me, for I had everything arranged for them and I saw them reach the shore and take the waiting motors. I really feel the need of this breathing space before the dinner and dance I am giving on board to-night, and I am glad of the opportunity to be alone with my papers and magazines and foreign mail for a while, and to catch up with the world.

### POOR TURKEY TROT!

The English papers, I see, are flooded with protests against us. Just now, the war over the new dances is at its height over there, and we are accused of having introduced these abominations into English society. Some good people there are horrified at the turkey trot—poor trot! now a commonplace here; others think the tango "immoral"; and the "bunny hug," which never was danced in our ballrooms, but possibly at cabarets, they hold to be quite unmentionable. Of course, this is an old subject and one about which I have written a dozen times or more, but England gives it new life. I have not been to England this year, but I can well imagine that these dances, as interpreted in their ballrooms, are absolutely terrific. Did you ever know an Englishman who could dance, or an Englishwoman either for that matter?—except, of course, the stage folk. Many English people do not even reverse, and almost all of them hop. An Englishman once told me, with much enthusiasm, that he danced "like a bird"—and I believed him. They utterly lack the abandon, the spirit of the dance. Do you not remember Thackeray and Mrs. Perkins's ball? Do you not recall the picture of "Bob Hely" doing the *Cavalier Seul* in a quadrille? "Remark the good-humored pleasure depicted in his countenance," runs on Thackeray. "Has he any secret grief? No, dear Miss Jones, he is dancing like a true Briton, and with all the charming gaiety and abandon of our race. . . . I think that while Frenchmen and Germans may dance, as it is their nature to do, there is a natural dignity about us Britons which debars us from that enjoyment. I am rather of the Turkish opinion that this should be done for us."

### A CARICATURE OF A DANCE

And this, written sixty years ago, is as true to-day as then. Conservative England could not learn to dance in this short time, nor even acquire the desire to do so. If the turkey trot gets into their blood and fires them with a desire to dance it as it should be danced, it will have done more for England than many sermons. I only hope that our jolly dances, so different from their waltzes and two-steps (the latter, by the way, is a steal from the Americans), and their absurd barn dances (another steal, but most lamentably burlesqued), will bring a spirit of life and joy into English ballrooms, and that they will not be caricatured to death in the process, but I fear for their life. Everything changes when it crosses the Atlantic. I will never forget the surprise of seeing, in a French drawing-room, something executed called "Le Cake Walk." It was a hybrid performance between a modified cancan and an old-fashioned quadrille, such as used to be performed at the dance gardens in the old Latin Quarter—O shades of the Bullier and the Closserie des Lilas!

### NIGHT AND DAY—DAY AND NIGHT

And when the society columns of the English papers have finished with the new dances they start in on bridge—another crime which they are pleased to lay at our door. Although introduced at the Portland Club, I believe, this game never made much headway until it became the rage in America. Then it soon found its way into fashionable circles in English society. That was plain bridge; not yet had the fascination of "auction" depraved the English mind. Only a year ago, an English matron, whose life is devoted to bridge, sniffed when I told her of the possibilities of "auction." Yet at that time it had practically crowded out the older form of the game here. It would never be the vogue in England, my friend told me emphatically. Never?—Well you know the rest. They are playing it night and day, or day and night—whichever way you wish to take it. But Americans are supposed to have injected the poison, and therefore are our dances and our cards anathema to the haters of frivolity. Queen Mary is opposed to cards. I am afraid that this good and gracious lady has many amusements on her black list as well as many fads and fashions.

### COUNSEL FOR THE DEFENSE

Just hear the English arraignment of our manners and morals: "If our mothers had been asked to play cards of an afternoon, as an enormous number of women do at bridge clubs and in their own homes, too, to-day, they would have severely declined. They would have thought it as bad as reading a novel in the morning or smoking cigarettes. To our grandmothers, a married woman who went every day to a card-playing club and played for several hours for money, would have seemed utterly depraved." But what, good lady-correspondent, about our great-great-grandmothers in the eighteenth century? Are they not equally our forebears? Do you not read your Horace Walpole and your Miss Burney?

The poison has spread rapidly in England. The golf clubs (another steal from us in a way, because, copying us, they have now changed from mere golf courses into regular country clubs) run bridge games from two-thirty every afternoon. The attendance of men at the game (the subscription to the club is only a guinea and a half) curbs the passion for plunging as well as renders—may I be permitted to say it?—more attractive the rendezvous.

But the English writer continues: "It is only in clubs for women that plucking occurs. Men will not play with women who are clearly unable to hold their own, but women do not spare each other. They must pay for their experience."

### BUYING SOCIAL POSITION

But this is not all. The tale of our evil-doing is not yet told. Added to the list of our sins and crimes, major and minor (and this includes, of course, the snapping up by charming American women of the eligible *partis* abroad), are still other misdemeanors. Another letter writer is scandalized over the grandmas, American and English, who smoke cigarettes. The cigarette, being an American invention, they lay the fall of their own grandmas to our little invention.

And finally (and how they manage to bundle this crime into our doorway I can not see), we are blamed that certain British gentlewomen, tempted by American gold, have accepted large sums of money from American women who are buying their way into society. There are regular set rates, it seems. Five hundred pounds is charged for a Court presentation, and twenty for a luncheon with duchesses and countesses and perhaps a royalty. True, some such trade does exist in America, but we do not make the business of it that our English cousins do. Indeed, I have never come upon any traces of it here, nor have I had any direct cause to suspect its operation. I do not doubt that new-rich people have persons of positions to help them gain a place in society, but I doubt very much if any real bargains are struck or any real money passes between the parties to the arrangement. A woman or man who has family and position and but moderate means is only too willing to have rich friends, and in return for what she or he enjoys, no doubt but that assistance in gaining a wider and more eligible circle of friends is tendered. Indeed, that would be only common gratitude and courtesy.

### WE PLEAD "NOT GUILTY"

No, I cannot see that we are guilty of the crimes charged to us; we do not plead that we do not dance the trot, or play auction bridge; we do not deny that our grandmas smoke, or our women buy their way to social position; we contend only that as we do these things they are not crimes. Perhaps it is because, being young, we have some of that child-like naïveté that makes all the difference between a crime and a mischief.

# *The* TESTING *of the* HOSTESS

## Her Hostess-ship Seasoned by a Year of Entertaining in the Country, the Young Matron Undertakes Her First Campaign in Town

A COUNTRY house is an excellent school for the young matron to practise her hostess-ship in, but when she has attained any degree of efficiency she will not rest content with the meager laurels of her country victories; nothing will satisfy her vaulting ambition but a success in town. Naturally, then, she must have a town as well as a country house; and there, when the year has turned toward Thanksgiving, she establishes herself. Her abode may be a house or an apartment, and, be it said in passing, it requires a rather distinguished bank account to indulge in a modern apartment. In New York some rent for $25,000 a year, and no one who can pay that pretends to live in one more than six months.

Special problems confront the young hostess of a town establishment. Town life imposes its social obligations, its special etiquette, its necessary formalities. It is more complicated than country life because, warp and woof, it is a fabric of varying and contrasting forces.

### HER HOUSE IN ORDER

When her house is in order the young hostess will wish to entertain her friends in some not too elaborate way. The modern hostess who desires to give her guests genuine pleasure, not merely to have the reputation of spending money, will find that the combination of play and supper is one of the most thoroughly pleasurable ways of providing entertainment. Consider the drawbacks for a dinner for twelve, say, preceding the play. The guests can not be assembled before seven-thirty, and to get to the theatre by eight-thirty they must eat without speech, the dinner service must be so rapid that it requires three skilled servitors, and then the men have no time to smoke. Even so, half of the first act would probably be missed.

The plan of going first to the play, then to supper afterward is infinitely better, and—here is its final recommendation—it is extremely popular with the men. This problem of entertaining in a way that will interest the men is a serious one in America where business is a man's life, and he resents spending in a purely formal way his valuable play time. The astute hostess knows that the one sure way to ensnare even the most loth of men is to offer him a light comedy or musical opera to be followed by an informal supper at a restaurant or at her home.

For such an affair she may telephone her invitations, since custom allows it, but the better way is to send written notes. Still another way is to mail the engraved cards specially provided for this purpose. These have blank spaces to be filled in with the proper wording, and can be used for all kinds of invitations. Every woman who entertains much should possess these invaluable economizers of time and trouble.

### THE THEATRE-SUPPER PARTY

If the invitations are written they should be informal, but by no means verbose. The hostess merely states the hour, the date, the name of the play, and the place for supper. Lately, the custom has arisen of indicating what other guests are being invited—a pleasant bit of etiquette to follow, as it permits the guest-to-be to know whom she is to meet, and often determines an acceptance or a declination.

As soon as an acceptance is received, a theatre ticket is sent to the guest, and in this second note the hostess has the opportunity of saying, to the guests who have no cars, that she will call for them in her car or will send a car at a certain hour. Many hostesses engage a motor bus for the evening.

It is not necessary to have boxes for a theatre party; a row of seats, or seats in two rows so that the guests may be nearer each other, is just as desirable. Now that we have adopted the English custom of going to the theatre—orchestra, or boxes—hatless and in evening dress, one part of the theatre is as brilliant, socially, as the other. It is always well to make sure that all the guests have cars to take them from the theatre to the place where supper is to be served.

*[This is the seventh paper of Vogue's series of articles on good manners and good form according to the present-day standards of society.]*

If the supper is to be given at a restaurant, the table should be reserved, and the menu and decorations decided upon in consultation with the head waiter. These duties should not be left to anyone else. If the supper is at home, it can be made far more informal than the restaurant supper. It should be served immediately on reaching the house, and at its conclusion it is now the accepted fashion to have simple music for dancing. A drum and a piano have of late been the instruments most chosen, though banjos and drums are extremely popular.

### LUNCHEON OR "THÉ DANSANT"

Probably the next entertainment which the young hostess will attempt—at least it is a wise choice—is a large luncheon with or without cards to follow. A large tea, to let her friends know that she is in town and to which she may invite a great many people, is another good second, especially if it be a *thé dansant*, the most popular form that the perennial tea has ever taken. The afternoon tea was long considered a bore, but now it is crowded to its capacity because the one-step has brought the dead to life.

If the young matron decides on a tea, the invitations must be general. Her bridesmaids often assist, and the mother of the hostess usually receives with her, both standing just inside the drawing-room door. The tea may be followed by an informal supper party and dance to which forty or more of the younger set are invited. Such a combination of entertainments, though it may seem rather a strenuous undertaking, is in reality an economy of effort; every seasoned hostess knows it is easier to give two entertainments in one than to arrange for them separately.

### GROUPING FRIENDS

The invitations to a luncheon should go out a week if not two before the event. If the novice in entertaining wants to avoid mistakes she must first absorb the principle of never bringing any but congenial people together. The so-called "gratitude dinners" are usually intensely tiresome, and everyone knows why everyone else is asked. Experienced hostesses prefer to arrange a series of luncheons and card parties which will include all their friends, as this gives them an opportunity to group their guests in a congenial manner. The danger in this arrangement is that the young matron, ambitious at the beginning of her series, will group all the most socially important people together, leaving the other groups rather thin. This is almost as bad as the error she is seeking to avoid.

### THE CULMINATION OF HOSTESS-SHIP

The dinner-dance comes later in the season, when the giver's hostess-ship is more seasoned. Those who are not rich in the modern sense of the word should feel happy in the reaction that has set in against a spectacular display in entertaining. The days of private pageantry as a method of astounding and pleasing guests has passed. Everyone calls it dull, and almost everyone calls it vulgar. The English, who have always stood for simplicity in entertaining, have emphasized it more than ever since George V came to the throne, and now Americans have taken the cue and done likewise. From some of the most brilliant houses the invitations for dinner-dances of three hundred have been sent on visiting cards, and a piano, drums, and banjos have been considered sufficiently formal for the dance music. And at the dinner itself it is no longer considered in good taste to serve many courses or wines, and the serving of cocktails before dinner has of late fallen off astonishingly.

The hostess who is giving her first dinner-dance in town will do well to look over the social calendar before deciding definitely on a date, as only so can she be sure of avoiding a clash with another event which might tempt her guests. Then she sends out regulation dinner cards with the word "dancing" written in the lower, left corner. She will probably find it necessary to give the dance in a private room of a restaurant, and this, far from being an inconvenience, will save her days of worry and a household thrown topsy-turvy. But, if her house is sufficiently large, and if she greatly prefers the informality of a home dance, she can utilize all the lower floor, including the dining-room. Small tables seating four, six, and eight people can be placed wherever the service can reach them, and these tables can be removed while the men are smoking and the women are in other rooms. Then the dancing begins. If the dinner lasts from eight until ten-thirty o'clock, and the dancing begins at eleven, there is a light buffet supper served at two or three o'clock. This usually consists of punch, coffee, and sandwiches.

The cotillon is no longer danced except at a few formal affairs. Modern dancing is too interesting and absorbing to be interfered with by complicated figures. The day of the German is dead or drugged. Therefore the hostess does not bother her mind with the selection of favors. Indeed, the introduction of the new dances has lightened the burden of hostesses more than any one innovation since Berlin sent us the German.

But the standards of yesterday are not the standards of to-day, and the young hostess must be ever on the alert for social innovations.

*Into what a picturesque past does this costume carry us—a day of waterfalls and chignons, bustles and tight, ruffled skirts, of poke bonnets and Niniche hats, and always the black velvet throat-band. The whole delicate skirt with its line of pink taffeta-covered buttons is of shimmering tulle, slipped over a sheath of palest pink satin. This perishable confection, worn by Her Extravagance, Mlle. Cécile Sorel, was completed by an apology for a coat—a cobwebby nothing of Chantilly lace, high girdled in pale pink taffeta run through a diamond bar; over this fell a neck frill of white tulle*

*Showing how a sash may make a gown. This frock of white chiffon, cut on the simplest lines of the season, shows no attempt at originality till ready for the finishing touch. Then, by a master stroke, it is raised to distinction by a sash of uncut, pale blue velvet which hangs like a tunic in front, is slipped through long loops of the chiffon at the sides, and falls low to be knotted simply in back—one of the prettiest sash arrangements that has appeared this season. To redeem the blouse from austerity the designer has used a wide frill (note its arrangement in back) and long sleeves of shadow lace*

*As the season progresses to midsummer, a process of elimination sets in that promises to reduce a dress to the bare essentials. Three flounces of chiffon, gray-blue the color, compose the skirt; the waist, untrimmed save for the obligatory frill, is crossed surplice fashion, and the ends of the chiffon are tied at the waist-line in a tiny bow. Into an arm seam, which runs up to the neck, is set a short sleeve, self-cuffed. The hat, a small black straw, is a type much worn at the races this season, one of those styles which takes on the personality of the wearer, and requires a personality to give it chic*

**THE FIRST, SECOND, AND THIRD DEGREES OF ELABORATION ON THE MODEL THAT RULES THE SEASON: FIRST TO BARE SIMPLICITY IS ADDED A FRILL, NEXT A SASH, AND FINALLY, A FULL PANOPLY OF RUFFLES, COATEE, FRILLS, AND FURBELOWS**

# *The* AMERICAN WOMAN *to the* RESCUE

THE intellectual advancement of women in Europe is generally credited to the feminist movement there. No attempt is made to trace it further, so no credit is given to the American woman, who first tore off the fetters of tradition and convention which for centuries had bound women to a treadmill of restricted action and thought. And yet, just as truly as our colossal experiment in democracy has stimulated into action the sentiment of liberty among all nations, just so truly have the results of woman's emancipation here vitalized the dormant desire for freedom in women the world over.

SOCIALLY, the American woman has spread her doctrine of freedom of thought and action by personal contact with the men and women of other lands. She has traveled—more widely than any other nation of women. The Daisy Miller type of traveler has, it is true, been prejudicial, but Daisy is representative of only a small proportion even of travelers, and, of course, still less representative of American girlhood as a whole. In her journeys throughout the world, the American woman has known how to make herself welcome to all people, and her freedom of action—at first, by amazed foreigners, set down as boldness—she has had the charm to make attractive, so that now she is the most admired woman in the world. Europeans were not long in finding out that many of the restrictions in their codes of etiquette would not be adhered to by Americans, and after undergoing a more or less prolonged state of shock, the sticklers for outworn etiquette governing the actions of women succumbed to the American woman's point of view—at least to the extent of holding her blameless in following her own code.

IN another way has the American woman spread her beneficent doctrine of freedom. The foreigner of distinction who comes to this shore meets her at her best and most gracious. Then, be he novelist, essayist, lecturer, or diplomat, the desire to publish her to the world as in her charming self she is, comes strong upon him. In all of these travelers' tales in books, magazines, and daily journals, the women of our country and their ways of life loom large. At first, the critics used to twit the American man with what they deemed his servility to the creature, charming though she was, whom he set upon a pedestal above him. The multitude of attentions which he showered upon her, and which were accepted and very rarely returned, they considered an indication of too abject an attitude. But, of late, they find ample excuse for even this.

IN spite, however, of foreign disapproval, American ideas of what society should be and what the woman's place in it should be, persist, and the trend of the times is in the direction of greater freedom still. The influence of millions of women, free to a degree unknown in any previous age, and living in the greatest republic of any time, can not but be compelling. It constitutes a world-wide feminist movement in itself. And when the history of woman's progress in this age comes to be discriminatingly written, the men of this nation should have at least honorable mention. For without their cooperation the American woman would not have attained the freedom which she has so long enjoyed, and which has made her a leading factor in the attainment of freedom for the women of other nations.

**THE PARISIENNE'S SUPREME DISREGARD FOR CLIMATIC CHANGES IS LEAST LIKELY TO BE NOTICED IN THE NEGLIGEES, GENERALLY THE LIGHTEST OF GARMENTS, YET UPON THE MIDSUMMER ROBE APPEAR SUCH UNSEASONABLE TOUCHES AS FUR AND FEATHER BANDINGS**

*Ostrich feather trimming has been used on this simply designed robe of velvet-brocaded charmeuse, in the same obvious manner as a less unusual edging. Even the ornamental button that generally closes, or appears to close, the side, is replaced by a tuft of ostrich tips*

*Whether a negligee was the model for the voluminous evening wrap now popular, or whether such negligees as that pictured here are copied from the wrap, alters not the charm of their loose, flowing lines. The simplicity, the loose cut, and the beauty of the white brocaded crêpe make this negligee ideal for midsummer*

*Midsummer though it is, fur is more than apt to band the Parisienne's negligee, even when it is of such gossamer materials as plaited chiffon for the skirt and net for the top weighted with beading*

*A frock that riveted many eyes at the Paris Ritz. Even the cursory glance was caught by the color scheme—blue silk striped, vested, and paneled in green satin, and belted in red—and the critical noted the new double-belt arrangement*

*Pré-Catelan was the mise-en-scène for this monotone frock, and a young girl was its wearer. Gray chiffon was puffed unevenly over gray charmeuse, and the only note of contrast was the pink flower that blossomed high on the plain bodice*

*Tulle, wheat, ribbon, or, as in this Lewis hat, paradise, are some of the mediums the milliners are using to widen the almost non-existent brim*

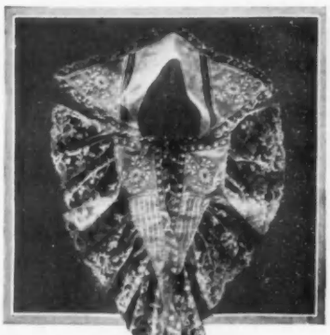
**THE PARIS ONLOOKER OBSERVES COLOR EXTREMES MAD AND MILD—AN ALL-TAFFETA COSTUME AND THE FEATHER-BRIMMED HAT**

*A wonderfully soft black taffeta is the foundation for hat, coat, and skirt. The hat owes its jauntiness to the stiff little wings; the coat, a Drécoll model, claims attention for its gold brocading and tasseled bows; the skirt preempts smartness in its hip-sash drapery*

*Given lace for collar and ruffle, and tucked net, narrow lace, and crochet buttons for the vest, this pretty accessory could be fashioned by the veriest amateur*

*The white faille collar and vest, picot-edged, with a frilling of Lierre lace, would supply an attractive note of contrast when worn with a dark-colored dress*

**THE RESTLESS LOVER OF VARIETY IN CLOTHES WILL FIND FULL SATISFACTION IN THE LATEST FRENCH**

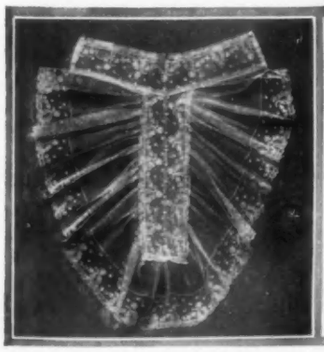


*Plain linen frocks need just such a finish as this batiste collar and vest; the former is edged with the Wall of Troy design; the latter, with a tucked ruffle*

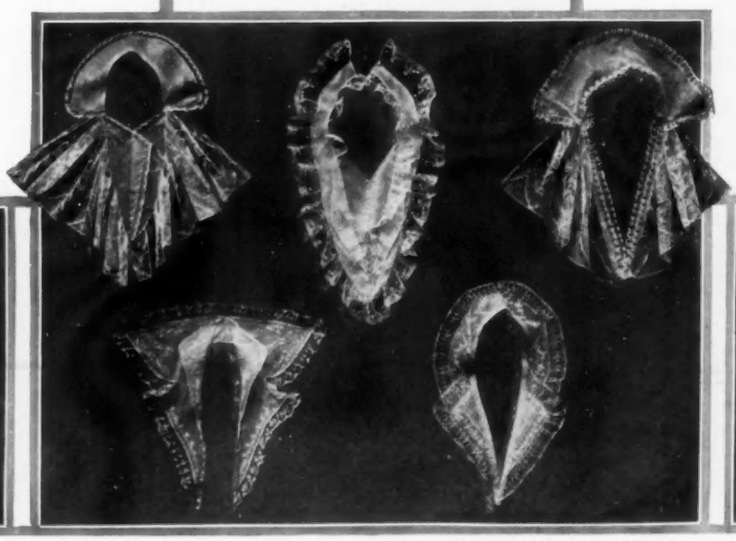
*A mélange of two laces, embroidery, batiste, and embroidered insets held together by entredeux, that seaming agent which renders the daintiest article a bit daintier*

**NECKWEAR WHICH, BY COMBINING COLLAR, VEST, AND JABOT, GIVES TO A SIMPLE FROCK A NEW ASPECT**

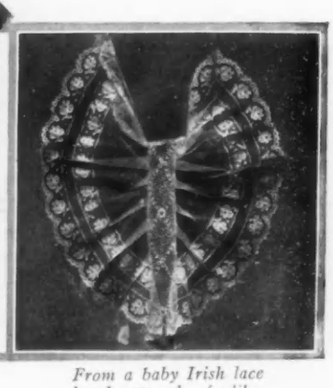
*The large, shadowy pattern of the lace is trimming sufficient for this blouse, and its cream color melts most graciously into the yellow tones of the apricot charmeuse skirt*



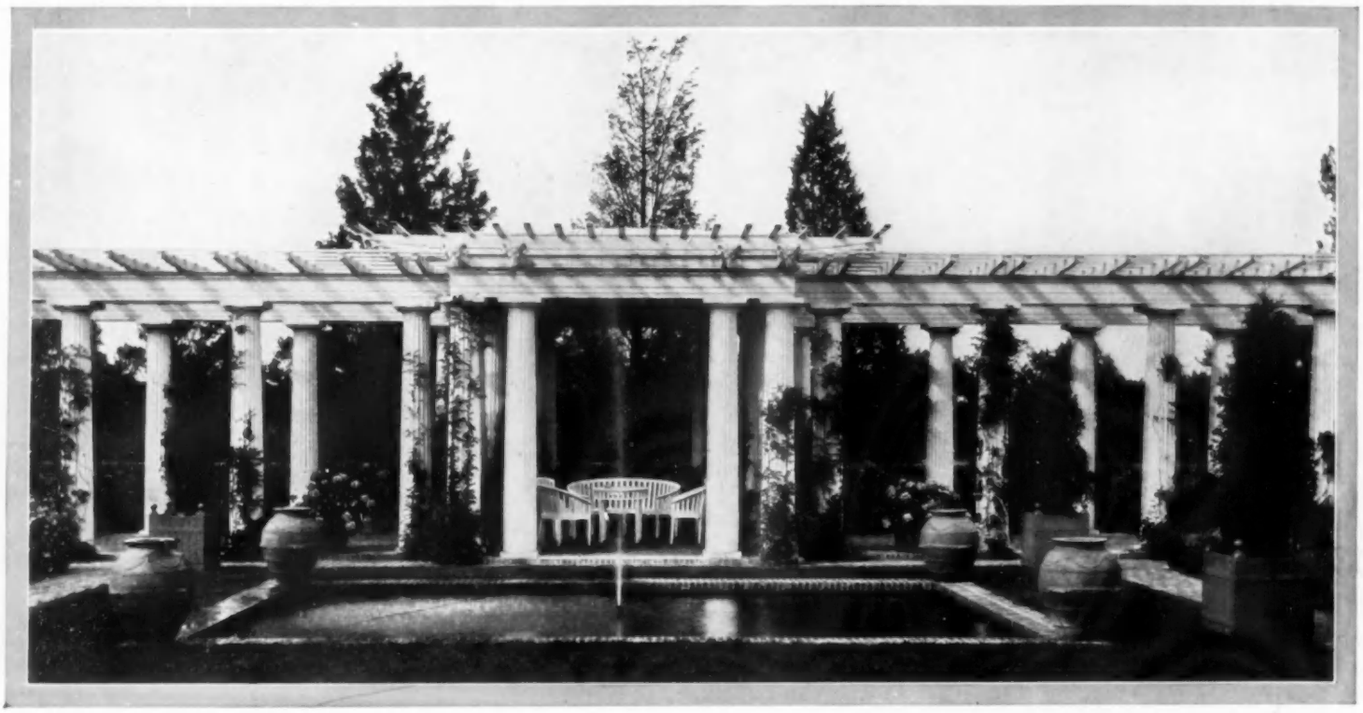
*One of the simplest forms of the high collar and jabot, here developed in net appliqué*



*Reading from left to right: Collar and vest of voile widely frilled with lace; a mousseline vest that introduces the upstanding frill; collar of voile with lace ruffle, both outlined with a box plaiting of net; a double collar of hand-embroidery and lace; a round collar and revers, embroidered and lace-edged*



*From a baby Irish lace band spread, fanlike, two frills of fine net and Valenciennes lace*



*Beneath an ivory-white pavilion flanked right and left by vine-wreathed pergolas, fronted by a splashing pool, backed by a park, are grouped hospitable chairs and tables*

# THE TEA-CUP HOUR

## So Important an Institution Has the Afternoon Tea Become That Now American Chatelaines Have Garden Houses Specially Dedicated to This Pretty Function

"UNCONDITIONAL surrender" must be writ large at the end of the chapter that closes our resistance to the English custom of afternoon tea. For years we held out against this delightful ceremony, but at last we have yielded to the persuasive influence of the lamp-lit rooms and fire-lit tea-table of winter, and of the quiet, long-shadowed garden, where, on terrace or veranda, beneath pergola or tea-house, tea is served on late summer afternoons. Indeed, so important has this five o'clock function become here in America that many hostesses are now having garden houses built for this sole purpose.

The pergola, which many people insist is nothing more than the old-fashioned, rustic grape arbor grown worldly and sophisticated, is one of the most popular forms these places assume, though the tea-house, a recent importation from Japan, where it is as much a part of the garden adornment as cherry trees, dwarf cedars, or stone lantrens, is a close second. In the American gardens to which it has been transplanted in its true Japanese form, the tea-house is generally surrounded by many of its accustomed accessories. It is usually a light structure, either semi-enclosed or hung with vines which twine about the columns supporting the roof.

### FURNISHING THE TEA-HOUSE

The problem in choosing furniture, is what not to have rather than what to have, and yet among the few things from which one may choose there is variety aplenty, even in the willow or cane wares. The usual choice falls upon the wicker, willow, or grass pieces in any of their various finishes. Rustic work is sometimes used, particularly that style known as the "Old Hickory" pattern, and slatted, wooden furniture, painted or stained white or green, fits admirably into certain surroundings.

For those who care for the unusual there is the Philippine furniture, French willow in its natural state, and the Canton cane and reed pieces. If this style of furniture is selected, the willow ware may be used even for the tea service. The serving trays, muffin stands, baskets for sandwiches and cakes, and even the tea-table itself may be of woven reeds. Flowers may be placed in glass-lined, willow receptacles, which admit no end of artistic arrangements.

*A corner of the veranda glassed at one end for coziness, roofed in vines, and furnished as exquisitely as a room, is no poor substitute for a tea-house*

### THE ENCLOSED TEA-ROOM

An attractive tea-room, which is in every respect a room though practically enclosed in glass, forms a wing to the country house of the late T. Jefferson Coolidge, Jr., at Manchester, Massachusetts. Lattice-work covers the ceiling and is used as pilasters against the walls of gray cement. On one side of the room these pilasters form panels to hold beautiful, antique Persian tiles of yellow, blue, and white. Fragments of an old Italian mantel are skilfully combined with brickwork over a fireplace that is a welcome addition on cool days. At the far end of this room is an old, stone sarcophagus filled with growing plants; potted trees stand along the walk. This room is shown in the first photograph on page 41.

*More room than veranda, in spite of the latticed ceiling and the outdoor type of furniture, is this apartment with long windows overlooking the bay*

*Past the quiet lily pond and up the steps between sculptured terminals and bay trees to the marble interior, where is daintily set forth a tea-table*

A delightful house on Long Island has this same extra room set apart not for mere tea drinking, as was the original intention, but for the breakfast, luncheon, and even the dinner of the household. This room is reached by descending steps that run the entire width of the reception hall, out of which it opens. At the base of these steps is a sunken fountain that plays on water-lily pads. The room is built of huge field bolders in their uncut state; these are sunken into gray cement. On three sides are French windows which may be opened to admit the out-of-doors and the sea breezes from the Sound. At the four corners of the room, large lanterns depend from wrought-iron cranes riveted into the walls. The floor is paved in large, red, unglazed tiles. In the middle of the room stands a baronial table, Gothic in design and some ten feet long. This, together with the chairs and serving-table, is of oak, stained gray in such a way as not to lose the beautiful grain of the wood. Carved stone benches and urns filled with palms lend dignity, while the gray-stained tea-table and willow chairs, relieved with gay-colored, glazed chintzes, give gaiety. The sunlight may be excluded when desired, as the windows are all curtained with *bonne femme* curtains, which may be drawn by their cords above the sashes so as not to interfere with the opening of the windows.

### THE PAVILION TYPE

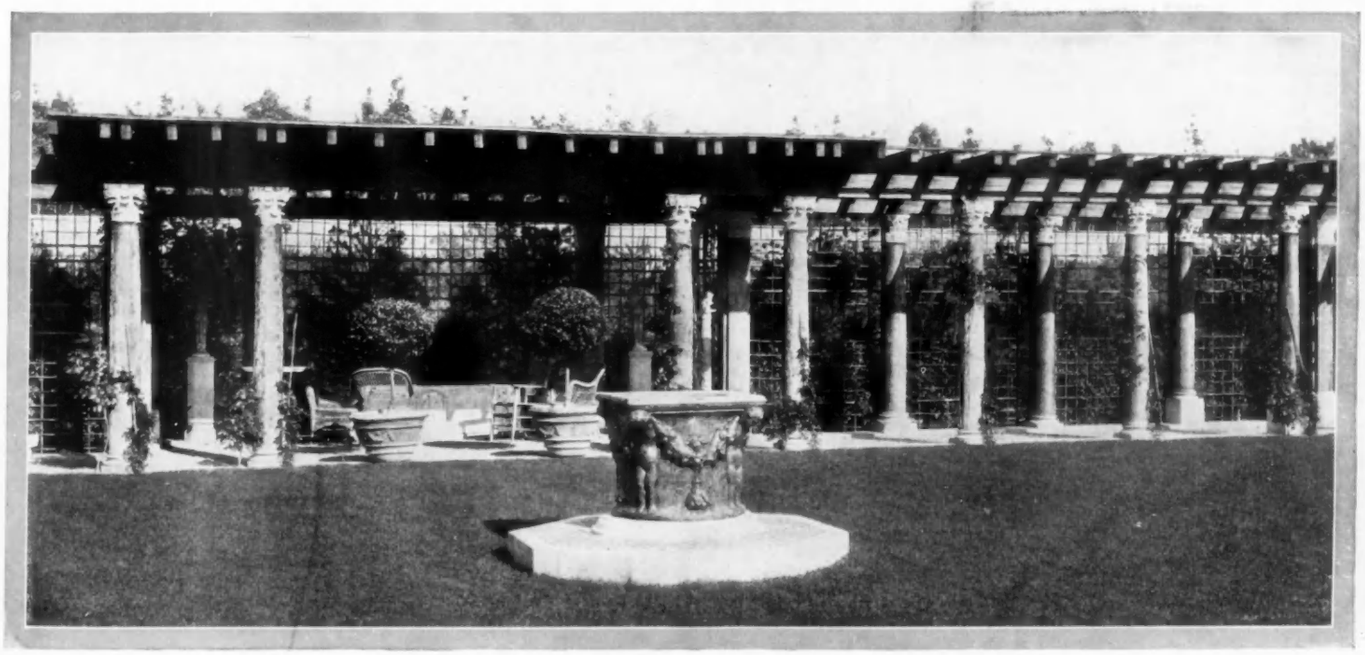
Upon "Shadow Brook Farm," the country place of Dr. Ernest Fahnestock at Shrewsbury, New Jersey, the gardens are arranged in a manner stately and livable. At one end of the lawn stands a little pavilion flanked on two sides by pergolas, the heavy timbers of which are overgrown with vines. The floor is paved with large, rough, red quarries laid with wide joints, and the furniture consists of tables and chairs of a simple and graceful design, painted ivory white like columns and rafters. The earthenware jars, filled with blooming hydrangeas, the smooth, green lawn, the ivy-covered walls, and the pool with its single jet of water, are all accessories to a pleasant tea-hour. This arrangement is shown at the top of page 40.

The tea-house at "Faulkner Farm" near Brookline, Massachusetts (shown at the right of this page), is a formal part of an elaborate estate, the plan, decoration, and furnishing of which suggest the great villas of the Italian Renaissance. The sunken lily pool before the entrance to the pavilion, with its sculptured terminals and bay trees on either side, emphasizes this impression. The walls are lined with marble, and the stone benches and tables are in the Italian manner.

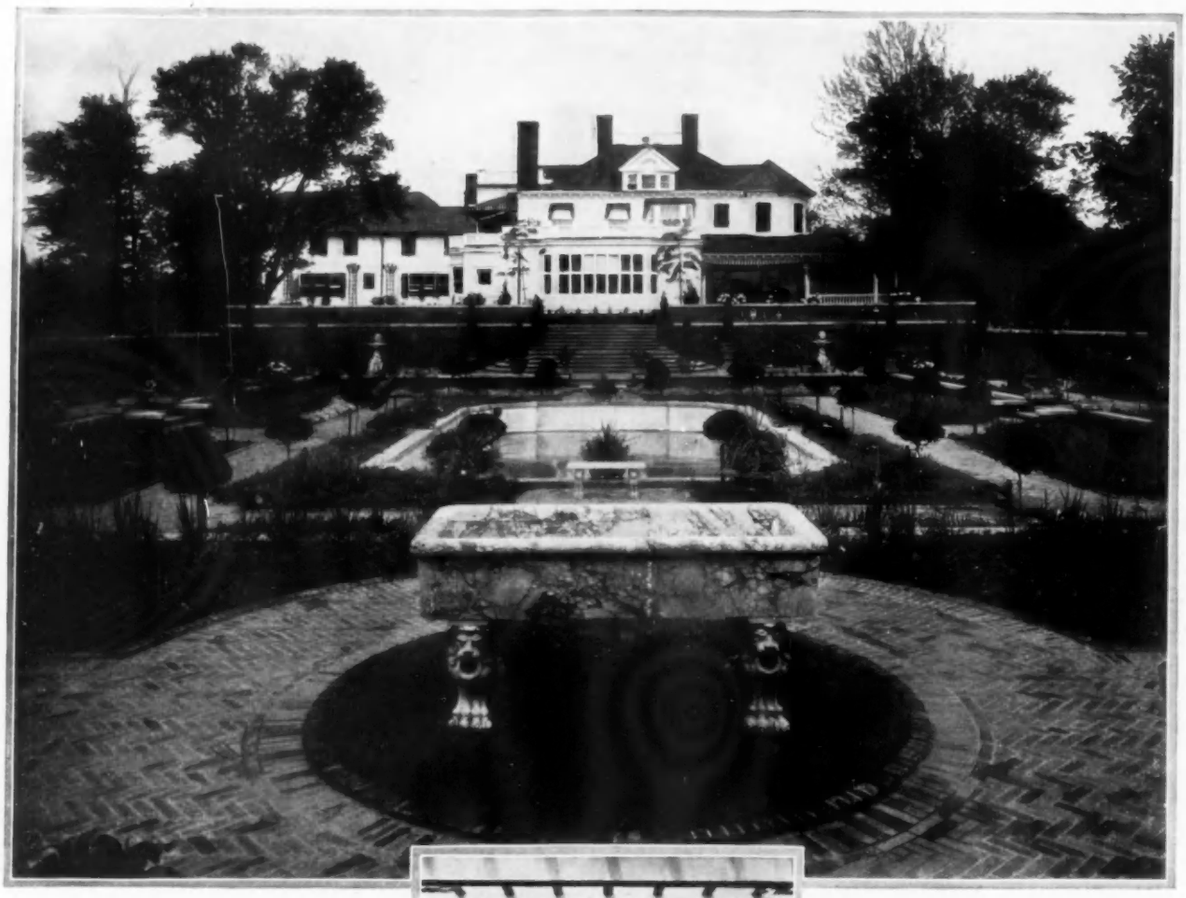
### THE JAPANESE TEA-HOUSE

At Pocantico Hills, New York, on the estate of Mr. John D. Rockefeller, stands a Japanese house so exactly copied from its Far Eastern prototype that it looks almost as though the little place and the ground it stands on must have been transplanted bodily from the flowery kingdom; and, indeed, the artist-gardeners who designed it crossed the sea to make a special study of this style of architecture, as well as of the landscape gardening, which plays so important a part in Japanese architecture.

On another estate a Japanese tea-house is situated on a tiny island in the middle of a lake; it is reached from the mainland by an attractive bridge that curves high up over the water. The bit of ground is beautifully laid out with Japanese shrubs and flowers and stone fountains. Birds flock to this island, attracted by the flowers and the tiny houses built for them in the tree tops. The restfulness and quietness of such a place are in contrast to some of the more pretentious tea-houses that have not half the charm.



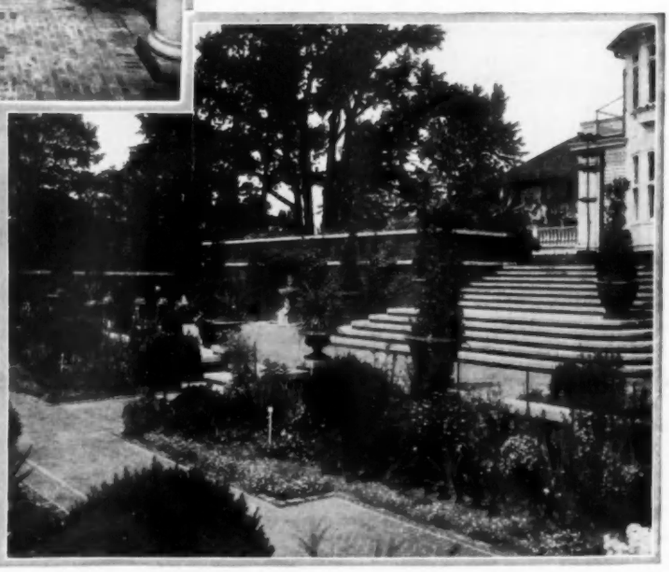
*An inviting alcove on the edge of a sunny lawn, the green uniformity of which is broken by an ornamental well curb in white stone*



*From the terrace of greensward the garden is reached by a flight of shallow, Indiana limestone steps, from which are viewed flower-bordered paths, a lily pond, a marble fount, and the tea-house and pergolas beyond*

**WHEN, AS ON THE ESTATE OF MR. DUDLEY OLCOTT IN MORRISTOWN, NEW JERSEY, TWO GARDEN LEVELS ARE PROVIDED, THE BEAUTIES PECULIAR TO TERRACE AND SUNKEN GARDEN CAN BE DELIGHTFULLY COMBINED**

*At the opposite end of the sunken garden the tea-house and pergolas are the center of interest. They form the entrance to an evergreen maze, a wood-paved tennis court, and other gardens*



*The walks and the retaining walls are constructed of tapestry brick*

*The garden is divided into two levels accentuated by the placing of the box trees, dwarf cedars, and potted plants. A carefully careless conglomeration of flowers and shrubs edges the paths*

# The "FINISHING" TOUCH

## Under the Guidance of a "Grande Dame" Who, in Her Villa or Château Receives a Few "Daughters of Gentlemen," the American Girl May Be Finished in the Arts and Graces of the Salon

By MARGARET ALICE FRIEND

TIME was, during the *ancien régime*, when the education and accomplishments deemed necessary to the demoiselles of France were inculcated by a governess and home masters, all under the supervision of the family chaplain; the young ladies were then "finished" at one of the fashionable convents—and fashionable is not a misnomer when applied to the convent schools of those days. If an occasional girl of strong mind desired a broader intellectual outlook, she was allowed, under careful surveillance, to attend lectures given on special subjects at the Sorbonne. But, since the success of the *nouveau régime* in the suppression of the convent schools, the feminine flower of the old French nobility, imbued with the modern spirit, resorts in ever-increasing numbers to the Sorbonne and other great institutes of learning in Paris, and to the more modern *Cours* which are located in several quarters of the city. The Cours Fenélon, in fastidious old Passy, and the College Sévigné, near the Odéon, have the most exclusive and aristocratic clienteles. At the end of the daily study hours the streets in front of these great buildings look as though some fashionable *grande dame* were holding a reception, so crowded are they with carriages waiting to convey the pupils, with their attendant maids, to their homes.

The final and total suppression of the convent schools caused day and boarding-schools for French girls to spring up like mushrooms, almost in a night, and those already in existence took on a new progress and prosperity. Many there are, of course, which put all their stress upon book education, but those which will be here treated are such as aim to give not only this fundamental training, but to add thereto a certain culture and polish which will enable the young girl to shine brilliantly in the salon and to preside gracefully over the home. The schools mentioned here include the most expensive and exclusive "educational homes," where guests are limited to six or eight scions of aristocratic families, select "pension schools" limited to the resources of a small house, really large establishments which are open only to the "daughters of gentlemen," and the famous *Cours* of Paris, where constant study, and hard, persistent work are demanded of the pupils.

It is impossible to enumerate the "exceptional" advantages offered by each school or home, and so, after careful sifting, there have been selected two educational homes, several large and several small pension schools, and the best-known *Cours*, all of which are of the highest character and reliability, backed and endorsed by unimpeachable names, and by the testimony of former pupils and their parents.

*Typical of the smart school for a select half-dozen of the "daughters of gentlemen" is the villa school of Mme. S——*

### A SCHOOL IN AN OLD CHÂTEAU

Some of the smaller schools have existed many years. One of the oldest of these, familiar to two or more generations, has a regular clientele drawn year after year from the same families. The house is a charming old mansion, the Château d'Auteuil, which a hundred years ago was the country seat of a distinguished family. The old, stone staircase, with its steps worn into hollows, and its antique, hand-wrought, iron banisters remain just as they were at that time, and the lofty rooms retain all their old distinction. The main entrance door opens directly from the street upon a stone-paved court. From the back of the house, after the French manner, long windows and wide doors open into a charming garden, once a part of the great park belonging to the house. Across the boundary walls are the tennis courts.

This French home school will take forty girls, of twelve years or over, as residents, and to its day school it will admit sixty girls. At the end of the course, diplomas are given for the Alliance Française, l'Institut Saint-Germain, and the Sorbonne; and though the pupils are of a class which would not use it, a diploma authorizing them to teach is likewise given.

It may be interesting to review the order of the day at this characteristic French home school. The girls rise at seven to prepare for an eight o'clock breakfast, then have lessons till noon, when luncheon is served; the time till two o'clock is taken up with a walk, or other exercise in the open air, when work is resumed till four; at this hour an interval is allowed for tea, followed by study, and then walking or tennis till the seven o'clock dinner. The pupils go to their bedrooms at nine, and must be in bed at ten. The school year is ten months, and fees are paid in advance in the proportion of three-tenths at the beginning of the first two quarters, October and January, and four-tenths on April 1st. If it is desired that a pupil remain at the school during the summer, a charge of forty dollars a month is made.

### A PARADISE FOR THE FRENCH ONLY

Fine old private hotels and spacious gardens abound in the Auteuil and Passy quarters of Paris, centers of learning and culture. Even the names of the streets are constant reminders of the great men—novelists, playwrights, and philosophers—who in times past lived in these tranquil places. In this atmosphere of learning are located many of the best girls' schools of Paris.

In one of the loveliest of the old gardens of Auteuil stands an old, white-walled château, for twenty years a school for girls. Back of it are separate pavilions, built as extensions to meet the needs of a growing family. In the recreation hour between tea and dinner the grounds are filled with happy girls racing in eager play, while arm in arm, with heads close together, the older girls pace the gravel walks, whispering school-girl gossip. It seems, indeed, a paradise for girls, but it is, like most paradises, most difficult of entrance. Politely but plainly the American mother who would send her daughter there is told that they "have had a few American pupils, but do not desire them; they prefer French pupils, and the school is kept constantly filled with recruits from French families." And yet—well, the American dollar is as potent in Paris as elsewhere.

### LEARNING TO BE A HOSTESS

An American woman, who has lived so long in Paris that she is practically French, is the founder of, and continues to conduct, the most successful and best-known finishing-school for foreigners in Paris. She was distinguished a few years ago by the unusual honor of the Red Ribbon decoration bestowed upon her by the French Government. In her Home School near the Bois, a large and elegant private hôtel (as a detached house is called in France), this clever woman receives eight young women for a finishing course of accomplishments, or for a length of time sufficient to give them proficiency in the French language, literature, and art. Complete instruction along these lines, imposed on the pupils, is included in the year's tuition. Special studies, which are extra, and at the professors' prices, may be chosen by the girls, their parents, or, frequently, by the principal herself.

The house, furnished beautifully but in a most home-like manner, stands in a pleasant garden which immediately suggests afternoon tea. In its charming privacy the girls may receive and serve tea to their friends, for here they live as in a real home, with no restrictions beyond the careful chaperoning common to well-bred girls of good families; indeed, they are expected to assume the pleasant duties of daughters of the house in assisting to receive and entertain guests. Special encouragement is given to the young women to attend classical plays, concerts, the opera, and lectures at the Sorbonne.

During the summer months, which are spent at the principal's charming summer home near Fontainebleau, the general studies are continued, but if travel is desired instead, it is arranged for under proper chaperonage.

### A SCHOOL THAT IS NOT A SCHOOL

It is eight years since Mme. S——, a Frenchwoman, and Vice-President of the Alliance Franco-Britanique, started her Finishing Educational Home in one of the pleasant "villas" (a tiny settlement of houses) peculiar to Paris. Though entrance to a villa is generally from an extremely busy street, a charming sense of privacy is secured from the tall, protecting iron gates which are rigorously locked at night-fall.

This particular establishment can scarcely be called a school, as, according to the desire of the parents, the girls, limited to six, are at liberty to study as much or as little as they choose, except for the instruction in the French language, which is obligatory, and as only the rules of a household of orderly gentlefolks are observed with regard to meals, rising, and retiring. The main purpose of the directress is to surround the guests with the refinements of French family life, and to accustom them to receive and entertain guests easily and well. Madame has assisted at the "finishing" of several girls belonging to the English nobility, and her school is highly endorsed by them. This year, the six girls who compose her family are from New York and Boston.

The villa is within easy reach of all the centers of Paris life and learning, and is near one of the gates of the Bois, where the girls take their out-of-door recreation, either in the park or in one of the private clubs there.

### A SCHOOL IN A KING'S HOUSE

Also a Parisian, and, in her girlhood, a pupil of the famous Legion of Honor School, Mme. P—— receives twelve American girls in her big house in the beautiful La Muette quarter of the Bois. This is an historic spot, for it is in this park that stands the old château, long since a private estate, which was the scene of many of the disgraceful orgies of the Regency, and where lived the daughter of François Premier, the duchesse de Berry, whose motto was *"courte*

(*Continued on page* 70)

# *The* TIRING-ROOM *of* PAGEANTRY

## An Hour with the Mistress of the Robes of the Recent Pageant-Play at Nashville, Tennessee, Explains the Feat of Artistically Costuming One of These Epic Dramas

ONE of the most picturesque features of our civic life to-day is the revival of the old-time pageant to celebrate some day or event. During the past ten years many of our communities have used the out-of-doors for a stage whereon to present a festival illustrating some important incident or vital principle of their civic life.

This year Nashville, Tenn., took this means of expressing its belief that a revival of art is a necessary factor in the new life of the South. Nashville has given strong impetus to this art movement, not only in word, but in deed. In one of its parks it has erected a beautiful copy of the Parthenon, said to be the only accurate reproduction in the world. About this stately temple lies a sweep of undulating ground with groups of trees and pleasant open reaches of land.

In this setting the pageant-play, "The Fire Regained," was presented. The action centers about the attempt to recover the sacred fire believed to have been kindled in the temple of the gods. When the high priest discovers that this fire has died out, he interprets it as a sign that one of the vestals that tend it has been untrue to her vows. Amid the bewailing of the priests and priestesses, the sharp cry of despair that breaks from the lips of one of the most beautiful of the vestals causes them to suspect her. Then follow a series of dramatic and spectacular scenes in which the priests resort to the ancient auguries to determine her innocence or guilt. First is loosened a great flight of several hundred black and white pigeons to determine by the direction of their flight the will of the gods in regard to the accused maiden. But the birds flutter hither and yon, and no answer is vouchsafed. Then follow in succession the sheep and ram divinations and the erection of thirty smoking torches in an attempt to discover some omen by the direction of the smoke. Last there is a thrilling chariot race between a white-robed maiden driving four white horses and a black-garbed priest driving four black horses; the priest wins. The maiden is pronounced guilty and sentenced to die the traditional death of being gored by a sacred bull. Numidian slaves lead several bulls into the arena with the doomed vestal bound upon one of them.

But the goddess Athene, who knows the virgin's innocence, intervenes. She finds a shepherd asleep among his flocks. The muses dance about him and each in turn bends and kisses him. Thus is he transformed from a tender of herds into a prophet. Then Athene brings him the winged horse, Pegasus, and orders him forth upon her mission. He overcomes the powers of darkness, strikes the altar, and so releases the flame which leaps up again. In this manner is proved the innocence of the maiden.

The leading rôle, that of the goddess Athene, was artistically played by Mrs. Benton McMillin, wife of ex-Governor McMillin of Tennessee, and a woman of exceptional beauty and dramatic ability. Eight hundred of the young people of the city appeared in the dances and choruses as priests and priestesses, shepherds and garland girls, wood nymphs, muses, and vestal virgins.

A pageant depends largely upon the costuming for its effects. The director of the costumes must first think of the actors as masses of color seen at a distance, and must work out large color groups as for a mural painting. If the color masses of a pageant are well organized, strong, brilliant hues may be used, for the soft green of the natural background; the atmosphere, and the distance subdue and harmonize tones which, if seen under a roof, would appear crude.

The next step is to consider each large group by itself. In each group some character should wear a striking color to be the high note, as it were, of the painting. In some of the more gorgeous scenes of a

(*Continued on page* 78)

*The goddess Athene gives the transformed shepherd her shield and the winged horse, Pegasus, and bids him speed to the rescue of the condemned vestal virgin*

*Mrs. Benton McMillin, in the full panoply of the goddess Athene*

*The only accurate reproduction of the Parthenon in the world was a fitting background for the Greek pageant-play*

*Mr. Louis Sperry as the shepherd who becomes a prophet of Athene*

*"Tear Drop," a fountain, was modeled by Carol Brooks McNeil with much poetic feeling and a suavity that is almost Greek*

*Anna V. Hyatt delineates facts, but, as this group, "Colts in a Storm," proves, she adds grace to truth*

*The "Russian Dancers" of Melvina Hoffman is imbued with the joy that until recently was outlawed from sculpture*

*Old-age awkwardness that breaks, but does not bend, is feelingly embodied in Abastinia Eberle's "Windy Doorstep"*

# *The* DOMAIN *of the* WOMAN SCULPTOR

## Women Sculptors Have Staked Out a "Private, No-Trespassing" Preserve Wherein to Cultivate a Purely Feminine, Yet Splendidly Virile, Art

THOSE critics who hold that woman's share in the arts can be only the veriest dilettantism have lately received a severe jolt. A recent exhibition of sculpture held at the Gorham Gallery controverted aptly and conclusively the opinion held by these masculine critics that woman's art must be inferior, being secondary always to considerations of love and marriage. Woman, married or unmarried, is in art to stay. Nor has she encroached upon male preserves—she has built a feminine preserve. To have done this in sculpture is to have accomplished that which for centuries has seemed impossible. A woman could not have conceived Michaelangelo's "Moses" nor yet the "Adam" of Rodin—a repellent piece to most women—and much less could she have executed these works. Marbles of heroic proportions must, unless the race changes, belong primarily and exclusively to the physically stronger sex.

But the mode of statuettes has opened up a new field of work for woman and, incidentally, turned masculine attention to a phase of sculpture heretofore neglected by them. Too long have sculptors thought it incumbent upon them to continue the Greek tradition of dignity. Now, dignity sits very well upon the naturally dignified, but upon others it is a weight too grotesque even to ridicule or to weep over. The revival of statuettes and the entrance of women sculptors into this field have brought into the world of marble, bronze, and clay, the humanity which a Beaux Arts student dubs frivolous or vulgar, and which a student of the antique terms decadent. For sculptors, far more than painters, have bound themselves hands and feet in a tangle of rules and laws. They have accepted the measurements of the architects, rules of inches and feet which, because they are general, can never be made to fit the individuals of which the world is composed. Therefore does their art necessarily lack life. Modern sculpture, before the advent of Rodin, was servant to a tyrannical ideal of what sculpture should be. The portraitists, blind to all but precedent, gave to the world a long and tiresome collection of stiff and mournful, frock-coated undertakers. Joy was not permitted to invade the territory of either marble or bronze. Then came the giant Rodin and changed all this. But though this emancipator struck off the old fetters from the slavish followers of tradition, these little people have but gone from one servitude to another—from the tradition of Greece to the tradition of Rodin. Once they staggered on after a cut and dried ideal, a matter of figures and of formulas; now they blindly stagger after Rodin.

*The "Caryatid" is an interesting study in anatomy by Gertrude Vanderbilt Whitney*

VERDICT: TOO PERFECT

But the women are free; they know not Rodin. There was little of the spirit of this artist at the Gorham exhibition where thirty-six women were represented by one hundred and twenty-six pieces of sculpture. Also there was little of that affected dignity that had preceded him. It may be the fault of woman to follow instinct rather than logic, but certainly it is not one of her faults to assume the demagogue and pound a desk didactically. True, she affects attitudes, but she can never, without a sense of humor, affect the attitude of a big drum major. Love of flowers has given her an affection for the pretty, the dainty, the delicate, and sometimes it is her mistake to love these to the exclusion of the beautiful. This was partly true of her work at the Gorham Gallery where her little children in bronze looked like candy-box cupids, and, in many pieces, lines pursued gracefulness to and past the danger mark, which is suavity. That was a fault of the exhibition—it was a little too nimble, a little too dexterous, a little too—perfect. But its virtues easily overrode its faults. It was a versatile collection in which the field of art was comprehensively covered. There were realistic horses and idealistic heads; satire and flattery disclosed a new liberty that has come into sculpture to rid it of its former *bête noir*, dignity. True, frivolity sometimes took its place, and grinned its equally empty message from the old pedestal, but then frivolity here was serving a purpose by establishing a contrast.

FLIRTING WITH REALISM

The keynote of American sculpture is that of American painting—refinement. Our painting is a veil behind which one feels that there may or may not be something of greater significance, of more intimate relation to life, but because of the veil, one can not be certain. In sculpture this refinement subdues many things which would otherwise cry out, like life, vulgarly. In this exhibition, for example, which included, with two or three exceptions, all of our better known women sculptors, there was not a single specimen of pure realism, that is, of absolute fidelity to life. There were, it is true,

(*Continued on page* 68)

*In this torso, Evelyn B. Longman dared to try for dignity, a quality long the "bête noir" of sculpture*

*A skittish old horse was the "Bucephalus" of Laura Gardin, a loving student of animals*

*The "Faun" of Edith Barrett Parsons proves that its sculptor has imagination and expressive power*

# SEEN *in the* SHOPS

## The Odd Dress, Blouse, or Small Accessory with Which to Freshen the Summer Wardrobe—Prizes for the Bridge Hostess—The Porch Beautiful

*Because of its becomingness, the frilled blouse, with slight variations, continues to hold the popular fancy. Price, $5*

*For any but formal occasions this simple, figured voile dress would be appropriate, yet its cost is only a modest $6.90*

*The sum of $12.75 will purchase this dress, to which much distinction has been given, all-white though it is*

*For the summer morning the shops provide no prettier dress at a reasonable $6.90 than this one, made of soft, white crêpe*

*The tailored waist, new in its pointed collar, for which the well-dressed sportswoman always has need. Price, $3.75*

THIS is just the season when an inexpensive dress, an extra blouse, or so small a thing as a new sash would do much to improve the wardrobe. The shops, wishing to dispose of all their summer stocks so as to be in readiness for the new autumn goods, are offering just these useful replenishers at exceptionally attractive values.

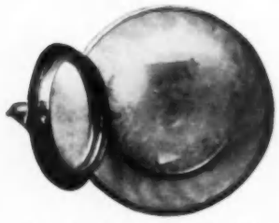
One of the frilly blouses which still hold the popular fancy is sketched above. Such waists, although by no means new, are always pretty when worn with separate white linen or ratine skirts. This waist is of an excellent quality of voile, well cut and well made, with the full, finely plaited ruffle and the deep, pointed collar which distinguish the waists of this season from those of last.

Smartly dressed women usually demand a plain, long-sleeved, tailored waist for tennis or golf. One from a Fifth Avenue shop is shown in the upper, right-hand corner; it is made of a wash silk with a lavender, blue, black, or gray stripe. The collar is a soft turnover with the new, rather deep points in the front.

It is often possible to find an attractive yet low-priced summer dress which is appropriate for any but formal occasions. Two gowns which would answer for either morning or afternoon wear are shown in the first and second models above. The first, priced at $6.90, is of figured voile in an allover pattern, and is made in a simple, one-piece style with just a hint of drapery at the side-front of the skirt. The collar is of white, embroidered batiste bordered by a narrow, plaited frill of net with a colored thread run through the edge. Plaited net ruffles of the same sort with a twist of satin through the middle prettily finish the elbow sleeves. A girdle and buttonhole loops of violet or blue satin intensify the color scheme.

An all-white summer costume is always an excellent investment, as it may be worn over and over again without the monotony which a dress of a striking color or design must give. White, however, must be kept immaculate, and for this reason, simple dresses which may be laundered frequently are the best choice. Such a white dress, new in line as well as in material, is sketched in the middle of the group of three. It is made of a ribbed crêpe in one-piece style. The waist opens over a transparent, ruffled vest of white net; the collar and cuffs of white ratine are trimmed by nicely made crochet buttons; and the girdle is of the material clasped by a ratine-covered buckle at the side-front where the dress opens. The straight, slim skirt is slightly draped up in the front, and gathered across the back. This is a dress unmarred by over-elaboration and cheap laces, and though priced at $12.75, it has the simplicity usually procurable only at a greater cost.

The third dress is of a more obvious type, but of very good value. White cotton crêpe is made in a one-piece model opening at the front. The open neck is finished by a hemstitched collar with double, plaited, hemstitched frills down the front. The front and back of the waist are gathered into a yoke, and the full skirt is given a tunic effect by a broad band applied at the knee. The girdle is of the material, and the pearl buttons are on links so that they may be easily removed for laundering.



*An enameled vanity case may replace the pendant watch; $4*

### FOR THE BRIDGE HOSTESS

Every hostess takes pleasure in offering not only attractive but unusual bridge prizes. To meet this need, one Fifth Avenue shop, famed for its exquisite novelties, is showing some dressing-table articles which might have graced the boudoir of Marie Antoinette. A cologne bottle of Bohemian glass, shown third in the group below, is charmingly molded and decorated with a band of delicately colored flowers on a gold ground.

Pretty little vanity cases about the size of a watch which may be hung around the neck on a chain or a ribbon can be bought in different colored enamels on silver gilt. As shown in the middle illustration, the small case opens to reveal a tiny powder puff and a wee mirror. These are shown in blue, pink, and green, and cost no more than those which are to be had on the rue de la Paix, for

*A crystal whiskey jug set in Sheffield silver; $5*

*Crystal bowl for whipped cream or cracked ice; $5*

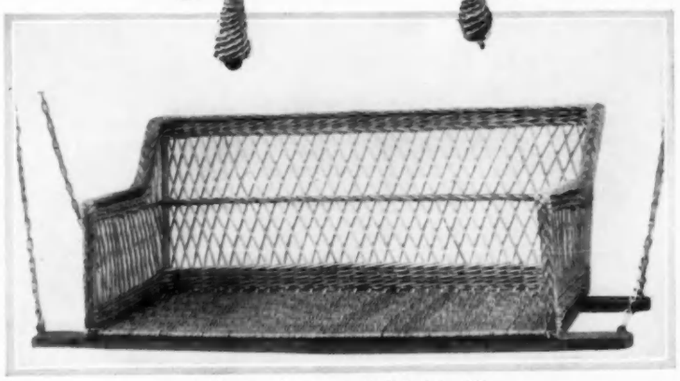
*A Bohemian glass cologne bottle for a bridge prize; $6*

*At $2.50 is priced a bedside set in Bohemian glass*

*Unusual, but not extreme, is the "La Toque" parasol with its odd, turned-up edges. Price, $8.50*

*A wicker table made to hold sewing materials or books and papers. Price, $13.50*

*The white-covered ribs on this embroidered linen parasol improve its appearance when open; $15*



*Willow swings are a delightful addition to the porch furnishings; $18*

here as there they are priced at $4.

A whiskey jug which would make an attractive wedding present or bridge prize is shown on the extreme left of the group on page 46. The crystal jug has a base of Sheffield plate in a Dutch design. The mouth is closed with a cork, tipped with silver.

Next is shown a whipped cream or cracked-ice bowl of rock crystal; this sets on a glass plate and holds a glass ladle. The glass is hand-engraved in a charming, allover design.

Bedside sets of glass never come amiss. One in a graceful shape is shown on the extreme right of the group; it is so designed that the glass fits upside down into the top of the pitcher. This set is of Bohemian glass, with a fine gold rim around the top of the pitcher.

IN SUN DEFENSE

"La Toque" is the name given the parasols with the curled up edges. The one photographed on the left at the top of the page is of lavender taffeta with a border in black and white, and a long, plain, wooden handle. This particular parasol costs $8.50. Others of the same type with different borders come in a variety of colors from $8.50 to $10.50. Those with an amber silk top and a Persian border, or a black top with a Persian border, may be had for the last price named.

The all-white parasol is never more charming than when embroidered by hand on fine linen. Such a parasol with a handle of twisted wood is shown above. It not only has a scalloped edge and is lavishly embroidered almost to the center, but the ribs are covered with white, which improves the appearance of the parasol when open.

THE EFFECTIVE GIRDLE AND SCARF

With white lingerie dresses of either batiste or crêpe, girdles are again being worn. They may be of white or of vivid, solid colors, or of the most pronounced Dresden or Persian patterns. An attractive white girdle is shown in the middle of the page toward the bottom. It is made of white moire in a simple, folded fashion with one plaited end which may be placed wherever it looks well on the gown.

Just above is shown another girdle, in this case of black satin, with a sash to be knotted over the hips. This is finished by two long, silk tassels, altogether one of the most popular phases of the sash in a year in which sashes are omnipresent.

A pretty, sashless girdle is illustrated at the bottom of the page. It comes in satin in Germanian red and Copenhagen blue. With the surplice waists and draped skirts so much worn this season, the buckle may be placed directly in the front and perhaps raised a trifle to give a short-waisted effect.

With a flowered dress, a plain colored chiffon scarf is the thing to carry. A long, rather narrow one, shading from a delicate tint in the middle to a deep color at the ends, is hemstitched at the edges. This scarf, which is photographed on the left at the bottom of the page, comes in pink, blue, yellow, and lavender.

With plain dresses, a flowered chiffon scarf should be worn. The one illustrated at the right of the page is printed in Dresden colors on a pink, white, maize, or blue background. In each case the hem is hemstitched in the solid color.

THE PORCH BEAUTIFUL

Willow swings for the porch have only to be used to seem well-nigh indispensable. One on simple, good lines, strongly made and swung on boards to which the chains are attached, is made of French willow. It is shown in the middle of the page. Directly above it is seen a wicker table that suggests the style of the Martha Washington sewing table. Two drawers provide for sewing-materials, while the pockets at the sides may be used to hold mending, books, magazines, or papers.

A VACUUM CLOTHES-WASHER

In this age every labor- and time-saving contrivance which has any merit soon makes and keeps friends. It is claimed for a vacuum clothes-washer which has recently been put on the market, that it saves wear and tear on clothes and the time and strength of the operator. It is worked on a principle of suction. Woolen goods, instead of being rubbed in the old way (which was injurious to the fabric) may be washed well in this cleaner, merely by forcing suds and water through them by compressed air. This preserves the softness and does not break the fiber of the material. The machine occupies no more room than a broom, is always ready for use, and is nonbreakable. Price, in tin, $3; in zinc, $3.50.

*Note:—Addresses of the shops will be furnished on request, or the Shopping Department of Vogue will buy for you without extra charge.*

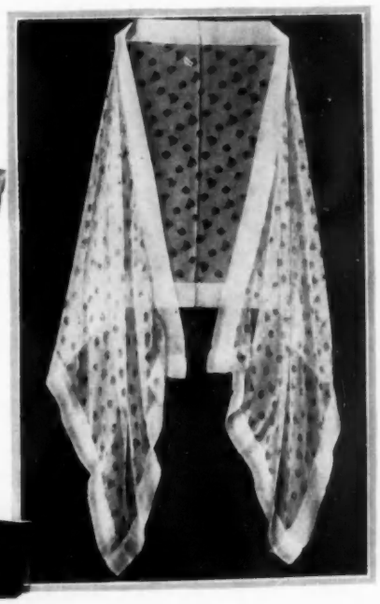
*Address Vogue Shopping Service, 443 Fourth Ave., corner of 30th Street.*

*The sash knotted over the hips is a popular phase of adornment; price, $3.50*

*The sash-end of this white moire girdle may fall where the wearer fancies; $2.75*

*Chiffon scarfs of a solid color are a pretty and proper complement to a flowered dress. Price, $2.50*

*For $1.35 may be purchased this not inconsiderable adjunct to summer smartness*

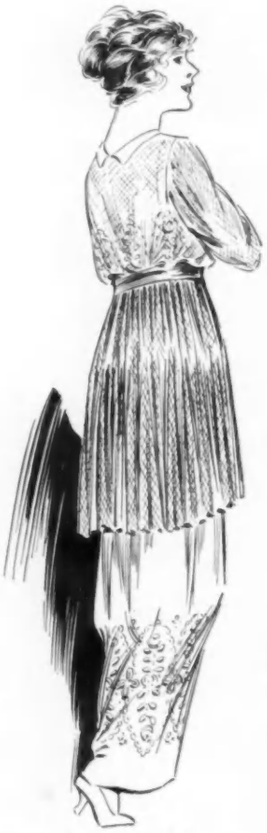


*With solid-colored frocks a flowered scarf, rather than a plain one, is prettiest. This one is $5*

# SMART FASHIONS *for* LIMITED INCOMES

## Not Only the Simplicity that Consists in Uncomplicated Lines and Lack of Trimming, But the Simplicity that Eliminates All Unnecessary Details Marks the Midsummer Gowning

*What complications the skirt involves are more than offset by the simplicity of the blouse*



*An all-white, all-net dress, with variation lent by hats and corsage bouquets, is quite invaluable in the summer wardrobe*

*A dinner gown consisting of a gray and lavender chiffon coat and a gray moire skirt, is one that knows no season*

*In the pursuit of the simple, the picot edge on ruffles has given place to the even simpler selvage*

NEVER has fashion been more encouraging to the woman of limited income. All through the spring the note of simplicity has been insisted upon, and the midsummer models show even less trimming. The five models shown on this page are from some of the highest-priced gownmakers in New York, but there is not one which offers any difficulty to the home copyist. Paris has subdued its treatments until now not even the picot edge need be reckoned with. The selvage takes its place, as witness the ruffles on the gown shown in the upper, right-hand corner.

GARDEN-PARTY DRESSES

This is a garden-party dress of white chiffon, copied from one of Romney's pictures. The skirt is gathered slightly at the waist, and mounted on a narrow petticoat of white China silk. The two ruffles, headed by a cording of the chiffon, instead of running straight around the skirt in commonplace fashion, are carried low on the right side and high on the left. Tacked carelessly against the upper flounce is a large, floppy rose of old-pink taffeta, the only touch of color on the frock. The waist has a lining of China silk cut square across the front and back. The chiffon over this is cut in the simplest blouse pattern with the long sleeves inset at the shoulders. The back of the waist is perfectly plain, and shows above the China silk a V-shaped lining of net that is carried up over the shoulder and down again to meet the square neck in front, where it is draped. The frills at the back of the neck are wired to stand up, but from the front opening they fall softly away. The sleeves are unlined, and finished at the wrist by a band of black ribbon and a double frill, selvage-edged. A black ribbon worn around the throat would add to the picturesque effect.

Another frock for formal afternoon wear, and equally simple in construction, is shown in the drawing in the opposite corner. The color is amber, and the material, chiffon. The two hip flounces and the drapery that is brought from the left side up the middle-front lend smartness to the skirt without destroying its simplicity. The bodice is just a soft drapery of the material filled in at the neck with a creamy silk net. Heavy tassels hold the front drapery in place.

WISDOM OF ALL-WHITE

The original of the gown to the left-middle of the page is a delightful frock for general midsummer use. The entire bodice and the box-plaited tunic are of white net. The underskirt is of net embroidered in an open design, but this could be replaced by a broad insertion of lace or embroidery. Under the sheer bodice is worn one of those charming little underwaists composed all of lace and embroidery. The girdle is of white satin with a bunch of tiny, pink chrysanthemums thrust in the front. The collar is also of white satin, from under which comes a surplice of net that crosses and meets at the waist.

*A frock in which to dance happily is this one of pink silk tulle over pink satin*

SUMMER-WINTER GOWN

To the right of the net dress is a model designed by one of the smartest of the Fifth Avenue dressmakers. It is of such a style that it can be worn equally well in winter or in summer. The skirt is a draped model of light-weight, gray moire that opens over the instep. The perfectly simple jacket of gray chiffon lined with lavender is exquisite in its coloring. It is excellently cut, and molds the shoulders to perfection. The girdle and the big, loose bow are of broad, changeable ribbon in three shades—purple, gray, and green. The front of the jacket is banded with fine shadow lace that crosses over a filling of net.

A ROSY DANCING FROCK

Very lovely is the dancing frock sketched at the bottom of the page. The skirt is of pale pink satin with just the slightest suggestion of drapery, and the tunic and bodice are of pink silk tulle. A broad, pink satin ribbon is lightly draped around the waist-line, and closed at the back with a huge bow broadly crossed at the middle with two loops that are allowed to fall downward. Into the belt is tucked a cluster of La France roses.

The bodice is entirely of the tulle, draped fichu fashion over the shoulders, with little, pink chiffon sleeves that are joined to the foundation. One of the prettiest features of the frock is the tulle ruching on the fichu, which is corded at the joining. This frock is not at all expensive to make. Silk tulle of the right shade is procurable at $1.10 a yard, and three or four yards are ample. The ribbon for the girdle must, of course, be of the best quality—about $1.50 a yard. The roses cost 90 cents apiece. Add to this outlay the price of the satin for the skirt, and still the frock will be comparatively inexpensive.

*Vogue will cut to order, in 36 bust only, patterns of the models shown in this department at the special price of $2 for a gown.*

*A shooting-cape of Scotch tweed in a dull plaid that possesses all the grace of the old Inverness cape and none of its cumbersomeness. When the sportswoman is in action the cape is thrown back over the shoulders and the arms are left free. The well-pocketed waistcoat, to which the cape is attached, forms ample protection while shooting or fishing, and double warmth when the cape is closed. From A. G. Spaulding & Bros.*

*The man's shooting model has been duplicated by Abercrombie & Fitch in this brown velveteen suit for women. Generous is the supply of coat pockets; two are buttoned under the simulated box plaits, which end at the belt in two smaller ones. Below these are two large bellows pockets. If preferred, a short skirt, buttoned down the front, may be worn over the knickers. These are met by golf stockings and high, tan, laced boots*

*That this shooting-suit of forrester cloth bespeaks its calling in the suède gun pads on the shoulders, makes it no less appropriate for tramping. The semi-fitted coat is strapped in the back, and at the sides has deep pockets which hang free from the coat except at the top. The skirt buttons down the center-front and back so that it may be rebuttoned to form bloomers for rough walking. From Franklin Simon & Company*

**THAT, IN HER CHOICE OF CLOTHES, THE TRUE SPORTSWOMAN WISELY FOLLOWS THE MASCULINE LEAD IS EXEMPLIFIED IN THESE GOOD-STYLE MODELS FOR THE WIELDER OF ROD AND GUN, AND FOR THE TRAMPER WHEN THE GOING IS ROUGH**

# *The* YOUNGER GENERATION

Midsummer Models for the Young Girl's Wardrobe in a Simple Serge Dress for Cool Days, and Rather Elaborate Frocks for the Hotel Dance—An Afternoon Dress for a Little Girl

*No well-regulated wardrobe is complete without a light-weight serge dress for the cool days that the warmest summer is bound to bring. Nothing could be simpler than this model, yet the one-sided plaiting in front, the crossing of the belt, and the flaring collar and cuffs of white batiste, linen, or piqué, give freshness and character*

*For the children's dance hour, from seven to nine at the summer hotel, this frock would be charming. Apricot-yellow crêpe de Chine partially hides a peplum of Lierre lace, and both are girdled with dull blue louisine ribbon. Similar ribbon ties the hair, and yellow silk stockings and yellow satin slippers with lace rosettes are worn*

*When sheer batiste is simply combined with fine lace (here a filet), the effect is sure to be dainty and extremely girlish. Supplement hand-embroidery and a sash of pronounced coloring and pattern, and the frock assumes a more striking aspect*

*On a small promenader in the Paris Bois was seen a frock which deserved the appellation "smart," because of its straight, ball-trimmed skirt of blue-and-white striped silk beneath a long-sleeved waist and wide sash of plain light blue crêpe de Chine*

*A hat of black velours in every line is true to sailor trimness. Bands of braided silk parallel each other about the slightly rounded crown, and finish at the right under flattened bows. The slight widening of the brim at the back recalls the boat-shaped models of yesteryear*

*Although it adopts the chic of the small spring hat, this model of black, short-napped plush claims a lineage which dates from the days of Rembrandt portraiture. A miniature rope of antique gold twists about the crown, and a winged ornament catches the left brim at its highest point*

*Here a very narrow, stiff brim is the support for a big, soft crown which joins it under a circling cord of green silk. A fluffy etherealization of the quill rests a third of its height against the crown and thence tips in a piquant question mark. The lines of this black velours model were sketched from an old portrait*

*A model of soft, olive-green velours which in shape smacks somewhat of the sports hat of the summer. The brim rolls back against the crown at the left, and at the right falls in a sweeping line which conceals part of the face. A fold of Persian ribbon bands the base of the crown*

HATS FROM PHIPPS

*A hat of black velours, brim-bound with grosgrain ribbon and crown-bound with a broad band of the same material, bowed loosely at the right. The brim is cut in a uniquely becoming line which narrows over the right temple to rise at the left almost on a level with the crown*

**THE BIG MIDSUMMER HAT HAS HAD ITS BRIEF DAY, AND THE FIRST FALL MODELS SHOW A REVERSION TO THE TYPE OF SMALL HAT DISTINGUISHED IN OLD PORTRAITURE**

*The façade of the Goshen Inn at Goshen, New York, shows a house consistently modeled throughout in the Old English style*

*The tap-room in plaster and oak is generously proportioned and opens onto the veranda. The bar occupies one end, while the opposite end is furnished as a living-room with writing-desk and comfortable sofas*

*Above the door is a coat-of-arms portraying a hound's head and foxes, symbolic of the hunting for which the country is famous*

*White furniture striped in dark blue, hand-blocked English chintzes, and blue rag rugs, furnish one of the seventeen bedrooms, each suite of which is individual. The plaster walls are painted blue*

*The large, brick veranda overlooking the race track makes a charming out-of-door dining-room. The soft, French-green tone of tables and chairs complements the tiled floor and harmonizes with the landscape*

*The ladies' room is paneled in soft green wood surmounted by a frieze of blue chintz in a design copied from old Chinese porcelain; chintz is used for slip covers, and valances for the plain blue curtains*

Walker and Gillette, Architects; Mrs. James B. Eustis and Huber & Co., Decorators

**IN THE HEART OF A HUNTING COUNTRY, NEXT DOOR TO THE GOSHEN RACE COURSE, WHERE BOTH AMATEUR AND PROFESSIONAL RACES ARE FREQUENTLY RUN, HAS RECENTLY BEEN OPENED AN INN FAST BECOMING POPULAR WITH MOTORISTS**

# A DIANA of the YUKON

## A Feminine Follower of the Chase Who Returned from Alaska with Big Game and the Reputation of Being One of the First Huntresses of the World

FEW women, if any, have ever taken so protracted a hunting trip or have penetrated into so many remote regions for big game as has Mrs. Burnham, the wife of Mr. Frederick Burnham, the noted hunter and yachtsman, Vice-Commodore of the Motor Boat Club of America, and owner of what, until last September, was the fastest motor boat in the world, the Dixie IV. Mrs. Burnham holds a unique record as a huntress. Some women, like Mrs. Royal Phelps Carroll, have hunted in South Africa, a feat by no means to be belittled, but Mrs. Burnham spent a year touring the world, covering more than 15,000 miles in her travels. She has hunted in the Australian bush and in the Malay Archipelago, as well as in the wilds of the frozen north within the radius of the Arctic circle. Last autumn she returned from a fifty-day hunting trip in the wilds of the Yukon, bringing back a hunting record of which any woman might be proud. For not only Mr. Burnham, but the three Indian guides who accompanied the party, hand the palm for marksmanship and hardihood to this youthful Amazon, who was the first white woman to penetrate the region north of Telegraph Creek, which is latitude 60 degrees North, longitude 130 degrees West.

### KIT AND CLOTHING

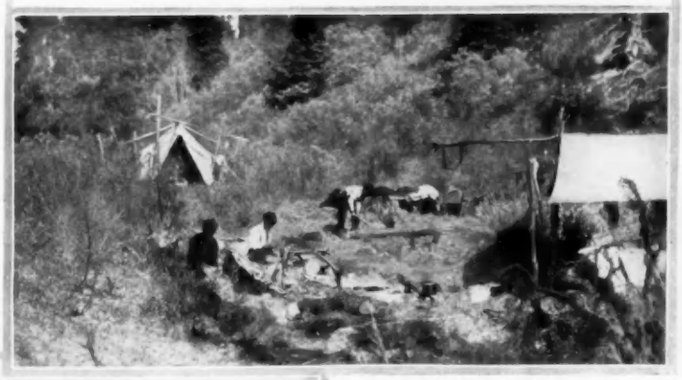
"We made the start from Rangell up the Sticking River," explained Mrs. Burnham, in describing their journey, "on a little launch that was hardly large enough to hold us and our luggage. Our destination was Telegraph Creek, where we were to get our horses, dogs, packs, and guides. That it was slow work you may imagine when I tell you it took us five days to make the trip going up and only ten hours coming down, owing to the very swift current. Why, at times we couldn't more than hold our own, and wouldn't move an inch for hours.

"But finally we reached Telegraph Creek, and there we made ready for the expedition. I must tell you that I wore boy's clothes on the trip; any other apparel would have been worse than useless, for skirts would have become entangled in the brush and impeded my progress as well as that of my horse. Indeed, I doubt if those little cow ponies would have tolerated skirts.

"My suit of brown corduroy consisted of baggy trousers tucked into high boots and a heavy Norfolk jacket with a warm wool cap that could be pulled down over my ears. In addition we carried plenty of warm sweaters, and at times it was necessary to wear as many as three coats to keep warm. But you have no idea how comfortable the outfit was, and how I hated to take it off. I never realized before how much men had to be thankful for in not having to wear skirts.

*Mr. and Mrs. Burnham, and the launch that took them up the river to Telegraph Creek*

*Mr. Burnham, and the "big fellow" of the five he brought low on one day*



*The three Indian guides made life at the back of a Cassiar mountain most livable*

*Mrs. Burnham viewing the famous one-day shoot of her husband—five grizzlies who attacked him fiercely*

### JUST TELEGRAPH CREEK

"Telegraph Creek isn't much of a town, just a few straggling buildings, but it was the last place on our journey before we struck out into the open country. Our three Indian guides joined us here, a guide for my husband, one for me, and a cook. When we put out for the wilderness, we were carrying about all the baggage we could stand. Each horse carried about two hundred pounds, and the dogs—a species of collie—sixty pounds each. This seems an unconscionable amount, but you see, aside from our personal luggage and hunting outfit, there were three tents, rations, a portable stove, and all the impedimenta necessary for such a trip. Though we planned to get back within six weeks, we could not really count on this; anything might happen to delay us.

### HOW WE LIVED AND HUNTED

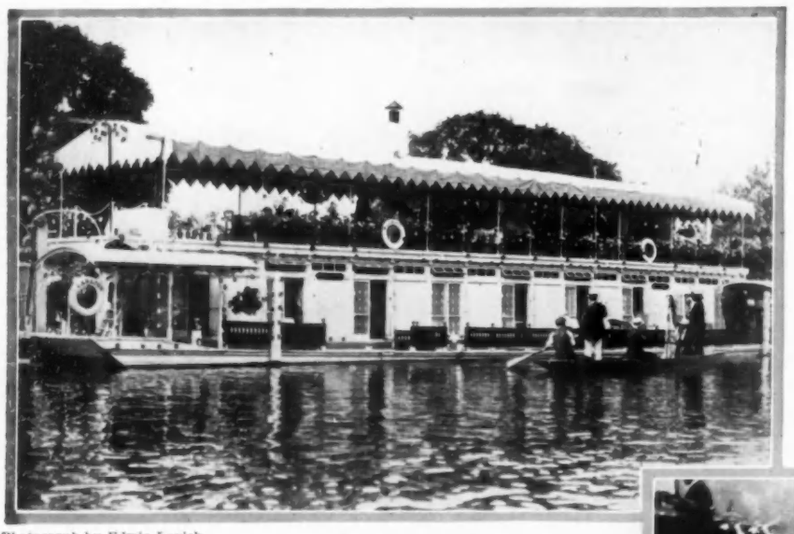
"For five days we rode into the mountain fastness, pitching our tent overnight wherever we happened to be. From that point on we blazed our own trail. Usually we camped in one spot but a few days at a time, and our longest stop was on the protected slope of one of the grand old mountains of the Cassiar range. In the lee of its wooded slope we pitched our three tents, one for Mr. Burnham and myself, one for the guides, and a kitchen tent, a simple affair consisting of canvas spread over saplings—just enough protection for the kitchen range.

"It was fearfully cold at times, for we were always in sight of snow-capped mountains, and we passed through ever so many blizzards. Sometimes, on wakening in the morning, we would find ourselves fairly buried in snow, but during the nights we were never uncomfortably cold, for we had our sleeping bags. We did not even keep our camp fires burning at night. Instead we used a portable stove, the joy of our lives. Just before retiring we would set it down in front of our tent, draw back the flaps, and in a jiffy the place was as warm as toast. Once in our sleeping bags, we didn't care much how cold it grew, or how hard it blew.

"We hunted every day, starting out immediately after breakfast, and taking each his own route and his own guide. We did this because a couple of hunters are not so apt to scare the game as four or five. There is no least danger in a woman's going off alone in these wildernesses, for the guides are perfectly reliable, and they know the region like a book. In addition to the regular game, bears mostly, my husband killed several bull moose and Osbourne caribou; the latter are very rare now. I was lucky enough to bag a black mountain goat, also scarce nowadays, and a number of mountain sheep, besides some game birds, which varied the monotony of our diet—consisting mostly of canned things and chocolate; chocolate was really our staff of life, and is very appetizing.

"And now that I'm back in town, I spend half my time wishing to be away again; and the more clothes I buy, the more I long for my corduroy suit and my rifle. Give me them and I'll foreswear dinners, receptions, and teas forever. Nothing can compare with that free life in the open."

**DELIGHTFUL OPPORTUNITIES FOR EATING OUT-OF-DOORS DEVELOP THROUGH THE EVER-GROWING FONDNESS FOR LIFE IN THE OPEN**



Photograph by Edwin Levick

*A house-boat on the Thames, owned by Mr. Norton Griffiths, M. P. The awning-clad upper deck, uniquely railed in potted plants, and decorated with hanging baskets of flowers, makes a delightful outdoor dining-room*

*An event of a fête day on the Thames is the mooring for lunch. The flat-bottomed, English punt offers a table steady enough to reassure the most timorous landsman*

*A tent in which are arranged tables set for a wedding breakfast is a pretty development of the fad for eating out-of-doors. Slender, flower-strung ribbons hang high above the tables*

*Lunching at the Ascot Races. The equipment of the modern automobile includes a perfectly appointed lunch-table*

*A marquee arranged for a garden-party at Fontainebleau, The sides of the tents, slit into sections and tied in the middle, like curtains, form an attractive out-of-door tea-room*

# WALCHEREN, UNDERSTUDY *to* HOLLAND

## The Island of Walcheren, Like a Tiny Museum, Exhibits in Miniature All That is Typical of Holland

ON first thought, Holland would seem a country in a thousand for a motor-boat cruise, for the Netherlands, with their network of intersecting waterways, most of them placid and teeming with picturesque life, is a paradise for the boatman. Yet in the face of these ideal conditions the writer dares the heresy that there is one mode of locomotion superior even to the motor boat as a means of seeing the lowlands. Plain, prosaic pedestrianism is confidently put forward as a rival. The domain of Queen Wilhelmina is commended to the walker because of its good roads and the level character of the country, because in this densely populated corner of Europe one never lacks diverting fellow-travelers, and because there are few lapses of interest in the scenes of life and action on the broad highways.

A walking trip must, of course, be much more circumscribed than a motor-boat trip. Therefore it is recommended that one only of the little islands that are Holland be chosen. This specialization may be risked with every assurance of enjoyment. In the case in point, choice fell on the particularly accessible but strangely neglected island of Walcheren, and certainly no quest of new impressions could have been more prolific in results.

### ACCESSIBLE WALCHEREN

The island of Walcheren, though it is barely eleven miles in diameter, yet embraces, on miniature scale, all the varied attractions of Holland. Indeed, it is not too much to say that the traveler who has explored it thoroughly has, in a sense, seen all that is typical of Holland. Here are the dykes and the windmills, here are the fanciful costumes affected by the fair sex of all ages, here, too, the quaint canal boats and their quainter life (Walcheren is bisected by a canal), and here, finally, are old cities with impressive architecture and historic relics that have to do with the most dramatic periods in the history of Holland.

The most practical plan for almost any walking tour is to operate from a central "base," to which the excursionist can return each evening. He is thus buoyed up through the vicissitudes of the day by the knowledge that a hearty meal and a comfortable bed await him.

Any one of the half-dozen communities in Walcheren will serve as a base for walking tours covering the whole island, but it is natural to select Middelburg. Aside from being the largest town on the island, it is, as its name would imply, located almost in the center of the area, and is the hub for a wheel of roads leading in all directions. Nor is Middelburg by any means destitute of show-places. It boasts an abbey built in the twelfth century, and a magnificent Gothic town-hall erected in the sixteenth century.

### FASHION IN WALCHEREN

But the rarest amusement the old town affords is that of walking the streets on "market day," and noting the costumes of the townspeople. Walcheren has remained more loyal to the costumes of tradition than has any other part of Holland, except, perhaps, that part bordering on the Zuyder-Zee. True, during six days of the week, there has of late been noticeable some dissent as to the edi ts of fashion, but each successive market day marks a return to the old régime and brings forth the feminine population in all the glory of ancestral attire. There are innumerable variations of the distinctive Walcheren costume, but the one touch that makes the whole fair population kin is the close-fitting white cap with its gold band and up-turned spirals at the temples. The mode also prescribes a close-fitting bodice, gaily ornamented, and with very short sleeves ending in velvet bands, so tight as to make the plump arms look plumper still. The masculine costume, of course, pales by comparison with such bizarre effects, but four huge silver buttons at the waist save it from being commonplace.

An interesting walk from Middelburg is one of less than four miles, to Veere, a picturesque port which is now a rendezvous for artists. They come from all parts of the world to paint the quaint craft and the veteran mariners who spend their days repairing buoys or mending nets. Flushing, in the opposite direction from Middelburg, almost belies the quaintness of Walcheren, at least during those hours when the stream of travel to or from England surges through the port. Across the island, facing the Atlantic, is Domburg, a quiet bathing resort with a splendid beach. Five miles farther on is Westkapelle, where the traveler may see the largest dykes in Holland, and witness the ceaseless vigilance of the fight to curb the sea.

Many of the roads in Walcheren are paved with brick, and this renders walking delightful. Fortunately, the full width of the road is seldom paved, and the pedestrian may occasionally enjoy the springy quality of the ordinary path, secure in the knowledge that he has a paved highway close at hand should a sudden shower bring the sequel of "heavy going." Most of the roads are lined with hedges, and flowers and fruits are abundant. Tiny toll houses confront the explorer at every turn, but he finds that if he goes on foot he is a privileged character. The toll system is only for vehicles; pedestrians are exempt. Not the least of the pleasant surprises that come to him is the discovery of modest little lunch-rooms, or refreshment booths, by the wayside.

Copyright by Waldon Fawcett

*Within its narrow boundaries Walcheren contains all the varied attractions of the Netherlands. Holland over, the school children are dressed like their elders*

Copyright by Waldon Fawcett

*Not a landscape of Walcheren but boasts this typical bit of local color*

Copyright by Waldon Fawcett

*The island has remained more loyal to the customs of tradition than almost any other part of Holland*

Copyright by Waldon Fawcett

*A quaint old fisherman repairing the buoys which stand guard over the shoals of Veere*

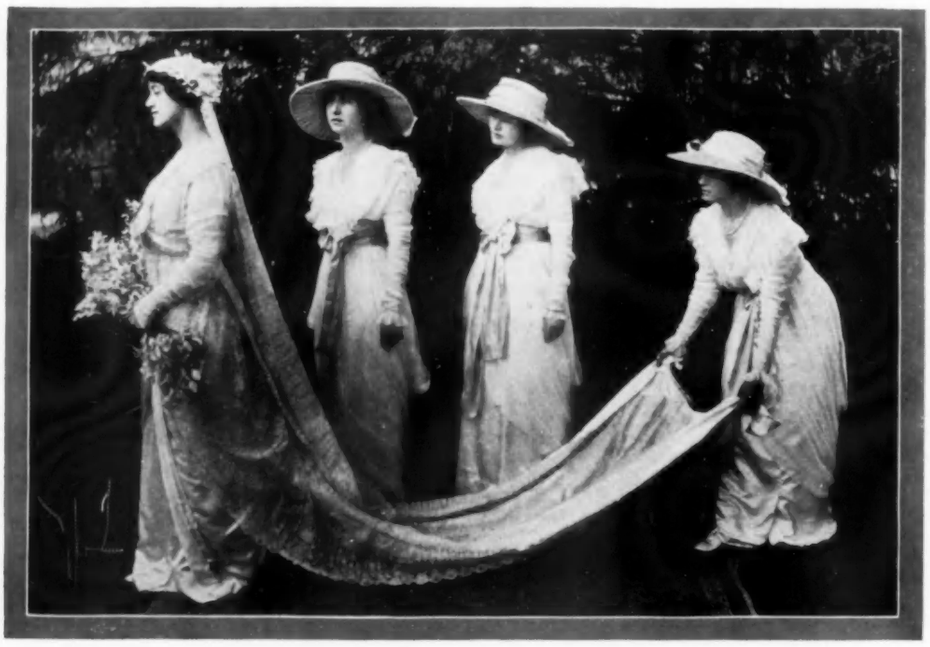
Photograph by Davis & Sanford

*Mrs. Oliver De Lancey Coster, daughter of the late George Coppell. Her wedding took place in the Church of the Atonement, at Tenafly, New Jersey. The groom is the son of Mr. Henry A. Coster*

**THREE WEDDINGS THAT WERE OF INTEREST TO SOCIETY IN BOSTON, NEW YORK, AND LENOX**

Photograph by Bachrach, Boston

*Marchesa Massimiliano Strozzi; her husband, who is the son of Marchese Pio Strozzi, of Florence, Italy; and Donna Anna Maria Marchesina Strozzi, sister of the groom. The bride was formerly Miss Linda Angell Arnold, of Providence*



*Mrs. Gorham Brooks (née Miss Rosamond S. Dixey, of Boston), and her bridesmaids, Miss M. Civilise Alexandre, of New York, Miss Barbara Burr, and Miss Dorothy M. Jordan, of Boston. The wedding was held in Trinity Church, Lenox, Massachusetts*

# WHAT THEY READ

## If Masculine Novelists Have Been Unfair, Because Uncomprehending, to Women, the Lady Novelists Have More Than Avenged Their Sex

COULD Diana really have sold that political secret to the editor of the Thunderer? To raise that question is to raise the general question of the accuracy with which men have portrayed women in English fiction, for if Meredith was unjust to women, then no male novelist ever did the sex justice. Women commonly enough revolt at the things that Thackeray makes his women do and say, and it may be suspected that men enjoy Hardy's women, and accept them with less critical dissent than do those of their own sex. Certainly, there is a pretty broad masculine smile apparent behind the ladies in that deliciously ironic volume, "A Group of Noble Dames." Shakespeare and Meredith, indeed, remain the most sympathetic limners of women that English literature has known. How few bad women Shakespeare created! How many charming girls he has given us, girls almost as modern as the living women of to-day! As to Meredith, he alone among English novelists has approached Shakespeare in his gallery of full-length feminine portraits. When one turns to the women novelists, one can not help feeling that they have seldom shown the capacity to create realistic men. Jane Austen could show up to perfection a masculine trifler, but she made sad work of genuine lovers. Their passion is mere moonshine. George Eliot, of course, did better when she set her hand to mold a man. As to Charlotte Brontë, her Rochester is just the kind of melodramatic hero that one would have expected to emerge from the dreams of such a woman of genius shut up in the company of a crotchetty old father, a drunken brother, and the chance curates of a lonely Yorkshire parish. He is hardly more real than one of Ouida's guardsmen. The heroes of the women novelists are apt to be too heroic, but now and then a woman makes the mistake made by Mrs. Macnamara in her more than clever story, "The Fringe of the Desert," of creating rather feminine or childish men. "Feed me with apples, for I am sick of love," is not a manly sentiment, in spite of the titular author, and the man who submits to be fed with berries at the hands of the woman he loves must always appear to other men as a ridiculous figure. Mrs. Wharton's tales in autobiographic form, when a man figures as the teller, must make most men a little uncomfortable; they suggest so strongly a lady masquerading in false beard and top boots. Quite as characteristic of Mrs. Wharton's limitations is the easy fashion in which a gentleman in one of her recent novels involves himself in a network of lies and goes through the thing unabashed. George Sand ought to have known men pretty well, at least on one side, but where is there a more ridiculous figure than her Englishman in the famous and brilliant novel "Indiana"? Worse still, a really brilliant woman novelist of to-day pictured in a story of three or four years ago a man, apparently intended for a gentleman, whom every male reader must have itched to kick.

The young lady novelists seem to have a penchant for creating men who are intended to be essentially masculine, but their method is a,t t be violent. The bachelor conception of women, which so seldom reflects credit upon either sex, is hardly further from the finer truth of nature than the young lady novelist's notion of men as reflected in her heroes and near-heroes. Just ordinary men, who know that they probably have little of the heroic in their composition, blush for their own ineptitude when they note the deeds done by the manly creations of youthful feminine prodigies in letters. St. Elmo could never have sprung from a masculine brain, and the whole race of our Southern *beaux sabreurs* in the fiction born of the Civil War must seem ridiculous to the sober men of the South. Something more than a summer flirtation or two, and a plentiful reading of fiction, early and modern, is needed to enable a girl of twenty-two to show us the masculine heart.

### TWO NOVELS OF THE MOMENT

THE FRINGE OF THE DESERT, by RACHEL SWETE MACNAMARA, is a novel with a strong, if somewhat forced, situation, four principal characters and at least as many minor characters, every one of which is interesting and not lacking in self-consistency, and a dialogue distinguished above that of most recent fiction in interest, cleverness, and dramatic significance. So much can not be said for most successful novels of the day, and the author has in addition to all this a most agreeable and effective style. Most critical readers will agree with the opinion that Mrs. Macnamara almost pla. us false in making so interesting a girl as Hildred, and then deliberately casting her aside that another woman may take the rôle of leading lady. Indeed, the whole group of characters left behind in England when the scene shifts to Egypt will be regretted by all who read "The Fringe of the Desert," the more so that one foresees extremely interesting probabilities in the future of several of those thus unceremoniously dropped out of the tale after they have made a place for themselves in the heart and mind of the reader. Hildred is a particularly interesting blend of mother and father, but one ca.i not quite forgive her for feeding Dr. Lisle with berries, or Dr. Lisle for accepting such ministration. No man writing a novel would h ve permitted a male character for whom he wished to claim the reader's respect to do this ridiculous thing. As to Ingrahm Ivor, one may approve or disapprove him, but his consistent reality can not be denied. Hildred must be regarded as rather startlingly mature intellectually for a girl of twenty, and her mother, certainly a most interesting personality well portrayed, is a little too steely for belief. If the book were far less detaining because of its characters and its main situation than it is, it would almost justify itself by the rare quality of its dialogue. (New York: G. P. Putnam's Sons, $1.35 net.)

THE HEART OF THE HILLS, by JOHN FOX, JR., tells a characteristic tale of Kentucky life, and attempts to show the virtues and the faults of the mountain folk, together with the vicious lawlessness and violence of recent political and industrial activities in the state, and the promise of finer things in the future. The vendetta between two mountain families, the Goebel murder at the state capital, the toll-gate raiding, and the lawless night-riding of those who sought to control tobacco planting as against the trust, all find place in this varied and picturesque tale. Mr. Fox's material is extremely rich, and he has treated it with living realism, though perhaps most readers will feel that he has not quite triumphantly mastered it, reduced it to well-proportioned order, and directed it toward the highest end that he might have attained. There is a dewy freshness in many of the mountain scenes, and the mountain boy of the tale is a living and self-consistent character. Mr. Fo 's Kentuckians of the older and more refined order, one may well think a little idealized, and the dying lecture of Colonel Pendleton savors a good deal of a academic discussion on the part of the author himself. The little mountain girl is charmingly done, and without sentimentality. Individual scenes, as of the dance in the mountain cabin, and the rabbit coursing are admirable. The tale as a whole is a good example of the brave attempt now making in many parts of the United States to put local society into faithfully realized fiction. The best of Mr. Yohn's illustrations are his interiors with large figures. (New York: Charles Scribner's Sons, $1.35 net.)

### COLONEL GRACIE AND OSCAR STRAUS, AUTHORS

THE TRUTH ABOUT THE *TITANIC*, by COLONEL ARCHIBALD GRACIE, who miraculously escaped from the awful marine disaster of April 15, 1912, only to die within the year, is a most thrilling story of the occurrence and of the author's share in the life-saving service so gallantly rendered by officers, crew, and male passengers. He plainly believes that the accident was due to the determination to make time in the face of repeated warnings as to the near presence of ice, and he believes also that had a steamer that was within a few miles of the disabled *Titanic* not disregarded signals of distress the loss of nearly 1,500 lives might have been averted. He pays high tribute to the gallantry of many individual passengers and officers, and shows that the conduct of nearly all on board, both men and women, was marked by astonishing coolness. Colonel Gracie's own expression of simple religious faith is impressive, and his account of the possible telepathic influence of his own mind upon his wife's, who was not on board, will interest all who are attracted by such manifestations. Colonel Gracie's own narrative l as the moving interest of the most skilfully constructed and tellingly dramatic fiction, while his presentation of the story as found in the records of the official investigations is sufficiently full without tedium. The book as a whole deserves a wide circulation. Its illustrations, especially the portraits, are of unusual interest. (New York: Mitchell Kennerley, $1.25 net.)

THE AMERICAN SPIRIT is the blanket-title used to cover two dozen papers and addresses by Oscar S. Straus, the distinguished diplomatist who ran for Governor of New York on the Progressive ticket. As might have been expected, Mr. Straus finds in the broad religious tolerance of our traditional policy much to admire, and he returns to this aspect of the American spirit again and again. He is also, and again, as was to be expected, a warm admirer of our long-established policy of protecting naturalized citizens when they encounter persecution in foreign parts. The addresses and essays that make up this volume of nearly 400 pages cover a wide range of subjects. Some of the most interesting of these articles are tributes to public men, living or dead. One deals with Mr. Roosevelt, and there are others on John Hay, William L. Wilson, Edward M. Shepard, and Baron Maurice de Hirsch. In style the volume is effective, but hardly distinguished. (New York: The Century Company, $2 net.)

### BOOKS RECEIVED

"The Maxwell Mystery," by Carolyn Wells, a well-told story of crime, with some good dialogue, and a mystery effectively maintained to the end. (Philadelphia: J. B. Lippincott Company, $1.25 net.)

"The Souls of Men," by Martha M. Stanley, a tale of Cuba and New York, with war, love, and the histrionic stage as points of interest. (New York: G. W. Dillingham Company, $1.25 net.)

"The Wooing of Margaret Trevenna," an English, late seventeenth century love story with sensational incidents and characters, by Roy Meldrum, one of the prize-winners in a recent "first novel" contest. (Duffield & Co., $1.25 net.)

"The Maiden Manifest," by Della Campbell MacLeod, a tale of New York and the south with a fantastic psychical element and a highly romantic tone. (Boston: Little, Brown & Co., $1.30 net.)

"The Suttee of Safa: A Hindoo Romance," by Dulcie Deamer. (New York: G. W. Dillingham Company, $1.25 net.)

*The home of Mme. Réjane in the rue de Berri is reputed to be one of the most beautiful in the city. Her salon, where she posed for the photographer, shows the Frenchwoman's penchant for a liberal sprinkling of feminine inutilities in even the most formal environment*

*On every side one finds gay vitrins containing costly collections of art objects which betray whimsical twists in their owner's charming personality. Her collection of fans is notable*

**IN THE HOME OF MADAME RÉJANE, PRONOUNCED—BY REASON OF SUCH MASTERFUL CREATIONS AS "SAPPHO," "MME. SANS-GÊNE," AND "ANTOINETTE SABRIER"—FIRST COMEDIENNE OF PARIS, WORKS OF ART ARE MINGLED WITH THOSE FABULOUS FRIVOLITIES DEAR TO THE HEART OF THE PARISIENNE**

*Even the marble dining-table, placed in a richly tapestried room, reveals Réjane's virtuosity, for it is set forth with rare bits of glass and china, and with useful curios*

# THE LETTER THAT WINS VOGUE'S CONTEST

Read this letter carefully. It may suggest new and interesting ways of using Vogue. Our cheque for $50 has been sent to the writer, whose record of personal experiences with Vogue we think the most helpful answer to our query: "Have You Used Vogue—and How?" The next best all-around letter, and the five letters which won the special Departmental Prizes will appear in forthcoming numbers of Vogue

DEAR VOGUE:

You have been such a joy to me that I fear I may be barred from competition by excess enthusiasm.

I have not, like Ezekiel of old, literally eaten a book, but I can truthfully say I have devoured Vogue from the front cover (which once, on April 15, 1913, gave me a beautiful idea for re-covering a parasol) down to the very last page.

Probably Vogue has meant more to me than to many others because of the particular use I made of it and the pleasure it has afforded me. For years I was an invalid, up just long enough to wear a few pretty clothes which I loved to make as a diversion. I ordered one of the adjustable forms from an advertisement in Vogue, and during the months that I could not walk, indulged in my fad for dressmaking.

We called the form "Sallie," and she stood by me and my bed for many years, while I fitted the things I copied from Vogue. The negligees, tea-jackets, fancy, lace-trimmed, satin skirts, lace caps, nightgowns, and the soft short-waisted dresses that looked so pretty and comfortable. All of these things I made by hand. No "Sick-A-Bed Lady" or "Shut-in" need perish of loneliness if Vogue comes to her twice a month, and she loves to sew. The reading matter alone took me to Paris, London and New York. It helped me to plan new and attractive things for my table—new things to serve, new ways to dress the hair and the feet, the latest and most up-to-date clothes. It helped in furnishing my home, in ordering new books, in keeping me well-groomed, in knowing where and what to buy; but, most important of all, it kept me happy and interested in the big outside world.

Vogue meant shopping on Fifth Avenue, seeing the theatres on Broadway—without going out of my bedroom. Once, I came to New York with a memorandum book of addresses copied from Vogue, and it enabled me to find the little specialty shops you write of so often. The advertisements have been almost as much help as your dress designs and patterns. You have furnished me with addresses for "Seen in the Shops," and you have shopped for me, sending me adorable little novelties that we can not get in our Western towns. Once, it was a silver belt that was the envy of all my friends. Once, spun silk stockings that were highly recommended for service, and fully justified the reputation.

The "On Her Dressing-Table" page has furnished me with a new perfume which I have used for two years, and now can get in our own shops because I have asked for it so often. Also it helped me find a good cold cream and special shampoo, a liquid soap, and innumerable other toilet articles.

I have used a great many of your patterns, and find them so correct and easy to handle that I wonder why there are so many badly made clothes in the world. The coat patterns I like better than the draped dresses, though I have had very satisfactory patterns of blouses and underwear. I find the patterns especially helpful when used as a foundation in copying the picture gowns from Paris and the theatre. They enable me to dress so correctly and economically.

Vogue of September 11, 1911, contained an article on flower-making from satin. I have made all these flowers (more fascinating work for a Sick-A-Bed Lady)—the poppies of cloth-of-gold with the poppy centers for which you furnished me the address, the roses, and the violets.

In another back number you pictured a dress made of a black Chantilly shawl. I copied it, using a Chantilly shawl that has been years in the family. That design showed me how to use a valuable piece of lace without cutting it. Another number had a dress which I copied, using an old-fashioned Paisley shawl. Another one showed a yellow charmeuse trimmed in silver. That gave me an idea for applying a silver-embroidered robe on the charmeuse. That idea was so unique and my dress so beautiful that I count this as one of the best ideas taken from Vogue. I particularly like Vogue for just such suggestions as these. They give smartness to one's clothes, help one to use prized possessions, and make one feel well dressed because the suggestions are so new and up-to-date.

It would be hard for me to say which department of the five has been the most helpful to me. I have used them all in so many ways and so many times that they are all superlatives. The "Answers to Correspondents" I probably have used the least, not because it was of less interest or less helpful, but because I have been so busy with the others.

It is with a sense of personal gratitude that I attempt to tell a few of the many ways Vogue has helped, and I feel that this competition enables your many friends to thank you for the pleasure and help you have given them.

Sincerely yours,

(Mrs.) ————,

May 29, 1913. Topeka, Kansas.

# VOGUE'S PATTERN SERVICE

## Easily Made Summer Negligees—Practical Morning Frocks and Shirtwaists

No. 2343/15

*Two-piece rest robe which would be lovely either of chiffon or crêpe de Chine*

No. 2341/15

No. 1915/15

*Patterns for the designs illustrated on this page cost 50 cents each for waist or skirt. Numbers 2343/15 and 2088/15 are priced at $1 each. Order from The Vogue Pattern Service, 443 Fourth Avenue, cor. 30th St., New York*

No. 2088/15

*Suitable for albatross or charmeuse, with collar and cuffs of fine lace or batiste*

SOME of the loveliest negligees depend on beauty of line and material instead of intricacies of trimming. Ruffles of lace and plaitings of ribbon have given place to graceful, soft lines such as are shown in No. 2343/15. It is cu. in two pieces, with a seam at the center-back and one at yoke depth on each side of the front. The drapery is formed by soft plaits laid in at the side where the robe may be fastened either by a button with a cord loop or a rosette covering a snapper.

The other negligee is quite as simple in character. When a gown with some warmth is required, any pretty silk or silk-and-wool material may be interlined with albatross and lined with China silk.

The shirtwaists illustrated show two distinct types—the semi-tailored blouse with open neck and short sleeves, and the plain tailored waist. The former may be made in any of the soft crêpes, voiles, or cottons, while the latter would be smarter of madras, tub silk, or China silk.

The dresses are suitable for outing wear; Nos. 2296/15-2297/15 were specially designed for sports. The skirt of No. 2297/15 may be unbuttoned for active sports, to give more width, while No. 2333/15 may have the back of the skirt buttoned to the front.

Nos. 2296/15-2297/15 | No. 1925/15 | Nos. 2332/15-2333/15 | No. 2026/15 | Nos. 2298/15-2299/15

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# SUMMER WRAPS *and* GOWNS

## Vogue Patterns Showing New Summer Models Which May Be Made Successfully, Even by the Amateur

THE woman of limited means who wishes to have not only good lines but good materials in her clothes at a comparatively small outlay, constantly finds an open sesame in Vogue patterns. The models illustrated, for instance, are all new, distinctive, and yet simple enough to be made at home successfully. The wraps are in but one or two pieces and, as in everything else this season, they have the "soft" finish which is a dressmaker's rather than a tailor's work, and therefore can be made by a seamstress, given a good pattern.

Wraps such as No. 2342/15, made of ratine or velours de laine are as smart as they are useful, especially in a color which is appropriate for both afternoon and evening wear, such as dull rose, blue, tan or white; and lovely shades of these colors are procurable.

A morning dress a bit out of the usual is Nos. 2301/15-2302/15. The drapery at the side being formed merely by soft plaits is not only easily handled in the making, but also admits of laundering.

No. 2342/15

*A cape wrap attached to a vest, suitable for satin or velours de laine*

No. 1984/15

*Model for a chiffon wrap which is a thing of beauty rather than of use. The pattern is cut in but two pieces*

No. 2340/15

*Wrap suitable for motor or evening wear when made of rose, blue, or white brocaded ratine*

For afternoon wear, Nos. 2322/15-2323/15 would be effective in a flowered crêpe in the Dresden colors with a wide sash of old-blue moire ribbon with a picot edge, or an all-white dress could be made this way of cotton crêpe.

The diaphanous materials such as lace, net, chiffon, voile, which are all rather more practical than might be supposed, could be used for Nos. 2336/15-2337/15 and 2334/15-2335/15.

The shadow lace gown which makes such an attractive dancing frock could be modeled by No. 1764/15. The lace flounces may be sewed on a net foundation, with one side of the waist of net and the other of the lace. With such dresses, color is given in the sash, which may be of a solid color or one of the vivid, flowered ribbons.

A gown for town wear of a dark silk crêpe or charmeuse would be both attractive and serviceable made by such a pattern as Nos. 2338/15-2339/15. The sash may be of a contrasting material, and the collar of net or lace.

*The two gowns shown below could be made of figured crêpe and charmeuse, and used for afternoon street wear*

*Below are two simple and new models for net and Lierre lace, or chiffon voile with shadow or thread lace*

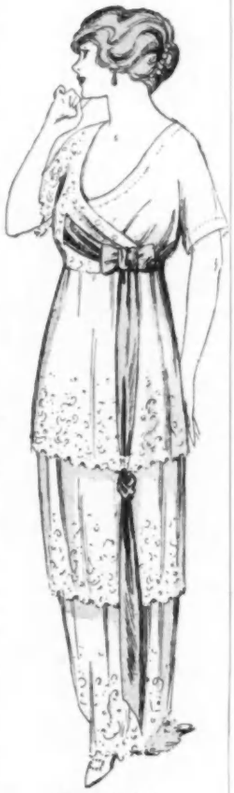
Nos. 2301/15-2302/15

*Frock of striped voile trimmed with a solid color*

Nos. 2322/15-2323/15

Nos. 2338/15-2339/15 Nos. 2336/15-2337/15

Nos. 2334/15-2335/15



No. 1764/15

*Three-flounce lace skirt with surplice bodice*

*Patterns for the designs on this page cost 50 cents each for waist and skirt. Numbers 1984/15, 2340/15, and 2342/15 are priced at $1 each. Order from the Vogue Pattern Service, 443 Fourth Avenue, cor. of 30th Street, New York*

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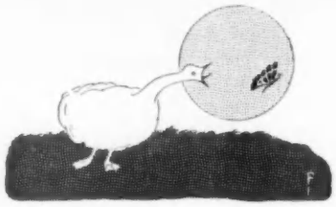


# S O C I E T Y

## *Died*

NEW YORK

**Bigelow.**—On June 22nd, at Arlington, Mass., Eunice A. Bigelow, widow of the late Charles D. Bigelow.

**Cramp.**—On June 20th, Edwin S. Cramp, son of the late Charles H. Cramp.

**Richards.**—On July 1st, Harriet Mayo, Richards, wife of Howard Richards.

**Sands.**—Suddenly, on July 2nd, Samuel Steven, son of the late Samuel S. Sands and Mrs. William K. Vanderbilt by her first marriage.

**Shepard.**—On June 30th, at his summer home, in Norfolk, Conn., Frederick M. Shepard.

**Stokes.**—On June 30th, Anson Phelps Stokes, son of James and Caroline Phelps Stokes.

CLEVELAND

**Severance.**—On June 25th, Louis H. Severance.

PHILADELPHIA

**Balch.**—On June 23rd, Elsa Willing Balch, daughter of the late Thomas Balch and Emily Swift Balch.

SAVANNAH

**Norwood.**—On June 19th, Thomas Manson Norwood.

WASHINGTON

**Potts.**—On June 24th, Rear-Admiral Robert Potts, U.S.N., retired.

## *Engaged*

NEW YORK

**Davis-Davis.**—Miss Sybil White Davis, daughter of Mr. and Mrs. Howland S. Davis, to Mr. Charles Stevenson Davis, Jr., of Plymouth, Mass.

**McAlpin-Hyde.**—Miss Jeannette McAlpin, daughter of Mr. and Mrs. George L. McAlpin, to Mr. A. Musgrave Hyde, son of Mr. and Mrs. A. Fillmore Hyde, of Morristown, N. J.

**Page-Wilson.**—Miss Sylvia Page, daughter of Mrs. William Drummond Page, of Milford, Conn., and New York, to Mr. Ritley Wilson, son of Mrs. John Wilson, of Chicago, Ill.

**Stone-Beatty.**—Mrs. Edith Dunn Stone, to Mr. A. Chester Beatty, of London, England.

**Van Alen-Thompson.**—Miss May A. Van Alen, daughter of Mr. James J. Van Alen, to Mr. Griswold A. Thompson.

**Wright-del Sera.**—Mrs. Eben Wright, to the Comte Emilio Del Sera.

**Zabriskie-Stephenson.**—Miss Effie Constance Zabriskie, daughter of Mrs. Cornelius I. Zabriskie, to Mr. Raymond Williams Stephenson.

AUGUSTA

**Dowling-Ellis.**—Miss Lulu Rhett Dowling, daughter of Mr. and Mrs. Lucius Rhett Dowling, to Mr. Julius G. Ellis.

BALTIMORE

**Powell-Orrick.**—Miss Ellen W. Powell, daughter of the late Dr. Arthur Harrison Powell and Mrs. Powell, to the Rev. Dr. S. Hilton Orrick, rector of the Protestant Episcopal Church, Westminster, London, England.

BOSTON

**Bowker-Hutchins.**—Miss Alice Bowker, daughter of Mr. and Mrs. William H. Bowker, to Mr. Gordon Hutchins, son of Mr. and Mrs. Charles L. Hutchins.

**Nelson-Felton.** — Miss Anne Nelson, daughter of the late Mr. and Mrs. Thomas Nelson, to Mr. Samuel Morse Felton, 3rd, son of Mr. and Mrs. Edgar C. Felton, of Haverford, Penn.

**Saltonstall-Meyer.**—Miss Florence Saltonstall, daughter of Mr. and Mrs. Philip Saltonstall, to Mr. George von L. Meyer, Jr., son of Mr. and Mrs. George von L. Meyer.

**Sergeant-Angell.**—Miss Katherine Sergeant, daughter of Mr. Chas. S. Sergeant, of Brookline, Mass., to Mr. Ernest Angell, of Cleveland, Ohio.

**Woodworth-Royce.**—Miss Marion Woodworth, daughter of Mr. and Mrs. Ralph Woodworth, of Weston, Mass., to Mr. Stephen Royce, son of Mr. and Mrs. Josiah Royce, of Cambridge, Mass.

CHICAGO

**Sharpe-Daughaday.**—Miss Marion Esther Sharpe, daughter of Mr. and Mrs. Caswell A. Sharpe, of Oak Park, Ill., to Mr. Carlos Holton Daughaday, son of Mrs. Hamilton Daughaday.

MINNEAPOLIS

**Dunwoody-Cartwright.**—Miss Mary Dunwoody, daughter of Mrs. John Dunwoody, to Mr. Charles Everett Cartwright, of Toledo, Ohio.

PHILADELPHIA

**Bowen-Rutter.**—Miss Elizabeth Bowen, daughter of Mr. and Mrs. C. Hassall Bowen, of Pottstown, Pa., to Mr. Rhea Barton Rutter, son of Mrs. David Rutter, of Pine Forge, Pa.

**Sayres-Potter.**—Miss Mary Humes Sayres, daughter of Mr. Horace Sayres, to Mr. Sheldon Cary Potter, of Cleveland, Ohio.

PITTSBURGH

**Dilworth-Witherow.**—Miss Dorothy Dilworth, daughter of the late Lawrence Dilworth, to Mr. William Porter Witherow.

**Woods-Bughman.**—Miss Bessie Louise Woods, daughter of Mr. and Mrs. Leonard G. Woods, of Darlington Road, to Mr. Henry Clay Bughman, Jr., son of Mrs. Clay and the late Henry Clay Bughman.

ST. PAUL

**Bangs-Smith.**—Miss Laura Bessie Bangs, daughter of Mr. and Mrs. John Seymour Bangs, to Mr. Nathan Thompson Smith.

**Gilbert-Nelle.**—Miss Lucy Pierpont Gilbert, daughter of the late Bishop Mahlon Gilbert, of the Episcopal Diocese of Minnesota, and Mrs. Gilbert, to Lieutenant William Nelle, of the Fourth Cavalry, U.S.A., at Schofield Barracks, Honolulu.

**James-Hoy.**—Miss Frances James, daughter of Mr. and Mrs. Henry C. James, to Mr. Charles Raymond Hoy, of Black Leaf, Montana.

SAN FRANCISCO

**Hunt-Hewitt.**—Miss Floride Livingston Hunt, daughter of Mrs. Randall Hunt, to Lieutenant Henry Kent Hewitt, U.S.A.

## *Weddings*

NEW YORK

**Cook-Kelley.**—On July 19th, at Trinity Church, York Harbor, Maine, Mr. Thomas McKeon Cook, Jr., son of Mr. and Mrs. Thomas McKeon Cook, and Miss Natalie Jerrold Kelley, daughter of Commander and Mrs. J. D. Jerrold Kelley.

**Hagemeyer-Whipple.**—On June 30th, at the Church of the Heavenly Rest, Mr. Arthur Hagemeyer, son of Mrs. Frank E. Hagemeyer, and Miss Dorothy Sherburne Whipple, daughter of Mr. and Mrs. N. Dana Whipple, of Flushing, N. Y.

**Livingston-Drake.**—On July 1st, at the home of the bride's mother, Mr. Edward Livingston and Miss Mabel Drake, daughter of Mrs. Frederick Drake, of Garrison, N. Y.

**Kobbé-Goss.**—On June 28th, at St. Mark's Protestant Episcopal Church, Mr. George Minor Wheeler Kobbé, son of Mr. and Mrs. Gustav Kobbé, of Babylon, L. I., and Miss Marjorie Wright Goss, daughter of Mr. L. W. Goss, of Cincinnati, Ohio.

**Pyne-Wright.**—On July 3rd, at Maidenhead on the Thames, England, Mr. Grafton H. Pyne, son of Mr. and Mrs. Percy Rivington Pyne, and Miss Leta Pell Wright, daughter of Mrs. Eben Wright.

**Raymond-Ashwell.**—On June 26th, at the Church of the Heavenly Rest, Dr. Edward H. Raymond, Jr., and Miss Grace Isabel Ashwell, daughter of Mr. and Mrs. William Cawley Ashwell, of Plainfield, N. J.

ATLANTA

**Ellis-Oliver.**—On June 29th, at the home of the bride's mother, Mr. Frampton Ellis and Miss Eloise Oliver, daughter of Mrs. John Oliver.

BALTIMORE

**Birckhead-Albert.**—On June 25th, at St. Paul's Protestant Episcopal Church, Mr. Lennox Birckhead, son of Mrs. Birckhead and the late Lennox Birckhead, and Miss Mary Buchanan Albert, daughter of Mr. and Mrs. J. Taylor Albert.

**Harris-Haxall.**—On June 21st, Mr. J. Morrison Harris, son of Mr. and Mrs. W. Hall Harris, and Miss Louise Triplett Harrison Haxall, daughter of Mr. and Mrs. Bolling W. Haxall.

BOSTON

**Biddle-Fenellosa.**—On June 30th, at Ipswich, Mass., Mr. Moncure Biddle, son of Mrs. Sidney A. Biddle, of Philadelphia, and Miss Brenda Fenellosa, daughter of Mrs. Ernest Fenellosa.

**Bradley-Sears.**—On July 28th, at the country home of the bride's mother, Mr. J. D. Cameron Bradley, son of Mrs. W. H. Bradley, of New York, and Miss Helen Sears, daughter of Mrs. Joshua Montgomery Sears.

**Coolidge-Cabot.**—On July 30th, Mr. J. Randolph Coolidge, 3rd, son of Mr. and Mrs. J. Randolph Coolidge, Jr., and Miss Anna Lyman Cabot, daughter of Mr. and Mrs. William Brooks Cabot.

**Drown-Allen.**—On June 19th, in St. John's Chapel, Cambridge, Mass., Professor Edward Staples Drown and Mrs. Alexander V. G. Allen.

**Fiske-Manning.**—On June 19th, at the Church of the Advent, Rev. Dr. George McClellan Fiske, of Providence, R. I., and Mrs. Prentiss Hobbs Manning.

**Hammond-Lawson.**—On June 25th, Dr. William P. Hammond, of Cambridge, Mass., and Miss Sarah J. Lawson.

**Hutchinson-Dana.**—On June 26th, at the summer home of the bride's parents, at Manchester, Mr. Robert H. Hutchinson, and Miss Delia Farley Dana, daughter of Mr. and Mrs. Richard H. Dana, of Cambridge, Mass.

**McKean-Lee.**—On June 21st, in the First Parish Church, Brookline, Mass., Mr. Henry Pratt McKean, Jr., son of Mr. and Mrs. Henry Pratt McKean, of Philadelphia and Pride's Crossing, and Miss Elizabeth P. Lee, daughter of Mr. and Mrs. George Lee.

**Storey-Sweetser.**—On June 24th, at the First Unitarian Church, Brookline, Mass., Mr. Charles Moorfield Storey, son of Mr. Moorfield Storey, and Miss Susan Sweetser, daughter of Mrs. Frank Eliot Sweetser.

**Taft-Hall.**—On June 26th, at the summer home of Mr. and Mrs. William A. L. Bazeley, in Uxbridge, Mass., Mr. George S. Taft, of Worcester, Mass., and Miss Nancy Hall, of London, England.

BUFFALO

**Victor-Woodward.**—On June 28th, in the Methodist Episcopal Church, Leroy, N. Y., Dr. John A. Victor, son of Mrs. George F. Victor, of New York, and Miss Eleanor Woodward, daughter of Mrs. Orator Woodward.

CHICAGO

**Blatchford-Copeland.**—On June 29th, at the Winnetka Congregational Church, Mr. Nathaniel Hopkins Blatchford, Jr., son of Mrs. N. H. Blatchford, and Miss Margaret Boyd Copeland, daughter of Mr. and Mrs. Frederick Kent Copeland.

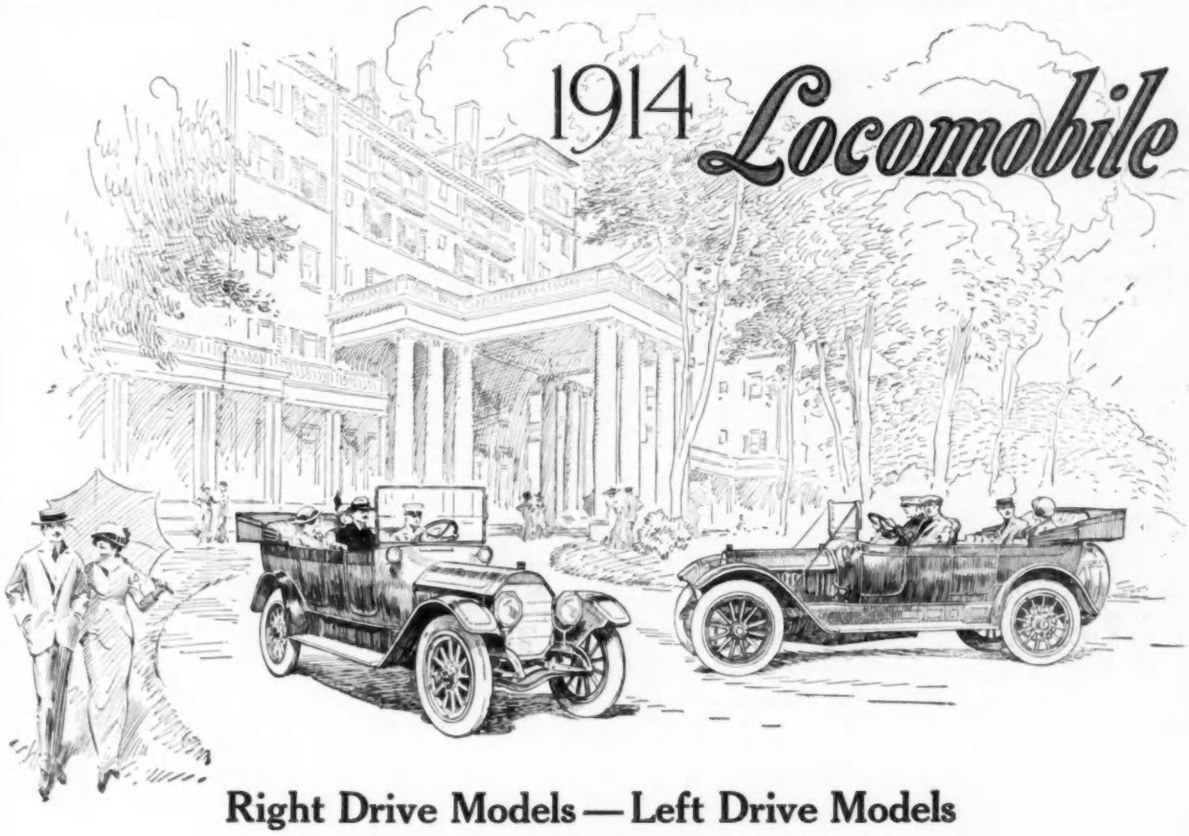
**French-Hardin.**—On July 2nd, in St. Ambrose's Church, Mr. Harry Barnaby French, and Miss Edna Hardin, daughter of Mrs. Ellen Hardin and the late John Hardin.

CINCINNATI

**Lamson-Gates.**—On June 25th, Mr. Benjamin Lamson and Miss Elizabeth Gates, daughter of Mr. and Mrs. A. B. Gates.

**Parmlee-Parker.**—On July 10th, at the summer villa of the bride's uncle, Mr. William Parker, Cohasset, Maine, Mr. Robert M. Parmlee, son of Mr. and Mrs. A. B. Parmlee, of Cleveland, and Miss Alice Parker.

(Continued on page 66)

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# S O C I E T Y

(*Continued from page 64*)

CLEVELAND

**Garretson-Raymond.**—On June 29th, in the Old Stone Church, Mr. Henry A. Raymond, son of Mr. and Mrs. Samuel A. Raymond, and Miss Margaret Garretson, daughter of Mr. and Mrs. George A. Garretson.

MINNEAPOLIS

**Piper-Gillette.**—On June 30th, at the home of the bride's mother, Mr. Harry Cushing Piper, son of Mr. and Mrs. George S. Piper, and Miss Louise Gillette, daughter of Mr. and Mrs. L. S. Gillette.

**Shabel-Linton.**—On July 1st, Mr. Frank M. Shabel and Miss Katherine Linton, daughter of Mrs. Mary A. Linton.

LOS ANGELES

**James-Lloyd.**—On June 15th, at St. James's Episcopal Church, Mr. Henry Clay James, Jr., son of Mr. and Mrs. Henry Clay James, of St. Paul, and Miss Frances de Haselwood Lloyd, daughter of Mrs. Frank H. Lloyd.

PHILADELPHIA

**Bohlen-Kleen.**—On June 23rd, in Stockholm, Sweden, Mr. Francis Bohlen and Miss Ingilt Kleen, daughter of Dr. Kleen.

**Newbold-Yarnell.**—On June 23rd, at the Protestant Episcopal Church of Our Redeemer, Bryn Mawr, Mr. Arthur Emlen Newbold, Jr., son of Mr. and Mrs. Arthur Emlen Newbold, and Miss Margaret Yarnell, daughter of Mr. and Mrs. Charlton Yarnell.

PITTSBURGH

**Carson-Atwell.**—On July 22nd, at the home of the bride's parents, Mr. John Renshaw Carson, son of Mr. and Mrs. John D. Carson, and Miss Frances Byrne Atwell, daughter of Mr. and Mrs. Charles A. Atwell.

**Jennings-Chaplin.**—On June 28th, at St. Stephen's Episcopal Church, Sewickley, Mr. Richard Jennings, son of Mr. and Mrs. Edward H. Jennings, and Miss Sara C. Chaplin, daughter of Mrs. Melchoir B. Chaplin.

**Laufman-Moore.**—On June 24th, at the First Presbyterian Church, Wilkinsburg, Pa., Mr. William Berlin Laufman, Jr., and Miss Elizabeth Moore, daughter of Mr. Dwight E. Moore.

**Severance-Wallace.**—On July 22nd, at the home of the bride, East Drive, Sewickley, Pa., Mr. Frank Ward Severance and Mrs. Daniel Wallace.

**Smith-Sellers.**—On July 17th, in East Bellevue Methodist Episcopal Church, Mr. David Howard Smith, of Cochranton, Pa., and Miss Marie Louise Sellers, daughter of Mr. and Mrs. Harry Downes Sellers.

**Taylor-Cassidy.**—On June 28th, at Christ Methodist Episcopal Church, Mr. Matthew Taylor, and Miss Ella K. Cassidy, daughter of Mr. and Mrs. William H. Cassidy.

PROVIDENCE

**Friedheim-Baker.**—On July 2nd, at Berlin, Germany, Mr. Felix Friedheim and Miss Gladys Chandler Baker, daughter of Mrs. David Sherman Baker.

ST. PAUL

**Graves-Schurmeier.**—On June 28th, at the Church of St. John the Evangelist, Mr. William Grant Graves and Miss Gertrude Schurmeier, daughter of Mrs. Gustave Schurmeier.

**Jefferson-Thompson.**—On June 25th, at the Church of St. John the Evangelist, Mr. Archibald Church Jefferson, son of Mr. and Mrs. Rufus C. Jefferson, and Miss Florence Ione Thompson, daughter of Mr. and Mrs. George Thompson.

SAN FRANCISCO

**Butler-Jette.**—On June 28th, at the Church of the Sacred Heart, Mr. Edward George Butler and Miss Josephine Louise Jette, daughter of Mr. and Mrs. Frank S. Jette.

**West-Brooks.**—On May 20th, Mr. James West and Miss Ruth Brooks, daughter of Major and Mrs. William Hastings Brooks.

**Wilson-Mathieu.**—On June 18th, at St. Luke's Episcopal Church, Mr. Alexander Wilson, Jr., son of Mr. and Mrs. Alexander Wilson, and Miss Marianne Mathieu, daughter of Mr. and Mrs. Frank Mathieu.

WASHINGTON

**Amory-Munn.**—On July 17th, at the summer home of the bride's mother, at Manchester, Mass., Mr. Charles Minot Amory and Miss Gladys Munn, daughter of Mrs. Charles A. Munn.

**McAuley-Osborne.**—On June 21st, at the home of the bride, at Havre, France, Mr. Hugh Nisbet McAuley and Miss Grace Josephine Osborne, daughter of Mr. John Ball Osborne, the American Consul at Havre, and Mrs. Osborne.

**Rouzer-Monroe.**—On July 8th, Mr. Horace Dodge Rouzer and Miss Dorothy B. Monroe, daughter of Dr. and Mrs. Charles E. Monroe.

**Young-Lobeck.**—On June 28th, Mr. Raymond Gerald Young, of Omaha, Neb., and Miss Gladys Lobeck, daughter of Representative and Mrs. Charles O. Lobeck.

## CALENDAR OF SPORTS

### *Dog Shows*

August 8-9.—Rhode Island Kennel Club, Newport, R. I.

August 14-16.—Bayside Kennel Club, Venice, Cal.

September 12-13.—Lenox Dog Show, Lenox, Mass.

### *Golf*

August 5-8.—Jackson Park G. C., Championship of Chicago.

August 13-16.—Lake Geneva G. C., annual invitation tournament.

August 14-16.—Mohawk G. C., annual tournament.

August 17.—Ladies' Cup, Hotel Champlain Golf Links.

August 18-23.—Thousand Islands Country Club, invitation tournament.

August 24.—Ladies' Handicap Cup, Hotel Champlain Golf Links.

August 28-30.—White Mountain Amateur Golf Championship, Waumbec Golf Club, Jefferson, N. H.

### *Polo*

July 21-August 16.—Point Judith Polo Club, Narragansett Pier, R. I. Senior, junior and open championships.

August 18-26.—Westchester Polo Club, Newport, R. I.

August 23-27.—Thousand Islands Country Club, invitation polo.

August 27-September 4.—Rumson Country Club, Rumson, N. J.

### *Racing*

August.—Saratoga.

August 9.—The Suffolk Hunt, Southampton, L. I.

### *Tennis*

August 2.—Annual Open Tournament, Cooperstown Country Club, Cooperstown, N. Y.

August 4-9.—Thousand Islands Yacht Club, invitation tournament.

August 11.—Invitation tournament to Meadow Club, Southampton, L. I.

August 18.—National Championships in Singles, Doubles and Interscholastic Singles, Newport, R. I., T. C.

August 23.—Southern Maine Championship, Squirrel Island, Me., A. A.

August 25.—Championship of the Jersey coast, Bayhead, N. J., Y. C.

August 29.—Championship of Essex County, Open, Oldtown, C. C., Newport, R. I.

August 30.—Open tournament, New Rochelle Tennis Club.

### *Yachting*

August 2.—Marine and Field Club, Special.

August 2.—Stamford Yacht Club, Annual Regatta.

August 2.—Hempstead Harbor Yacht Club, Annual.

August 5.—New York Yacht Club Cruise begins rendezvous at New London.

August 9.—Horseshoe Harbor Yacht Club, Annual.

August 9.—New Rochelle Yacht Club, Annual Cruise.

August 10.—Bridgeport Yacht Club, Annual.

August 16.—Atlantic Yacht Club, Special.

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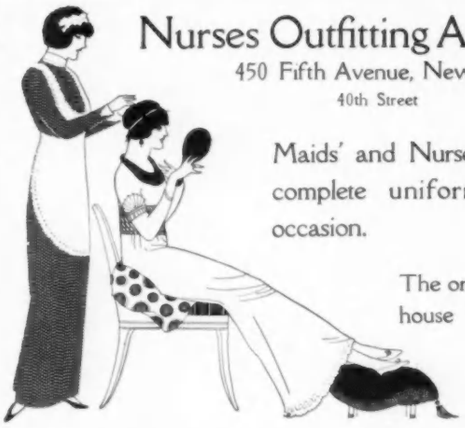

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RAWAK


# *The* DOMAIN *of the* WOMAN SCULPTOR

(*Continued from page* 45)

a great many works in which nature was regarded with due respect, but none, in which it was translated literally and nakedly.

The works of Ethel Myers (Mrs. Jerome Myers), two of them portrait impressions of Mrs. Dan Morgan, and the others entitled respectively, "The Matron" and "The Fifth Avenue Girl," alone flirted with the realistic camp. But here realism was played upon and exaggerated; the sculptor's sense of humor biased verity. Mrs. Myers has no intention, as has the English school, even down to Mr. Mowbray Clarke, of giving the world a moral message. Yet, at the same time Mrs. Myers does give the world just this sort of message. Whether it carries or not is another question. Her impressions of her models amuse her models, though perhaps the originals do not appreciate their real import. In statuettes such as these she wields a rather keen-edged weapon, cutting out and bringing into relief, with incisive force, tendencies in the style or habits of her sitters which, knowingly or not, she greatly exaggerates.

### DECORATIVE FACTS

Abastinia St. Leger Eberle, who also borrows themes from facts, approaches them from another angle—an artistic angle this time. She is idealistic and, in the accepted sense, sculpturesque. Facts in her hands become decorative; she lends them lines and forms of her own charming conception without "breaking bones," as Mr. Alexander has sometimes been accused of doing, or, in other words, of disregarding the possible or the plausible. Her world is made up of the loose-limbed grace of youth and, contrastingly, of the stiff-jointed awkwardness of old age. One extreme is displayed in the "Windy Doorstep," an old woman, short and stocky, with a broom, who, like La Fontaine's oak, would break but not bend before the tempest, and the other in "Seaweed," a supple child, playing by the sea. Here grace of mind and of body are united.

### PATHOS IN SCULPTURE

From Abastinia Eberle to Anna Vaughan Hyatt is not a great jump, though the similarity between them is not, assuredly, a technical one. Technically, in fact, Miss Eberle shows a greater respect for her spectators; she leaves much to the imagination and thus concedes the existence of one. Miss Hyatt does not write between the lines; she delineates all the facts as it is her good fortune to see them. Where Miss Eberle plays with subtlety and refinement on the strings of joy, Miss Hyatt sounds the deeper note of pathos (with no less refinement), nor permits a smile to steal through the tears. Her "Colts in a Storm" is a characteristic example of how art may add grace to truth. In the "Wave" she has, from a decorative point of view, accomplished a feat of no little difficulty. The "Wave," which to the artist's mind is a symbol of struggle, of restless, fighting energy, shows a high sea crested with great white horses (the foam of the wave) madly wrestling to maintain their precarious position—rather a fine symbol of the spirit of struggle in the sea. Her "Great Danes," in blue marble, which were shown at the entrance to the gallery, were amusingly human.

With Laura Gardin, Clara Hill, Anna Coleman Ladd, Elizabeth Norton, Brenda Putnam, Enid Yandell, Clio Bracken, and E. Brand, Anna Hyatt has contributed several useful objects that, fifteen years ago might have been listed with the crafts, and that certainly in the days of armor, as they are to-day, would have been put in their proper place with the fine arts. Miss Hyatt's "Rhino" and "Goat" book-ends are certainly made to hold together books of two kinds of weight, while those of Miss Bracken, cupids at once dainty and frivolous, would do well at opposite ends of volumes from the pens of Chambers and McCutcheon.

### FRIVOLITY AND SERIOUSNESS

Lillian Baer reproduced in a "Portrait Sketch" the attitude of the season's débutante—something between a slouch and a glide. Jeanne Bertrand's "Washwoman," scarcely bigger than her basket, interpreted the fun that, despite ourselves, we get out of misfortune. Laura Gardin, whose understanding of animals is quite remarkable, did the same in her "Bucephalus," an old horse as skittish and coquettish as though he were as youthful and handsome as in reality he is old and decrepit. That old horse did, indeed, stand out as one of the most expressive pieces in the collection. The "Incense Burner," by Anna Glenny, caught the East Indian spirit, and held it captive in its symmetrical lines, similar to those the early Buddhists lent to the wooden figures of their god. Admirable was the love of humanity expressed in the "Old Breton Woman" and "Le Petit Gourmand" by Sarah Morris Greene. Melvina Hoffman's "Russian Dancers" was effective, but her "Morte Exquise," inspired by Wilde's "Reading Gaol," was a little vague.

Evelyn B. Longman proved the seriousness of her intention in two torsos that dared successfully to be dignified. Miss Longman is one of the most learned craftsman in this group. She represents a type of sculpture that is not particularly happy amid statuettes, and yet that at all times must be granted respect. It is ideal and sincere and, above everything, serious. The modern attacks it upon the ground that it aims to be superior to life, to point the way to life, but this very effort was what continued the life of the classic Greek art.

### MRS. WHITNEY'S CONTRIBUTION

Edith Barrett Parson's "Faun" proved that its sculptor had imagination and expressive power. Olge Popoff's "Primitive Man" dragged a dead tiger quite valiantly, despite that his mustache, small and well-trimmed, lent the suspicion that this primitive might have been the forerunner of the fashionable, fastidious man of to-day. Brenda Putnam's "The Cup" was realistic without being oppressive.

Gertrude V. Whitney (Mrs. Harry Payne Whitney), whose money like that of Henry Clews, Jr., and Robert L. Chanler, interferes unfairly with her recognition as an artist, was represented by "Barbara" and "Caryatid." The first of these, a portrait statuette of a little girl, was executed freely and knowingly. It was simple, direct, charming. Not a few other sculptors here might have learned from it a lesson in the avoidance of a too-absorbing interest in line, in decorative scheme. Mrs. Whitney, with something to say, said it directly and without flourishes. Style after all must be born of the idea.

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Wear my famous garments a few hours a day while walking or exercising and your superfluous flesh will positively disappear. Made either to cover entire body or any part. Results are quick and absolutely safe. Endorsed by leading physicians. Used by athletes, jockeys, etc., the world over. Union suits, stockings, jackets, belts for reducing the flesh anywhere desired. Invaluable for rheumatism.

**Dr. WALTER'S**
*Rubber Elastic Webbing*
**SLIP-ON**

Made of strong rubber elastic webbing. It holds the body firmly, gives an even pressure throughout and produces that uncorseted effect. Far superior to ordinary corsets.

**Made to Your Measure**
***Price $8 and $9***
**Perfect fit guaranteed**

**Dr. WALTER'S**
*Rubber Elastic Webbing*
**SLIP-OVER**

Made of strong rubber elastic webbing. Worn over the corsets, reducing the shape of very heavy thighs (below corsets) perceptibly.

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***Price $6 up***
**Perfect fit guaranteed**

This garment can be worn under the corsets all day without the slightest discomfort.

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**Chin only - - - - - - - 2.00**

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EARLY FALL

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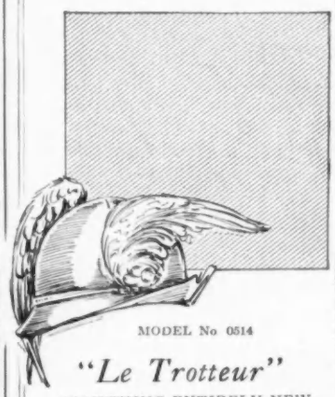
HATS

*Now being shown*



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*"Le Trotteur"*

SOMETHING ENTIRELY NEW

AT ALL SMART SHOPS CARRYING MILLINERY WITH THIS TRADE MARK:

SMOLIN HATS

**JULIUS SMOLIN,** *Originator*

Wholesale Only

**718-720 Broadway, N. Y.**

*21 bis Rue de Paradis, Paris*

Founded 1885

There's just the difference between a raw, poorly made Cocktail and a

# Club Cocktail

that there is between a raw, new Whiskey and a soft, old one.

The best of ingredients — the most accurate blending cannot give the softness and mellowness that age imparts.

Club Cocktails *are aged in wood* before bottling — and no freshly made Cocktail can be as good.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.

**Refuse Substitutes**

***AT ALL DEALERS***

**G. F. Heublein & Bro.**
Sole Proprietors
HARTFORD
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# *Keep Cool!*

Let Vogue do the tiresome things for you. All summer we are at your service—ready to shop for you; to solve dress and social perplexities; to send you Vogue Patterns; to do all the thousand and one things that one woman in New York can do for a friend at the seashore or mountains.

*Send letter or postcard to*

VOGUE, 443 FOURTH AVE., NEW YORK

# CARLSBAD IMPERIAL-HOTEL

*opened 1912. The most fashionable Hotel in Austria; the finest position in Carlsbad. Five minutes to the springs. Patronized by the highest Society of the world. Best French and dietetic cooking. Booklet "H," 389 Fifth Avenue, New York, or from F. Schipper, Manager.*



Send us a 2¢ Stamp

**for sample cake**

We know that if you once look through this pure transparent soap, smell its delicate perfume, and feel its rich, creamy lather on your face, you will never again be satisfied with any toilet soap less pure and perfect.

***No 4711 White Rose Glycerine Soap***

insures a soft, clear, beautiful skin. Three generations of refined women on both sides of the Atlantic have proven its merits.

Sold in every country where beauty is admired, or health is desired.

For a sample trial cake send 2c stamp today to

**Mülhens & Kropff, 298 Broadway, N. Y.**

Another of the many No. 4711 Toilet Preparations that will delight you is the famous **No. 4711 Eau de Cologne**, made in the ancient city of Cologne since 1792. Sold by good dealers all over the world.

**Ferd. Mülhens, No. 4711 Glockengasse**
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## Clean, Cool, Comfortable

Every summer pastime will be a lot more delightful if you are protected from the irritating, burning effects of the scorching sun.

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*"Makes the Skin Like Velvet"*

keeps the skin cool, refreshed and comfortable. You feel "fine and dandy" for any summer pleasure if you apply just enough ELCAYA, night and morning to keep the skin in a clean, healthy condition. ELCAYA prevents sunburn, windburn, irritation. At every fashionable summer resort in America you will find ELCAYA being used by refined, well-groomed women because it represents the acme of purity and quality. Take a jar with you, it helps make the trip more delightful—keeps you cool and comfortable.

*All Dealers, Nation-Wide, Sell ELCAYA*

CRÊME ELCAYA — CERAT ELCAYA
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***Trial Size, 2c. Send Dealer's Name.***

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**Mayfair, Inc.**

661-663 Fifth Avenue
Between
52nd & 53rd Sts.

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*Exclusive Stationery and Engraving, Dinner Favors, Prizes, Exceptional Bon Voyage Gifts and Novelties of all kinds;*

*also*

*Unusual and usual Toys, Dolls, Mayfair Cottontots, Games, Jack Horner Pies, Electric Trains, Edison Kinetoscopes and Films.*

*For the convenience of patronesses a retiring room has been provided with a lady's maid and competent manicure in attendance.*

*Write for booklet describing the Mayfair patented Card Table-top and cover.*


# *The* "FINISHING" TOUCH

(*Continued from page* 43)

*et bonne.*" The Duchesse so consistently lived up to her motto that her life came to a sudden end in her twenty-fourth year. This interesting old château was also a favorite residence of Louis XV. It was here that the Court adjourned on his death, and here that Marie Antoinette, as Queen, held her first receptions; later, loving it well, she often retired to it for a season of rest and quiet.

The principal of this La Muette school was a well-known teacher of French in New York for several years, and the first pupils who went to her home were secured from her former New York patrons. Though she and her daughter speak English fluently, they refrain from doing so in the presence of their pupils, as the rule of not allowing English to be spoken during the term is rigidly enforced.

The school year at this home covers only the nine months from October 1st to the end of June. The fees are payable on the first day of the term and on January 1st.

### A SCHOOL FOR "WELL-BORN GIRLS"

Overlooking a quiet old Place in tranquil Passy is a home and day school for "well-born girls," as the principal quaintly phrases it. Behind high walls stands the large hotel, set in a pleasant garden so bosky that, from the windows of the long dining-room, it appears a veritable wood. The principal is an Englishwoman, and all the rooms of her dwelling have that aspect of homely comfort that the English know so well how to produce, while the class-rooms are as workmanlike in arrangement as one could possibly desire.

In connection with the home finishing school, to which a limited number of pupils over fourteen years of age are admitted, there is a day school, the Cours Legouvé, especially planned for English and American girls, of whatever age, who wish to continue their home courses while sojourning in Paris. Languages, history, and literature are taught, and examinations are given in June.

The principal combines with a manner sweet and of extreme graciousness a firmness and control which has, in many instances, helped her to achieve great success in training girls who have proved rather difficult for their parents. On her regular reception day, the older resident girls are expected to assist her in receiving and entertaining her friends as well as their own, if their parents desire that they have guests.

The scholastic year extends from October 3 to June 15, and at the beginning of the term the principal or one of the teachers conducts her American pupils from New York to Paris.

### A TRAVELING SCHOOL

The Villa D—— School, twelve years in existence, is managed by three American women, all graduates of American colleges. The number of pupils is limited to twelve, and the age for entrance is eighteen. It is claimed by the principals that this is the first school established in Europe that combines American ideas of education and training with foreign advantages.

Rather unusual arrangements are made for travel during the school vacations. Trips to Russia and Algiers, or to the Riviera, are made at Christmas time, and at Easter, Spain and Italy are visited. Later in the spring comes a visit to the château district of France, and during the autumn, winter, and early spring, the historic cities and towns within a few hours' journey of Paris are studied on the spot. Those young girls who return for a second year's work, however, usually prefer to spend the time scheduled for travel in taking advanced courses at the Sorbonne.

In the interesting neighborhood of the Sorbonne, the Institut Saint-Germain, and the Musée de Cluny in its beautiful square, is a pension school which offers to its scholars wonderful facilities for obtaining a French education at a reasonable price, and, in their own private hotel near the Étoile, the director, Professor V——, and his wife receive, at a price high enough to please the most exclusive, six or seven young women who wish to study the French language, literature, and art. The school term is nine months, and the pupils have the privilege of spending the summer months by the sea at St. Valery-en-Caux in beautiful Normandy. The conferences given during the school term are of great breadth and variety; pupils may attend single conferences or the entire course, as they wish.

With small variations the same rules prevail in most of the schools of high social standing in Paris. With all, contracts are made with advanced payments at fixed dates. Places are reserved on payment of $100 on account, which sum is set apart to meet incidental school expenses; a statement is rendered monthly. From the pupils at all the schools, church attendance is expected, and, naturally, they are allowed to select their own church.

# Your Guide to Beautiful Serviceable Dinner-Ware

Graceful shapes, artistic decoration and dependable texture that does not break or chip easily. Made, for over 41 years, in the now largest pottery in the world; every piece is of a quality guaranteed to stand the test of time and hard service. That's

## HOMER LAUGHLIN

### CHINA

Ask your dealer to show you this name on the under side of each dish. Sold almost everywhere. You can buy a few pieces and complete your full dinner set at your convenience.

*The "CHINA BOOK" is full of valuable suggestions on the selection and care of dinner ware. It is sent* **free!** *Write*

THE HOMER LAUGHLIN CHINA COMPANY, NEWELL, WEST VIRGINIA

## MOTH-PROOF CEDAR CHEST

ON FREE TRIAL---NO MONEY DOWN

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**BURROWES** RED CEDAR CROMWELL CHEST

A most remarkable bargain, at factory price. Quickly pays for itself by saving storage charges. Protects urs, feathers, fabrics from moths, mice, dust and dampness, and lasts for generations. A superb gift. Handsome piece of furniture. Many other styles—all at low prices. Write for catalog.

The E. T. BURROWES Co., 222 South St., Portland, Me.

## ·V-ALL-NO·

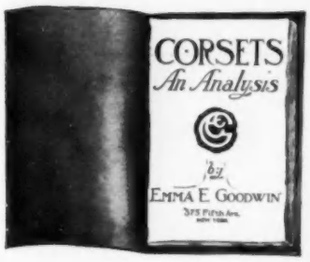
### AFTER DINNER MINT

A delicious, creamy candy with a flavor all its own.

Sold in tin boxes only—never in bulk.

## Why Some Corsets Prevent and Others Assist the Normal, Healthful, Physical Development of Women

is made remarkably clear in the new treatise




which is illustrated with over fifty photographic and chart studies showing the influence on the body of right and wrong corseting.

Those who wish to look and feel their best, and to be so corseted that no trace thereof is visible beneath the gown, will find this treatise intensely interesting. The book will be sent without charge or obligation upon request directed to the New York offices.

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Physiological Corsets

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**Natural Willow, Cretonne Seats and Backs Delivered to any Station East of Mississippi** **$54.00**

**Stained any color $6.00 additional**

This unusual offer affords you the opportunity to furnish your living room with delightfully cool and comfortable furniture. Each piece is hand woven of French willow—strong, durable and weather proof. The chairs are large and roomy and the sofa 36 inches wide, inside measure. Cushions made of downy silk floss covered with imported cretonne. Special freight concessions allowed on orders West of the Mississippi.

We beg to announce that we have a number of new and artistic models particularly adapted for use inside the house.

Let us show you how delightfully attractive willow furniture is when stained and upholstered in soft, delicate tints and blending colors.

The comfort and convenience of willow furniture adapts it particularly for use in the home.

Our special supplementary catalogue of new models will be gladly sent you for the asking. A postal request will bring it.

## MINNET & CO.

*Manufacturers of High Grade Willow Furniture*

368 Lexington Avenue

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## HEISEY'S GLASSWARE

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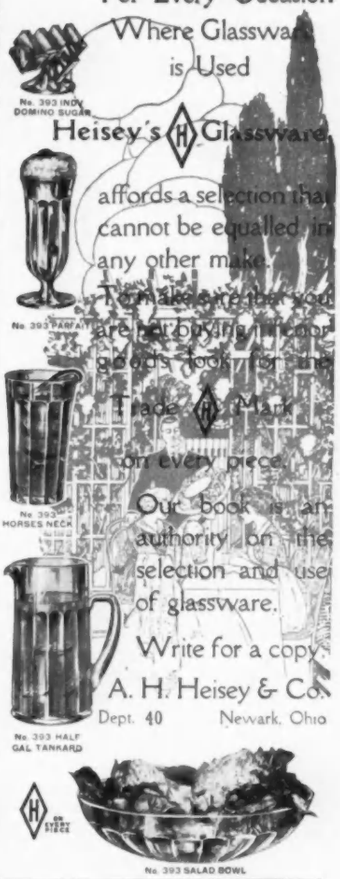
For Every Occasion Where Glassware is Used




Heisey's Glassware affords a selection that cannot be equalled in any other make. To make certain you are not buying inferior goods look for the Trade Mark on every piece.

Our book is an authority on the selection and use of glassware.

Write for a copy.

A. H. Heisey & Co.

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**That House You Are Going to Build** will require much thought in the planning. Doubtless you are open to expert suggestions. Here they are for you in

**Inexpensive Homes of Individuality**

a book that contains photographs and floor plans of the best homes of moderate size being built today, with an invaluable discussion, by authorities, on style and costs. A mine of information and suggestion. Just send 50c. for the important August and September numbers of

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the magazine that is filled with help and inspiration for the country, and we'll send you the book as well with our compliments.

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## LONG SANG TI CHINESE CURIO CO.

293 FIFTH AVE. NEAR 31ST ST. NEW YORK

Their booklet "V," illustrating the history of Oriental Art and Stones to be worn for good luck on different days, now ready.

# Around This Dish Mornings and Nights Millions of Young Folks Gather

A few years ago no one ever dreamed of such foods as Puffed Rice and Puffed Wheat.

Perfect kernels, puffed to eight times normal size. Grains toasted by heat, exploded by steam, made into airy bubbles.

Now countless people, every morning, serve them with cream and sugar. Or mix them with their berries.

Now countless suppers, every night, consist of these crisp, porous grains floating in bowls of milk.

Now forty million dishes monthly are consumed by people who have learned the delight of them.

## Bubbles of Grain

These are bubbles of grain, with a myriad cells—four times as porous as bread.

With thin toasted walls which easily crush, and become delicious morsels.

With an almond flavor, a nut-meat taste, created by applying 550 degrees of heat.

They are both foods and confections. Thousands use them in place of nuts—in candy making and as garnish for ice cream.

**Puffed Wheat, 10c**
**Puffed Rice, 15c**
*Except in Extreme West*

Inside of each grain there occur in the making a hundred million steam explosions.

Each separate food granule is blasted to pieces by exploding the moisture within it.

As a result, digestion instantly acts. Whole grains, for the first time, are made wholly digestible.

That was the sole object of the inventor—Prof. A. P. Anderson. He aimed to produce the best-cooked foods in existence. When he did he found he had also created two most delightful foods.

---

Get them for summer meals—for breakfasts, for luncheons, for suppers. Serve with cream, or with berries, or in bowls of milk. In no other cereal can you find the fascination which folks find in Puffed Wheat and Puffed Rice.

**The Quaker Oats Company**
**Sole Makers**

(438)

*A low arrangement of flower-filled baskets graces a table spread for dinner "al fresco"*

# FOR *the* HOSTESS

IN America the *al fresco* meal, whether it be breakfast, luncheon, tea, or dinner, is fast ceasing to be a fad, and is becoming a custom. A charming little outdoor dinner was given recently on a veranda overlooking a spacious, terraced lawn which Chinese lanterns had transformed into a fairyland. The table, laid with six covers, was decorated with pink and white sweet peas and maidenhair ferns set in Louis XVI bisque baskets, into which were woven tiny pink flowers and green leaves. The tall handle of the central basket, which flared gracefully at the top, was tied with a bow of changeable pink and white satin ribbon. Arranged around the large basket were the smaller ones which also had handles; these were round and low, and set flat upon the table. Trailing from the base of the center basket were garlands of the flowers and ferns which terminated at each plate. On the service plates were alternated corsage bouquets for the women and boutonnières for the men, made of pink and white sweet peas. Individual menu cards placed at the left of each plate were decorated in water colors in the same color scheme as the flowers. The menu was as follows:

Macedoine of fruit; chicken consommé, jellied; chartreuse entrée with mushroom sauce, sherry; pigeons en casserole with green peas; sauterne; breasts of chicken in aspic; pickled walnuts; champagne; Romaine salad, Russian dressing; coupe St. Jacque; black coffee, and cognac.

This is the recipe for chartreuse entrée: Parboil a pair of sweetbreads in salted water until perfectly tender, then drain, and cover with water. Make a thick sauce of ½ cupful of butter, 1 heaping tablespoonful of flour, ½ a cupful each of milk and the strained broth in which the sweetbreads were boiled, and the yolks of two eggs. Add sweetbreads, cut in dice, to the sauce, and season with salt and pepper. Cook macaroni in unbroken lengths in boiling salted water until tender, then drain. Butter well a quart pan and wind the macaroni around it in coils, filling the center at the same time with the sweetbread mixture. Cover with buttered paper, stand in hot water, and bake in a slow oven for thirty minutes. Turn out and serve with a mushroom sauce.

At a dinner given in honor of a prospective bride, a most unique table decoration was arranged. The color scheme was green and white carried out with white sweet peas, asparagus ferns, and green gauze ribbon. The clear glass flower float, used for the centerpiece, was completely hidden by the flowers, and rising from the center of it to a height of about two feet was a stem, bound with the gauze ribbon, on top of which was tied a shower bouquet of the sweet peas. Four baskets filled with these flowers were placed around the centerpiece. There were covers for eight, and this was the menu chosen:

Muskmelon appetizers; iced consommé; broiled whitefish with cucumbers; broiled mushrooms on toast with creamed mushroom sauce; roast lamb with mint jelly, peas; hearts of lettuce salad with Roquefort cheese dressing; pistachio cream; black coffee, cognac, and Russian kümmel. Serve champagne or a claret cup throughout the dinner.

To prepare the muskmelon appetizers, cut the shell into a basket, leaving enough of the upper rind to form a handle. Scoop out the pulp, breaking it as little as possible. Add to the pulp of each melon a tablespoonful of sherry, half of a sliced banana, a quarter of a cupful of red raspberries, and two tablespoonfuls of pounded sugar. Arrange in the basket and serve cold.

*The shower of sweet peas on a ribbon-bound stem is sufficiently high not to interfere with conversation*

*Maillard's*

## Breakfast Cocoa

is displacing coffee and tea at thousands of American breakfast tables — housewives realize how much more nourishing it is and how free from harmful after effects. Also a favorite beverage at luncheons and afternoon teas. It coaxes the appetite—gratifies and satisfies—dainty yet hearty food, with a delicate and delicious flavor quite its own, and unequaled.

*Maillard's*

## Vanilla Chocolate

possesses in a marked degree the rare qualities found only in chocolates of the highest standard of excellence—a food confection, pure and nutritious. Don't start on the journey without it.

***All Leading Dealers***

**Fifth Avenue and 35th Street New York**

*The luncheon restaurant is as popular with those visiting from out of town as it is with the discriminating New Yorker.*

## "I Offer You a Month's Treatments for Five Dollars"

# MARY GREY

Summer sun is one great foe of a beautiful complexion. It destroys the velvety whiteness, and not only does it darken the skin, but it often permanently roughens it. And yet, in summer, when care of your complexion is so necessary, there is no time when neglect is easier.

I think I have solved this summer problem for you. My Home Treatment Box, accompanied with advice to suit your special needs is the next best thing to my treatments in my New York Salon. It is really as one customer phrased it, a "little traveling beauty shop," for I send you the same materials I use, and I tell you my secrets for their application.

This neat, compact box contains my ten valuable specialties for women, enough for a month's summer treatments. You can get them for $5—the value separately sold is over $10.

This box contains my

CLEANSING CREAM,
FACE LOTION,
RETIRING CREAM,
MUSCLE OIL,
SKIN TONIC,
LIQUID ROUGE,
FACE POWDER,
SIX FACIAL CLOTHS
2 SHIKI BEAUTY SACHETS

When you write me, tell me the condition of your skin and I will prescribe special treatment for you. Even if you do not order, I will be glad to assist you.

**MARY GREY** Dept. 17. 13 West 46th Street NEW YORK CITY

*When you pass through New York this summer come to my salon in the Braun Studio Building and get a Mary Grey facial treatment, $2.50; six for $10.*

## Special Summer Prices

During the summer months and to offset the fall rush, we are quoting substantial reductions in prices of all monogrammed China and Crystal ordered prior to September 1st, for delivery at once or after September 15th, 1913.

## Monogrammed China and Crystal Sets

***Especially Appropriate for Fall Weddings***

We import original and unique shapes of the finest French Crystal and China that lends a touch of elegance and individuality to the home—it is light in weight and designed for practical service. We decorate and engrave exclusively to order. Sketches of monograms and crests furnished free.

*Ask for our catalog and special summer prices.*

**Art China Import Company**

**Dept. B, 47 West 36th St. New York** — **Between 5th and 6th Aves.**

# Her Dinner Is Waiting

On the pantry shelf.

An incomparable dish, baked by a famous French chef.

She can serve it any minute. It will come to the table with the fresh oven flavor, nut-like, mealy and whole.

And everyone there will welcome Van Camp's as the ideal summer meal.

**Van Camp's** BAKED WITH TOMATO SAUCE **PORK AND BEANS**

***"The National Dish"***

This is why people select Van Camp's.

They are prepared by a master chef. A Frenchman who has won diplomas and medals in the finest hotels of Europe.

The flavor, the zest, the mellowness have never been matched in baked beans.

The beans are white, plump, even-sized. The sauce is made from whole, ripe tomatoes, seasoned by this chef.

The baking is done in modern steam ovens. Done at a constant heat of 245 degrees. Yet done so the beans are not crisped and not broken.

They come to you whole and mellow, with the tomato sauce baked in. And they come with the fresh oven flavor.

This dish made our kitchen famous. It is known in a million homes.

The demand has grown and grown, until we are baking 300,000 meals a day.

You will know why when you try one meal. After that, we shall never need to ask you to insist on Van Camp's Pork and Beans.

*Three sizes: 10, 15 and 20 cents per can*

**Baked by the Van Camp Packing Co.**
**Established 1861**
**Indianapolis, Indiana**

(258)

# MRS. ADAIR

**557 Fifth Avenue, New York**

Telephone 2839 Murray Hill

**LONDON, 92 New Bond Street, W.** **PARIS, 5 rue Cambon**

You are respectfully reminded of Mrs. Adair's annual

**10% Reduction**

**SALE**

in effect THROUGHOUT AUGUST AND UNTIL SEPT. 15th

Regular prices are quoted below. Simply deduct 10% from these prices when making remittances.

**GANESH MUSCLE-DEVELOPING OIL**, $5, $2.50, $1. Removes lines, fills hollows, obliterates lines on eyelids, making them white and firm.

**GANESH DIABLE SKIN TONIC**, $5, $2, 75c. Closes pores, strengthens and whitens the skin; good for puffiness under the eyes.

**GANESH EASTERN BALM CLEANSING CREAM**, $3, $1.50, 75c. Can be used for the most sensitive skin; unequalled as a face cleanser and skin food.

**GANESH LILY SULPHUR LOTION**, $2.50, $1.50. Beautifies the skin, removing redness, making skin white and firm; removes tan and sunburn.

**GANESH EASTERN BALM SKIN FOOD**, $3, $1.50, 75c. Good for tender, dry skins; makes muscles firm, fills hollows.

**GANESH PARISIAN BEAUTY NEIGE CREAM**, $1.50, in pink, cream and white, to be used before powdering. Makes the skin look like satin; also removes marks left by collars.

**GANESH CREAM FOR HANDS**, $1.00. Makes skin very soft and white.

**GANESH "JUNO,"** $2.25, $1.25. For improving neck and chest, increasing size and firmness.

**GANESH EASTERN FLOWER POWDER**, $1.00. Very fine and pure, for day use, in all colors.

**GANESH FRECKLE CREAM**, $1.00. To be applied before retiring and left on all night.

**GANESH EYELASH AND EYEBROW TONIC OINTMENT**, $1.00. Enhances length and thickness.

**GANESH BAROCARPINE HAIR OINTMENT**, $2.00. Prevents greyness and nourishes the roots of the hair.

**GANESH PILOCARPINE HAIR OINTMENT**, $1.50. Makes the hair bright and glossy, especially recommended for dry hair.

**GANESH RETARDINE**, $1.75, for rubbing in at home. Produces quick results.

**GANESH BEAUTY BOXES**, containing every requisite for tourist or the boudoir, compact, convenient. $35, $25, $5.

**GANESH CHIN STRAP** (illustrated), $5, $6.50, for reducing the double chin, removing lines from nose to chin, and restoring lost contours; also prevents snoring.

**GANESH FOREHEAD STRAPS**, for removing lines on the forehead and corners of eyes. Good also for neuralgia and insomnia, $4, $5.

*Other Ganesh preparations and appliances described in a complete price-list booklet mailed free of charge.*

**This is the ONE opportunity in the year to secure any of the Ganesh Preparations and Appliances at less than regular prices.**

**Mrs. Adair's Salons Are Open the Year Around**

If your route brings you to New York, London or Paris, be sure to call at her Salon and try the wonderful Strapping Muscle Treatment ($2.50 at the New York Salon). It simply obliterates hollows and wrinkles. A special effort is made to have the Salons cool, comfortable and pleasant in every way during warm weather and travelers will find them delightful places to stop for treatment, which removes all appearances of dust and fatigue in travel. English assistants only in attendance at the New York Salon.



# Corticelli Silk

**Too Strong To Break**



**Wedding** INVITATIONS, ANNOUNCEMENTS **Visiting Cards and Stamped Stationery.** Correct Styles from an Elegant Shop at **Moderate Prices** Samples upon request.

**LYCETT,** 317 N. Charles St., Baltimore, Md.



**AMYTIS FLESH CREAM** It is a pure, healthful cream for the face, throat, neck, arms and hands. Recommended by a well known physician in facial beauty culture. By post, $1. Amytis Co., 116 West 39th St., N. Y. C.


# *On Her* DRESSING TABLE

"CONCENTRATION" is the slogan of the modern traveler, to serve whose ends are designed an ever-increasing number of compact contrivances that will take up as little space as possible. A certain large Fifth Avenue shop is showing what might be called a dressing-box of a German ivory, very light in weight, and fastening with two clasps. It measures an inch deep, seven inches long, and four inches wide. The articles within—two tooth brushes, a nail brush, a talcum powder box, and an oval soap box—are either made entirely of the ivory or have an ivory back. A similar box is made for a man, with the difference that a shaving brush is substituted for the talcum box. Either case is priced at $3.50.

In a similar case, a trifle larger and costing $5, is packed a pair of nail scissors, a buffer, a file, a cuticle and a corn knife, and a box for paste or powder. These articles are all ivory-mounted and are compactly fitted into separate compartments.

### THE MINIATURE POWDER BOX

The little boxes of hard powder, each with its tiny puff, have become almost indispensable to womankind. They were first introduced in colored cardboard boxes, but as these were very often out of keeping with the elaborate fittings of dressing-table or hand-bag, it was not long before more attractive boxes were made to hold the powder disks. Among the less expensive receptacles are those made of metal, gilt, or silver finish, with a mirror in the cover, and a puff, complete, for 72 cents. The powder comes in the usual three colors, and when it is used, fillers may be obtained for 32 cents each. Two tones of rouge are put up in the same manner at the same price.

For the dressing-table or dressing-case with appointments of ivory there comes one of these little boxes made of celluloid, empty of powder but with a mirror in the top, and a puff, for the small price of 18 cents.

Another firm, that has an excellent toilet department, keeps its own line of these miniature powder-filled boxes, and in addition to the usual three tones of white, pink, and brown put up in this form, they sell an orange-tinted powder, which a certain brown-haired actress declares comes nearer to the perfect tone of powder for the brunette than any make she has ever used. That manufacturers are getting away from the stereotyped productions of the old trinity of tints and are recognizing the infinitely subtle varieties of complexion tones is proved by the introduction of the mauve and ochre powders, and now this one of orange. A small, cardboard box of the last-named powder, with its tiny puff, costs 25 cents.

In the same show-case was noticed a dainty box measuring about two and one-half by one and one-half inches which contained two hard mounds of powder, one red and one white, and each with its puff. A mirror in the top of the box gives assistance in the rites of powdering. This useful combination can be had for 75 cents.

### MORE POWDER AND SOME POWDER PUFFS

The above-mentioned firm is the sole agent in this country of a French perfumer whose name on a toilet bottle spells unvarying excellence. Recently a series of four talcum powders have appeared with this telling name printed on prettily designed celluloid labels upon the glass bottle. Three of the powders are scented with bouquet odors, and the fourth suggests the La France rose. The powder is as fine as many face powders and the perfume very delicate, as it should be in a talcum. Price, 75 cents a bottle.

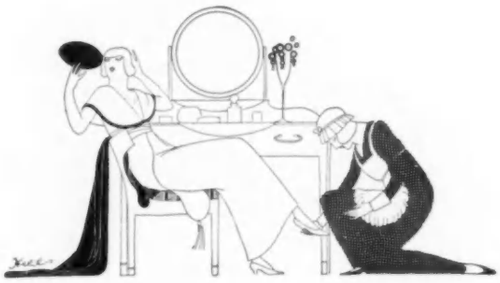
In response to a demand for a flat, down powder puff, due to the tendency of the jewelers and silversmiths to make the boxes flatter than heretofore, this firm has manufactured a puff with scarcely any filling, and with the down only on one side. This last detail precludes the scattering of the powder from the unused part, the top. Prices: 15, 25, 35, 50, and 75 cents, according to the required size.

### IN PRAISE OF SOAP

The praises of glycerin soap have been sung again and again, and now we constantly hear panegyrics of such a soap made by a firm in Budapest, Hungary. It is made in ten-inch bars, notched to cut in four pieces. It lasts a surprisingly long time, as it does not waste in using as do some of the glycerin soaps. It is most attractive to look upon in its daintily colored translucence. The violet soap is scented with lilac or violet, the green with lily-of-the-valley, and the amber with rose. Price, 30 cents a bar.

The summer holds horrors of discomfort for those who suffer from excessive perspiration. Shields save clothes from destruction, but only slightly mitigate the feeling of a lack of personal cleanliness. A panacea for this ill has been offered in the form of a lotion which, after five successive applications, will relieve this unpleasant condition. The relief becomes permanent by making applications two or three times a week. This necessity of the dressing-table can be had for 50 cents a bottle.

[*Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.*]



Le Papillon

TRADE MARK

MME. GARDNER
Manager
Tel. 4383 Greeley
26 West 38th St., New York City

Write for Booklet A

*The demands for the present fashions, and the desire for the natural, uncorseted effect make*

**"Le Papillon"**

*a style essential for women of every figure—slender, plump or stout.*

*Corsets to Order, $8.00 and upwards.*
*Ready to Wear, $5.00 and upwards.*
*Slip-on $6.00 and upwards.*

*Our goods are universally admitted to be of superior style, fit, finish and workmanship.*

# Quiet Restful Sleep

is robust health's greatest demand. The grave dangers of insomnia should not go unheeded. When sleep doesn't come naturally, it's time to come to Nature's aid. The corrective powers of

## Pabst Extract
The "Best" Tonic

in all cases of insomnia are known to thousands who have been benefited by its use. It goes right to the source of the trouble—overcomes indigestion—quiets the nerves—builds the run-down mind and body back to normal strength, then sweet, refreshing sleep comes as a matter of course.

**Order a Dozen from Your Druggist—Insist Upon It Being "Pabst"**

FREE booklet, "Health Darts," tells all uses and benefits of Pabst Extract. Write for it.

PABST EXTRACT CO., Milwaukee, Wis.



Start each morning with

# "Mum"

and keep the freshness and sweetness of a well-bathed skin all day.

"Mum" deodorizes the excretions without affecting the pores,

takes all odor out of perspiration

and prevents all bodily odors. Unscented—stainless—economical.

25c at drug- and department-stores. If your dealer hasn't "Mum," send us his name and 25 cents and we'll send it postpaid.

"Mum" Mfg Co 1106 Chestnut Street Philadelphia



L. M. HIRSCH
Sample Shoe Co.

Satin Slipper, Rosette attached, Cuban heel. $2.35

Colors: Red, White, Blue, Pink, Lavender, Black, Apricot, Yellow.

Satin Pump, Turn Sole, 2 inch Louis XV Heel . . $3.00

We carry in stock a complete line of the above in Black, Blue, Pink, White, Silver Gray, Gold, Emerald Green, Nile Green, Lavender, Yellow and American Beauty.

Silk hosiery to match at 95c. and $1.35

MAIL ORDERS PROMPTLY FILLED

*Send for Summer Catalogue V*

404-406 Sixth Ave., N. Y.

L. M. HIRSCH
Sample Shoe Co.



Crocker

MOURNING SPECIALTY HOUSE

Hats, Gowns, Waists, Veils, Neckwear

*The Only House in New York Catering Exclusively to This Class of Trade*

Strictly high class. No competition, as our designs are our own, and materials our own importation.

**Our Best Models in Black Reproduced in White**

New Location
**Crocker Building, 375 Fifth Ave. at 35th St.**

Formerly 5th Ave. at 37th St.

**Boston: 647 Boylston Street**



IF YOU PAY $5.00 OR MORE FOR A CORSET YOU DO NOT GET YOUR MONEY'S WORTH, UNLESS IT IS BONED WITH WALOHN

THE GENUINE HAS "WALOHN" STAMPED ON EVERY STRIP

FOR FREE SAMPLES AND REASONS WHY ADDRESS WALOHN MANUFACTURING CO. 31 UNION SQUARE W. N.Y. CITY



LABLACHE
FACE POWDER

SUMMER'S SUN

deals kindly with the complexion protected by LABLACHE. Users of this famous beautifier are conspicuously free from facial blemishes, always retaining their fresh attractiveness of youth. Delicate—fragrant — refined.

**Refuse Substitutes**
They may be dangerous. Flesh, White, Pink or Cream, 50 cents a box of druggists or by mail. Over two million boxes sold annually. *Send 10c. for a sample box.*

BEN. LEVY CO.
French Perfumers, Dept. 48
125 Kingston St. Boston, Mass.

Mary Garden
Talcum Powder

An exquisite French toilet luxury from the famous laboratories of Rigaud.

Fragrant with the intangible sweetness of Mary Garden Perfume—the world-wide favorite.

The glass package is distinctly French with patent sifter-top and gold label. Packed in stunning carton of Mary Garden red.

Price 50c.

For sale in all high-class toilet goods departments.

*Send 15c in stamps to Dept. S., Riker & Hegeman Co., 162 W. 34th St., N. Y. C., for generous sample of Mary Garden Perfume.*

V. RIGAUD 16 Rue De La Paix PARIS

# MOTOR NOTES

DURING the pleasant summer evenings, the streets and highways of city and country are often more crowded with motor cars than in the daytime. The extended hand of the driver, which is the customary form of warning to the vehicle behind of an intended stop or turn, becomes indiscernible at night, and it is therefore with good reason that many motorists feel somewhat apprehensive about riding in congested streets at night. In order to protect the car behind, as well as the one on which it is installed, a device has recently been designed which serves to give clear and immediate warning to following vehicles. This can be easily attached to any car provided with electric lights, and is intended to replace the ordinary white taillight required by law to illuminate the rear license number. The attachment in question throws a strong beam of white light upon the number, but in addition to this, as soon as the clutch of the car is released, or the foot brake applied, more electrical contact is automatically made, and the word "stop" in bright red letters, together with a red bull's-eye, appears at the rear. This serves as a warning to vehicles behind, and it can be seen at a sufficient distance to enable the driver to slow down or to stop, as the conditions may warrant. The device sells, complete, ready to attach, for $7.50.

### INCREASING THE SEATING CAPACITY

In many cars the difference between a five- and a seven-passenger capacity is merely the addition, in the tonneau, of two folding chairs; the size of the tonneau is the same. In order to afford extra passenger accommodation in a five-passenger car, an ingenious type of folding seat has been designed that, when collapsed, occupies a space but three and one-half inches thick, exclusive of the cushions. The chair is light, and the flexible metal back makes it exceedingly comfortable. It is provided with arm rests that fold flat when the chair is collapsed, and the seat is so designed that it may be folded back against the sides of the tonneau without disturbing the occupants of the rear seat.

A folding chair, built along somewhat similar lines but provided with legs, is designed to serve as an additional seat in an ordinary two-passenger runabout, and is intended to be placed directly on the floor in front of the driver's companion. As the extra space in many runabouts is somewhat limited, this seat may not always serve for the accommodation of a grown person, but it well provides for the seating of a child.

### THE HEADLIGHTS CHANGE PLACE

A new location for headlights has been devised by the manufacturer of one of the best-known and most expensive cars on the market. The large headlights are generally carried on two brackets, one on either side of the radiator. In order to carry them at the proper height, however, the lights must be raised some distance above the point of support of the brackets, and this sometimes induces considerable vibration when the car is running rapidly over rough roads. On the car in question, the lamps have been placed directly on the forward end of the front mud-guards. This brings the lamps at the proper height, so that the rays illuminate a sufficient portion of the road ahead to make high-speed driving at night safe. Furthermore, the greater space between the lamps allows their diffused rays to be thrown well to either side of the road, and this will be found to be of the greatest assistance to the driver when he is about to round a turn. The lamps are well protected from mud and water in this position, and their neat and unobtrusive appearance is accentuated by enameling their exterior in the same color as the mud-guards.

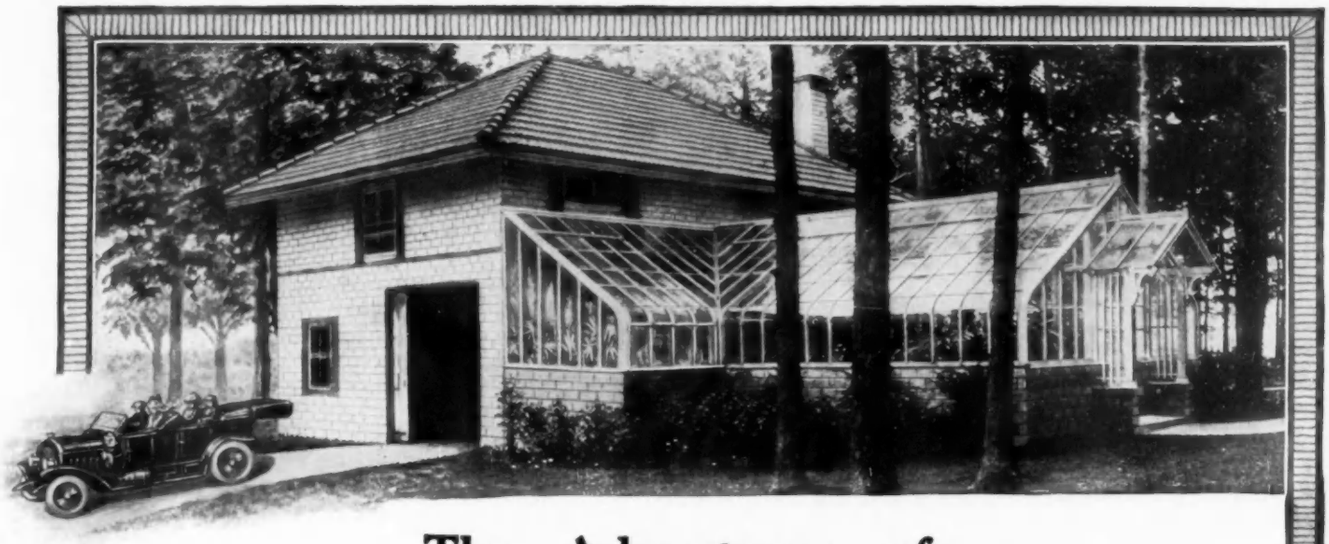
### THE NEW FINISH FOR CARS

Brass finishes on lamps and windshield have been fashionable on motor cars ever since the inception of the automobile. Brass, however, is more difficult to keep clean than is many another finish, and so the nickel-finished car is gradually superseding it. On account of the expense of nickel-plating, however, it is not practical for all cars, and recently the black finish has partially taken its place. Lamps and wind-shields can be obtained in this finish, and very little care is required to keep the surfaces in good condition.

### A GASOLINE GAUGE

Despite the high price of gasoline, it is the one motoring requisite that can not be stinted. We may try to save it, but when the tank is dry the motor can not be made to run, and if this happens in a country district some distance from a garage, the chances are that the price of the precious fuel will soar to an appalling height. It therefore behooves the motorist to keep a watchful eye on his tank, both when he starts and later. While he can do this by "sounding" it occasionally by removing the cap and inserting a rod or stick into the tank, he is too often prone to take his sufficient supply for granted.

To enable the motorist at all times to acquaint himself with the exact level of the fuel in his tank, a number of ingenius gauges have been devised. These are of different types, but nearly all are intended to be placed on the dash within plain view of the driver, who can, by merely glancing at the speedometer dial, ascertain the amount of fuel in his tank as easily as he can determine the speed of the car. Such a gauge may be placed in any desired position on the dash, and the operation will be the same whether it is located above or below the tank. The installation is simple, and no cutting or removal of any permanent portion of the car is necessary. The price of this gauge is $7.50.



# The Advantages of A Greenhouse - Garage Combination

FIRST—there is the economy of it.
You save on building costs.
You save on heating.

You save on building, whether you divide part of the garage off for the greenhouse work room, or if you add a work room direct to the garage, and then join your greenhouse.

You save on the heat, because the one boiler can heat both garage and greenhouse with but little more coal than it would take to heat the one.

You have a compact, attractive, every way practical proposition that will be a source of perpetual pleasure and satisfaction to you.

If you have a garage, we will build the greenhouse for you.

Just to give you an idea how attractively we have handled some such subjects, send for our Greenhouse-Garage Circular.

It is a beautiful bit of printing done in a charming color treatment.

We have been building greenhouses for over half a century.

## Lord & Burnham Co.

SALES OFFICES.

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Prof. I. Hubert's **Malvina Cream** is a safe aid to a soft, clear, healthy skin. Used as a massage it overcomes dryness and the tendency to wrinkle. Also takes the sting and soreness out of wind, tan and sunburn. Send for testimonials. Use Malvina Lotion and Ichthyol Soap with Malvina Cream to improve your complexion. At all druggists, or sent postpaid on receipt of price. PROF. I. HUBERT, Toledo, Ohio

Cream, 50c Lotion, 50c Soap, 25c

## GREAT BEAR Spring Water

Its Purity has made it famous

HOTEL PURITAN
Commonwealth Avenue
THE DISTINCTIVE BOSTON HOUSE
Write for attractive booklet with guide to Boston & vicinity

Do Not Miss
The Vogue Patterns
Illustrated on Page 80

# ODOR-O-NO

**Eliminates Dress Shields**

TO the dainty woman—to the woman whose clothes have been faded and spoiled—and to all women who suffer from excessive perspiration—

**ODOR-O-NO**

**The Anti-Dress Shield Toilet Water**

offers permanent relief. Keeps the armpits fresh, dry and natural. Eliminates excessive perspiration and its odor from any part of the body. Applied externally. Harmless and guaranteed. 25c and 50c sizes. At any "live" dealer in toilet articles. If *your* particular dealer hasn't it, order direct giving his name to the

**ODOR-O-NO CO. Cincinnati, Ohio**

## She's Going Abroad

Let us deliver at her stateroom a dainty bon voyage cabinet containing a unique box for each day aboard ship. Circular free to all interested in travel. SOLATIA M. TAYLOR, Travel Specialties. 56 Bromfield St., Boston.

**Beach Bunny** with spoon to feed with sand.
Postpaid 30c—4 for $1.00
Floating Spatter Quoits for water play, 15c—10 for $1.00.
Mistress PATTY V. COMFORT, Randolph, N. H.

## Smart Undervests

*at*

**Summer Prices**

In place of the silk ribbed vest. Soft and sheer, with dainty lace and ribbon, pink blue or white.

Batiste, $1.00; Japan silk, $2.50; Crêpe de Chine, $3.50. Monogram, 50 cents extra. No extra charge for out sizes.

*Write for particulars of many other clever and different ideas which will interest you.*

THE INDIVIDUAL SHOP
100 Boylston St. Boston, Mass.

## Ask Your Milliner

to show you the Quarterly **Millinery Review of Fashions**

The Authority on Correct Millinery

**150 Newest Styles**

photographed on live models, issued by

THE MILLINERY TRADE REVIEW
No Cost to You. It Helps you Decide
IN ALL UP-TO-DATE MILLINERY SHOWROOMS

**Featherweight Summer Hair Pieces**

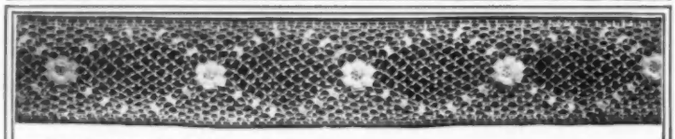
Every woman's attractiveness is enhanced by an arrangement of soft, fluffy hair in wavy outline about the face. "The Wavelet" Hair Piece, covering part of the Front Hair, gives the pretty, half-parted effect seen in illustration. Prices, $8 to $40.

"The Casque" rounds out the back hair beautifully, covering all of the *Back* Hair and knot with pretty, soft Marcel waves, as in illustration. Prices, $8 to $28. "The Casque with Clusters"—with Puffs or Curls at sides of head—$14 to $30.

Size of Hair Piece and shade of your hair regulate the prices. "Fifty-three years of Success" guarantee the quality and satisfaction. No Chinese Hair (often termed "Refined Human Hair") used.

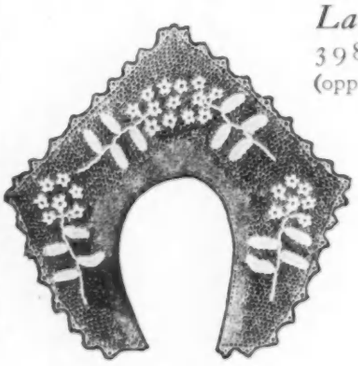
**A. Simonson.**
Specialist in Hair Goods
506 FIFTH AVENUE
NEW YORK

*Send Now for folio, "Summer Coiffures."*



No. 1000-V—Baby Irish insertion, about 2½ inches wide, lattice design, with roses in relief. Value $1.50. **Maurice price, 75c per yd.**

**MAURICE**
*Laces and Lingerie*
398 Fifth Avenue
(opp. Tiffany's) New York



No. 1001-V—Van Dyke collar, real baby Irish lace, with floral design. Best English thread. **Special Maurice price, $1.95.**

No. 1002-V—Jabot of fine French batiste, trimmed with baby Irish edging. Rare design with 2 pendants down front. **Special Maurice price, 95c.**

THESE three beautiful pieces may not be offered again at these special prices. At this season when the wardrobe needs freshening they lend a dainty new touch to any costume. Send for Maurice's latest catalogue.

# *The* TIRING-ROOM *for* PAGEANTRY

(*Continued from page* 44)

pageant—scenes where a large number of the actors appear at once—red, blue, and green may be assembled, but it is practically impossible to harmonize different shades of the same color. Early in the work there is held what can best be described as a dress rehearsal of the costumes. That is, the completed or partly completed garments, or sometimes merely the stuffs from which these are to be made, are laid together in the combinations in which they will appear. These are then viewed as a whole from a distance to make sure that the effects will correspond with the mental images of the designers.

Now follows the designing of the individual costumes. The services of a professional costumer are not satisfactory in pageants, as he does not pay enough attention to history and art. The garments, together with such accessories as jewels and armor should be copied directly from original historic sources. In costuming a Greek pageant such as was given in Nashville, sculpture, coins, vases, and reliefs were consulted. From these were gathered the distinctive marks of sex, age, and rank in both civic and religious dress. All these facts are finally worked down to a series of water-color sketches, from which the actual fashioning of the robes is done. This is highly responsible work, for the success of the pageant largely depends upon the good judgment shown in this department. For the woman—it is usually a woman who takes the position—in charge of the costuming, the "mistress of the robes," it is customary to rent a house to be used as the headquarters of the properties.

### COLOR COMBINATIONS

In gaining an adequate idea of the costuming of the Nashville pageant, the color scheme of the various big groups must first be considered. The play opens with the entrance of a shepherd lad, surrounded by his flock, fluting his way across the field. His brown-clad figure stands out in pleasant contrast against the white of the sheep, which at first huddle about him and later spread out, dotting the plain. When he falls asleep upon the grass, the nine muses who gather about him are dressed in dainty nosegay colors—white, pink, light blue, and yellow, with the single black gown of the religious muse to give tone and weight to the group. A pretty scene in green and brown follows. A band of wood nymphs, dressed wholly in forest green, find the plain empty and steal out to hold their revels. They are surprised by a group of satyrs, mischievous little horned fellows in brown with shaggy brown legs. Into this scene is introduced a single, white-clad dryad, enveloped in a green veil, who is captured by the satyrs and made to dance to the music of their pipes.

In the second act the costumes of the great bands of temple followers are handled with equal skill. The thirty priestesses are gowned in white and royal purple. The hundred attendant priestesses wear white gowns trimmed with gold, with long, soft scarfs of lavender caught at the shoulders and at the right wrist. The men are clad in strong, bold colors—the thirty priests in black and gold, the hundred attendant priests in red and gold, and the high priest and his three acolytes in white, the high lights of the scene. Four hundred vestal virgins in blue and soft yellow were used mainly to give mass and body to the various scenes.

### THE STUFF COSTUMES ARE MADE OF

As is customary in modern pageantry, the costumes worn by the crowds were made of a good grade of cheese cloth, a material which is chosen because it falls in soft lines. Into each garment was sewed the name of its wearer. Then all the various garments with the accessories that completed the costume were packed together in a pasteboard box, and the name of the person to whom it had been assigned was written plainly on the end of the box.

As is also the custom in pageantry, the few leading characters wore costumes of truly royal worth and gorgeousness. Most notable of these was the costume for the goddess Athene. It was made of heavy, ivory-colored charmeuse with a drop-skirt of accordion-plaited chiffon. With it she wore a gorget or breast-plate on which was wrought, in gold and semi-precious stones, a Medusa's head. A pair of gilt sandals, a helmet, and a shield completed the costume. The gorgon's head upon the shield was hand-carved from wood encrusted with semi-precious stones and then applied upon the shield-foundation, after which the whole was overlaid with a glittering film of jeweler's mica. In the same way, the helmet, with its beautifully carved horses and scarlet crest, was encrusted with jewels and overlaid with the mica.

Mr. Louis Sperry, in the rôle of the humble shepherd, wore a tunic of wood brown and a soft pelt, hand-painted with the design of a leopard-skin. His prophet's costume was of gleaming white satin, to which was attached a diaphanous white veil, both trimmed in gold.

Mr. Charles Washburn, as the high priest of the temple, wore a splendid robe of heavy white satin, hanging in full folds from shoulders to feet. This was heavily encrusted in priestly designs with white diamond-dust. White mucilage was first spread upon the satin surface in the desired pattern and then the dust was sprinkled on this.

### THE MORNING AFTER A PAGEANT

The morning after the final performance, when all the other workers are enjoying their laurels, the property man and the mistress of the robes are busier than ever. These two must be at the pageant-field early in the morning to see that borrowed articles are returned, in good condition, to the rightful owners, that lost articles are collected and stored for identification, that discarded costumes, carelessly thrown here and there, are properly cared for. That which cost so much time and money has suddenly become a tawdry, almost a worthless heap. It may be sold to amateur theatrical societies or possibly some professional costumer will buy it up; in the most fortunate instances, another community that contemplates presenting a pageant will purchase it to make over for its own needs. In any case, on the morning after the pageant the clothes lie there for the mistress of the robes to overhaul, smooth out, have laundered if need be, and pack away before she can join the others in enjoying the sweets of triumph.

The Products of the

## Geneseo Jam Kitchen

are known for their flavor and purity, uniquely put up, and are on sale at leading grocers. They are made by clean people in a sanitary kitchen and are

**APPETIZING and DELICIOUS**

**Clover Honey** gathered by the bees when the fields were white with clover, **11 oz. Jars.**
**$4.25 per dozen**

**Jams and Marmalades in Globe Jars**
Strawberry, Raspberry, Plum, Grape, etc.
**$3.50 per dozen**
Grape Fruit Marmalade,
**$4.00 per dozen**

**Cowbell-Shaped Glasses** filled with delicious Currant, Quince, Grape Jelly, etc.
**$3.50 per dozen**

*Inquire at your grocer or write for my illustrated folder describing these and other goods*

**MISS ELLEN H. NORTH**
**GENESEO, NEW YORK**

**$3.25**

**Make Ironing a Pleasure**

Don't be a drudge in a hot kitchen. Iron with the **Princess** on the shady back porch or in coolest room of the house. No waiting for irons to heat, no chasing back and forth between stove and ironing board. The **Princess** maintains a steady, even heat, enabling you to do *better* work in *less* time, and with *less* effort.

**THE PRINCESS ELECTRIC FLAT IRON**

is triple nickel polished; extra long cord. Stays hot on wet clothes and does the finest work. Supplied with attractive metal stand.

**Guaranteed for a Lifetime**

*Insist on the* **Princess.** If your dealer hasn't it, send us $3.25 and we will forward one by prepaid Parcels Post. Get one now. Keep it 10 days and if you're not more than pleased, we'll refund every cent.

**CHICAGO FLEXIBLE SHAFT CO.,**
**626 LaSalle Ave., Chicago**
*Write today for complete descriptive booklet*

**Don't Waste Time, Strength and Gas**

## The Freshness and Purity of the Venetian Toilet Preparations

have ever been their distinguishing characteristics. The ingredients entering into their composition are of known harmlessness and efficacy, and the most tender skin can receive only beneficial effects from their application.

***By Way of Suggestion:***

If you find your skin loose and flabby at this time of the year, the use of **VENETIAN ARDENA SKIN-TONIC,** an astringent liquid of marvelous vivifying powers, will make your skin firm and healthy. **75c, $1.50, $3.00 per Bottle.**

If you are annoyed continually by disfiguring eruptions and discolored spots on and about the nose and mouth, the daily application of **VENETIAN PORE CREAM** will quickly refine the skin, giving you a smooth, transparent complexion. **$1.00 per Jar.**

If you long for a truly superior liquid powder, one that is refreshingly cool, and which will prove a real protection against the effects of wind and sun, you will be wholly satisfied with **VENETIAN LILLE LOTION. $1.00, $2.00 per Bottle.**

If you find that your skin is discolored in any way by the sun (directing particular attention to dark lines about the neck), you will be delighted with **VENETIAN BLEACHINE CREAM. $1.00 Jar.**

*If you are at all interested in improving your appearance, write for booklet "The Quest of the Beautiful."*

**Treatments given at the Salon for all conditions of the skin of the face, neck, arms and shoulders. Also for the contour when too stout or too thin. $2.00 per treatment. Experts in attendance. Special summer conveniences.**

*Elizabeth Arden*

509 Fifth Ave.
New York City

**Berthe May's**

## MATERNITY

### Corset

The only corset of this kind made for its own purpose. Can be worn at any time. Insures ease and comfort, allows one to dress as usual and to preserve a normal appearance. Simple and exclusive system of enlargement.

**PRICES FROM $5.00 to $18.00**

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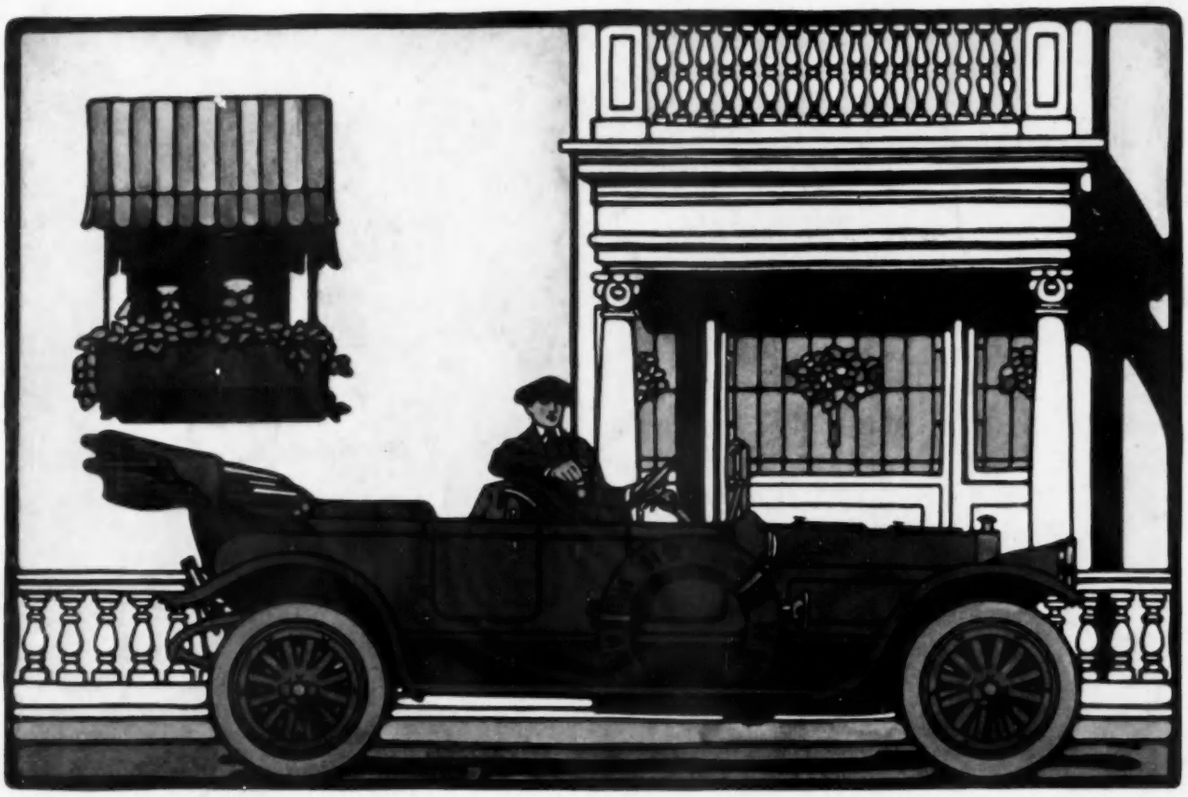

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